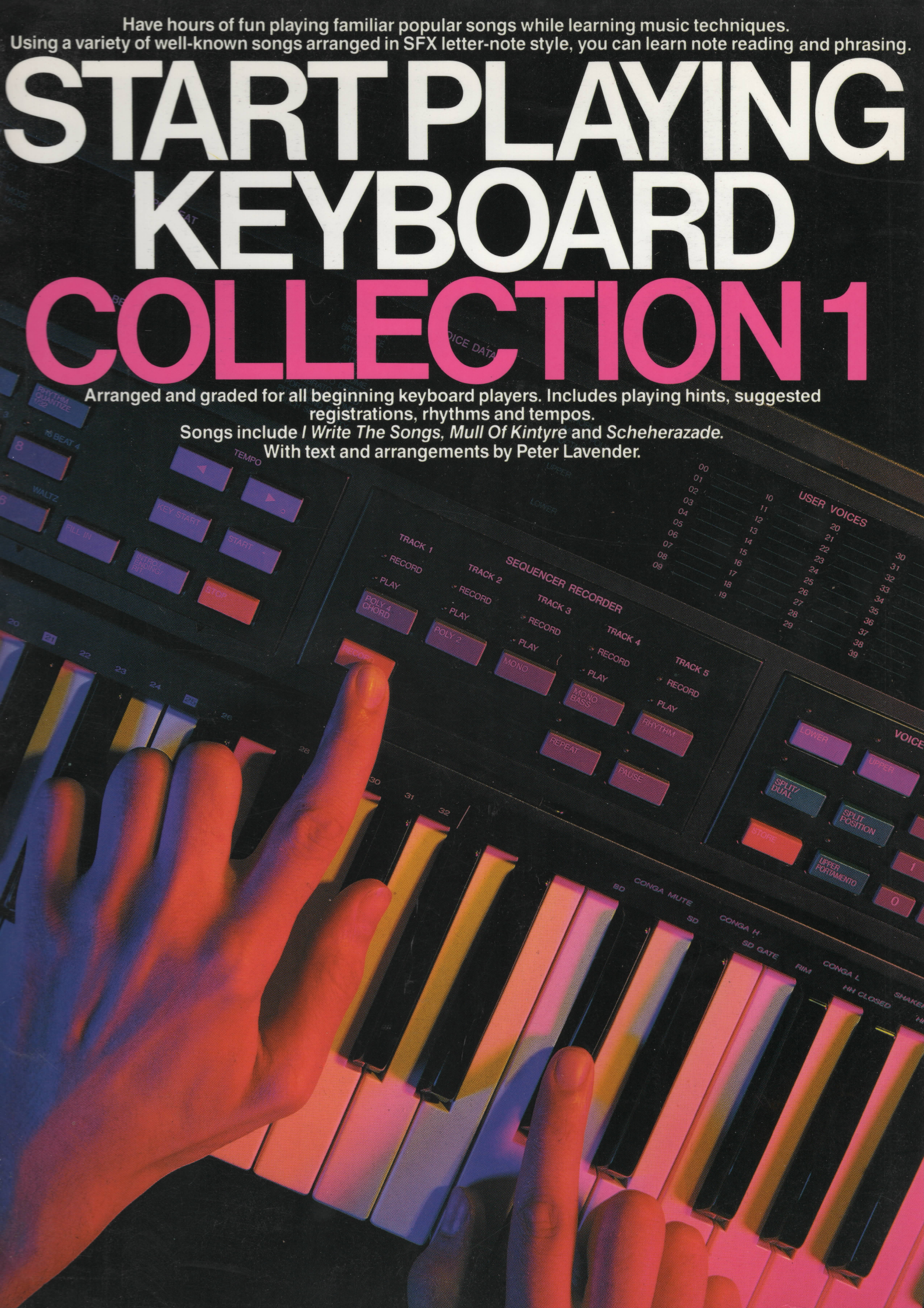
Have hours of fun playing familiar popular songs while learning music techniques.
Using a variety of well-known songs arranged in SFX letter-note style, you can learn note reading and phrasing.

START PLAYING KEYBOARD COLLECTION 1

Arranged and graded for all beginning keyboard players. Includes playing hints, suggested registrations, rhythms and tempos.
Songs include *I Write The Songs, Mull Of Kintyre* and *Scheherazade.*
With text and arrangements by Peter Lavender.



With text and arrangements by Peter Lavender.

START PLAYING KEYBOARD COLLECTION 1

Chim Chim Cher-ee **22**
I'm Beginning To See The Light **45**
I Write The Songs **36**
Jambalaya (On The Bayou) **4**
O Barquinho (Little Boat) **42**
Manana (Is Good Enough For Me) **18**
Mull Of Kintyre **7**
Serenade (from Eine Kleine Nachtmusik) **10**
Scheherazade **16**
Somewhere **25**
Sonata In C Major (Mozart) **20**
(Love Is) The Tender Trap **32**
The Winner Takes It All **28**
Together We Are Beautiful **39**
Wonderful Copenhagen **12**

The ABC Of SFX Music **2**
Master Chord Chart **48**

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Designed by Pearce Marchbank Studio
Cover photography by Rod Shone

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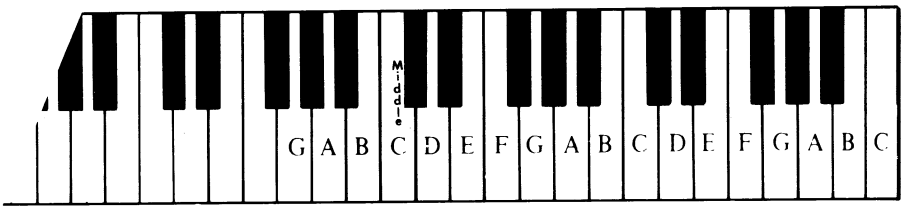
The ABC of SFX Music

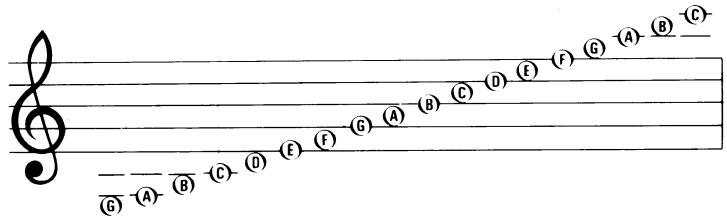
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

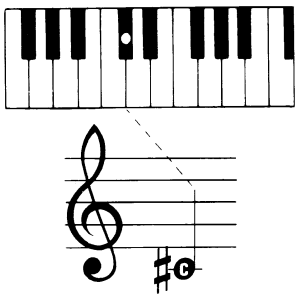


The Music Staff

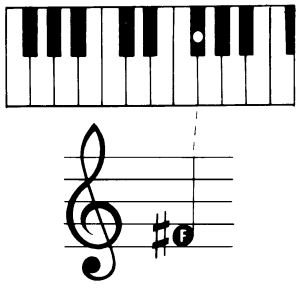


The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯

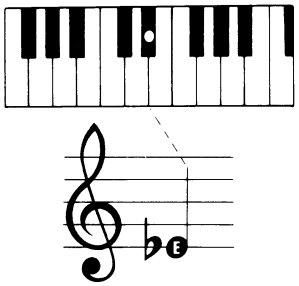


Example: F♯

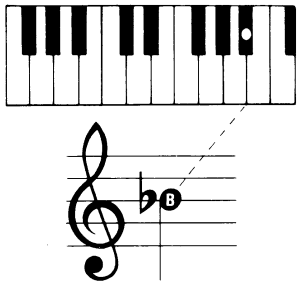


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

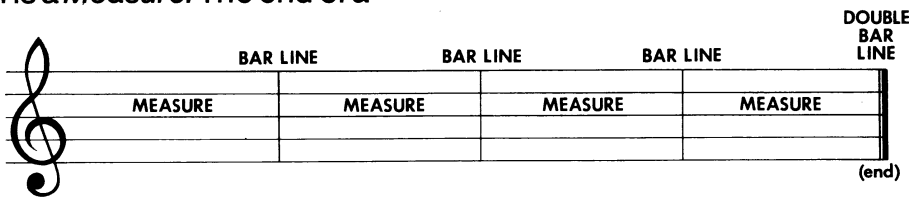
Example: E♭



Example: B♭



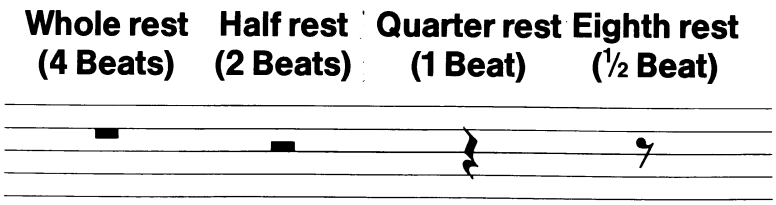
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



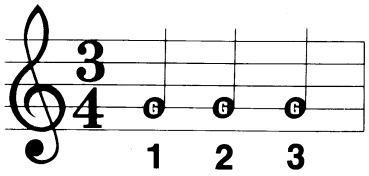
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

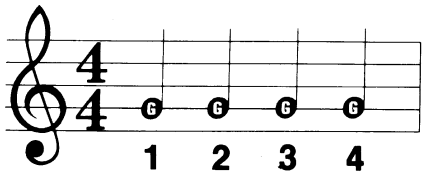
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

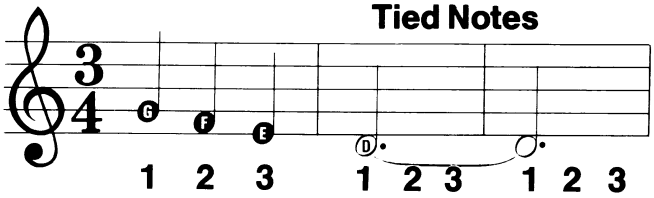


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

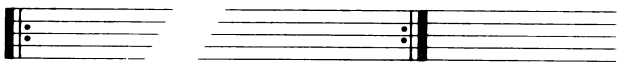




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

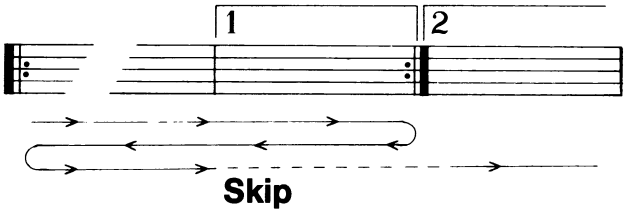


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:

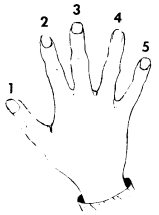


Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Right Hand Fingering
Always use recommended fingering when indicated in SFX music.



Jambalaya (On The Bayou)

Words & Music by Hank Williams

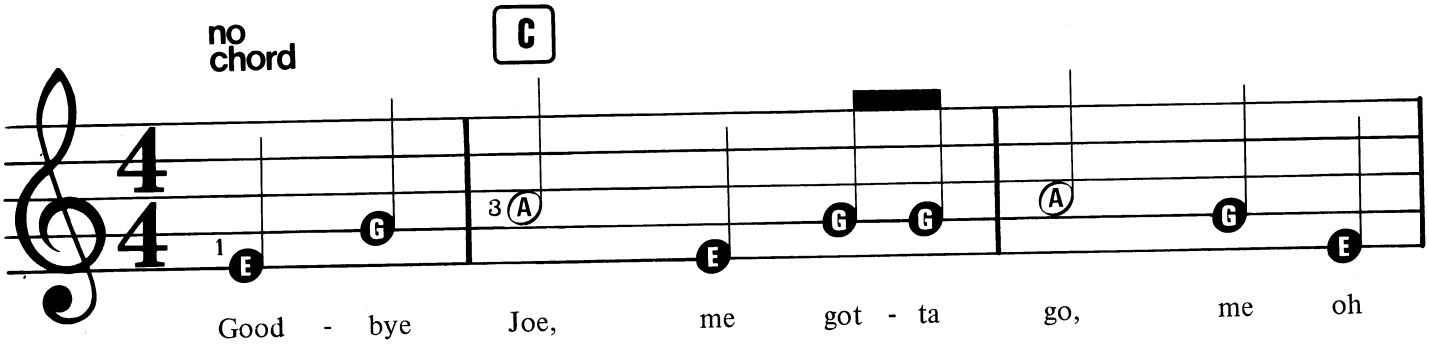
Suggested Registration: Trumpet or Flute

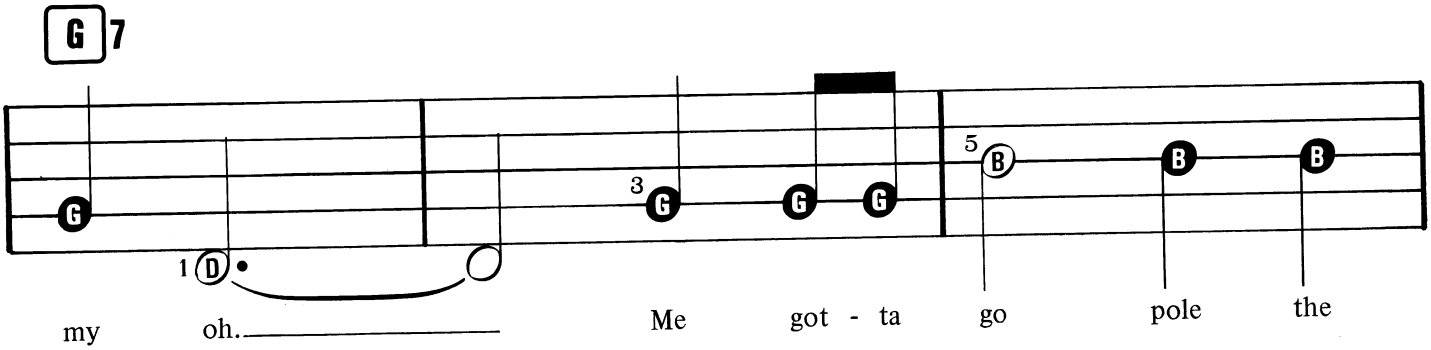
Rhythm: Swing

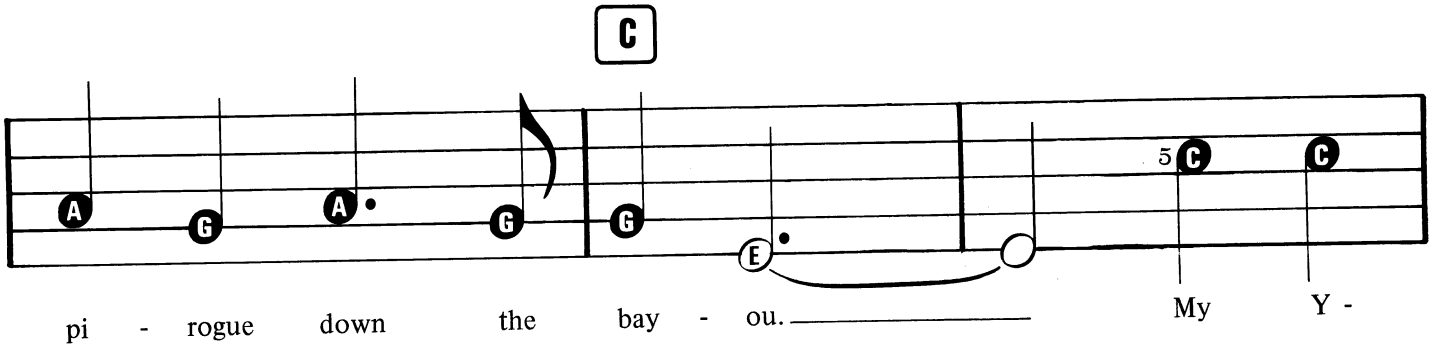
Tempo: Medium Fast

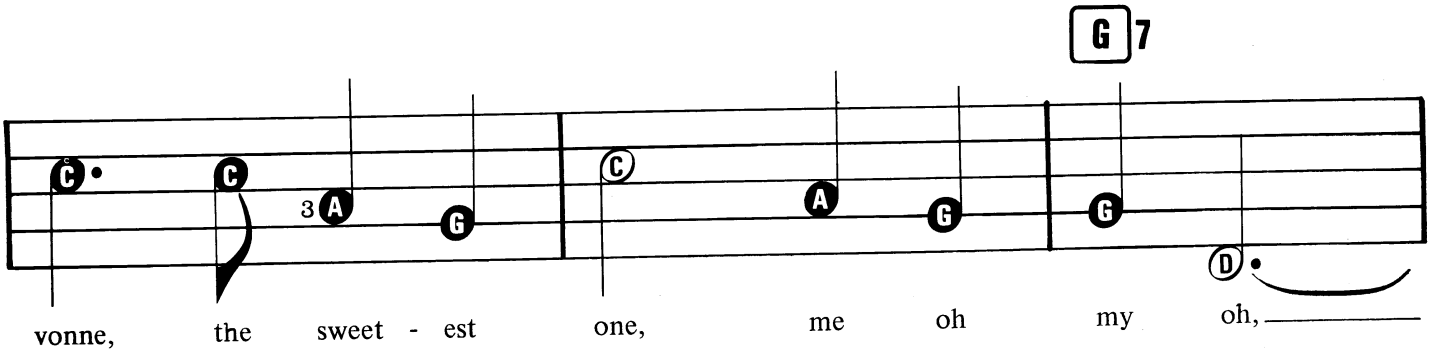
Technique: Dotted quarter notes:

Paired eighth notes:









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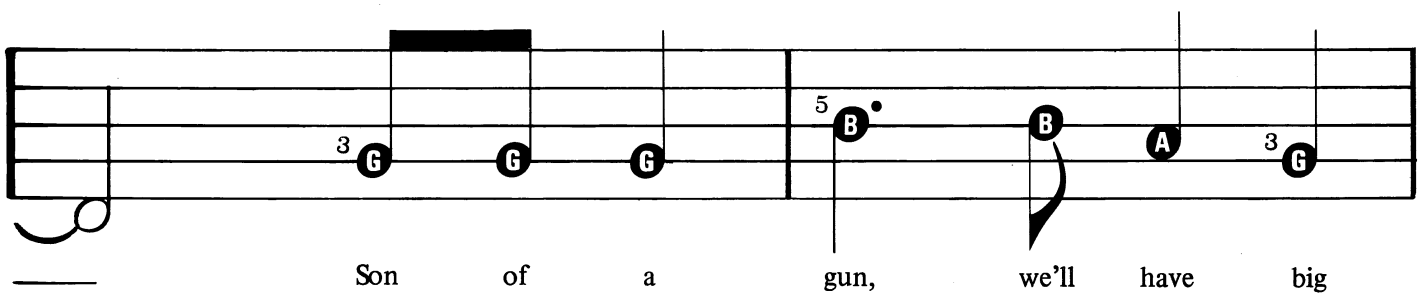
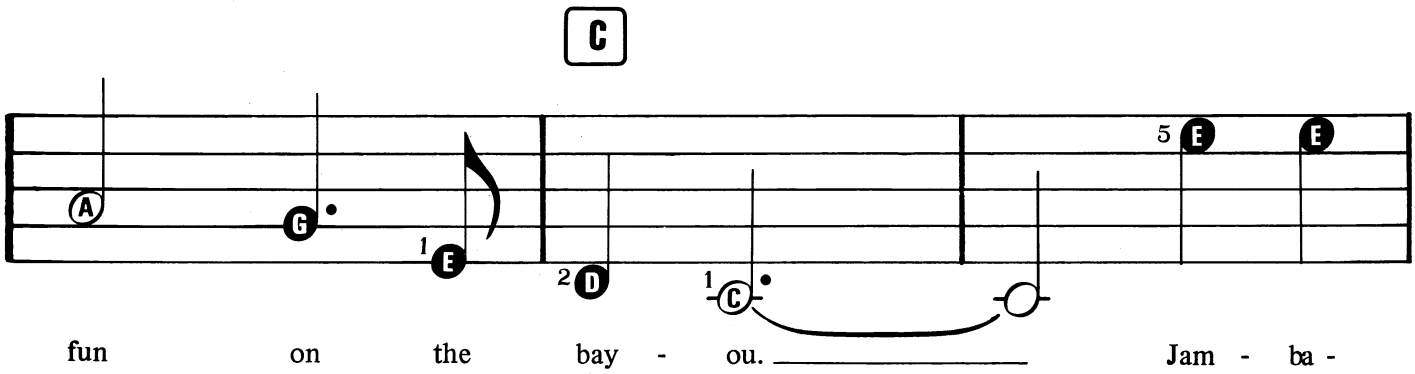
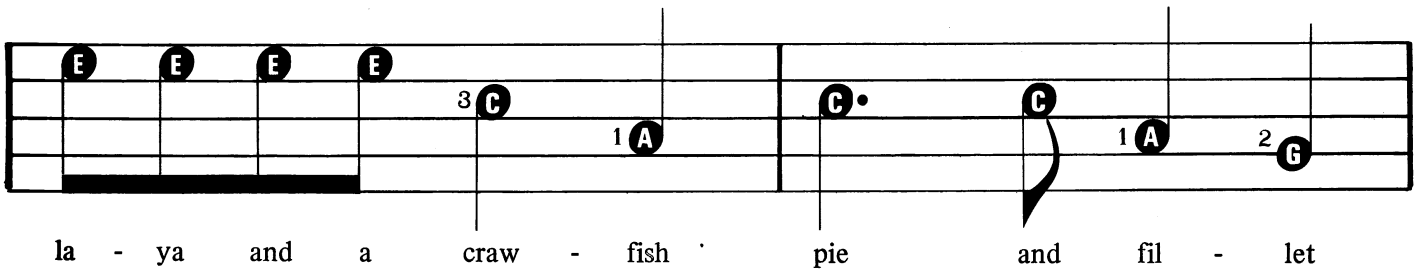
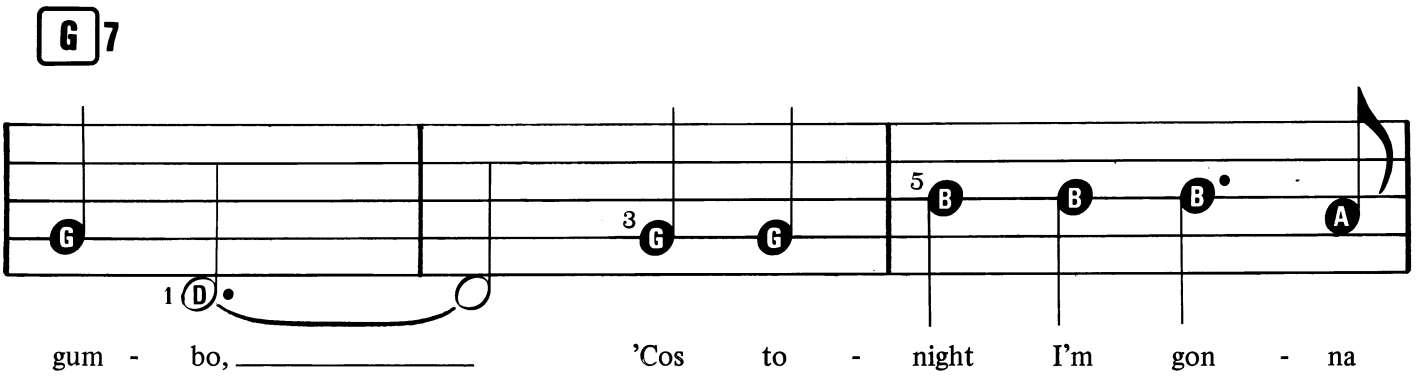
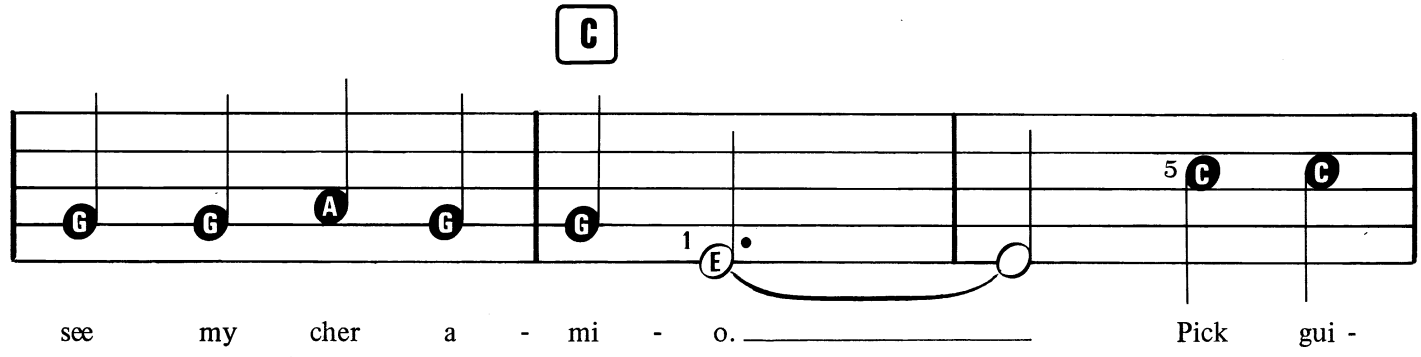
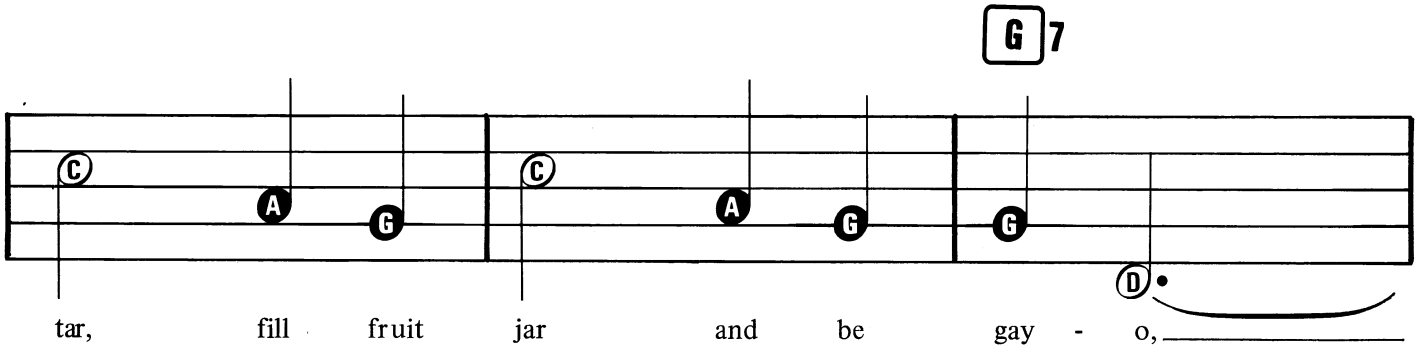

Son of a gun, we'll have big

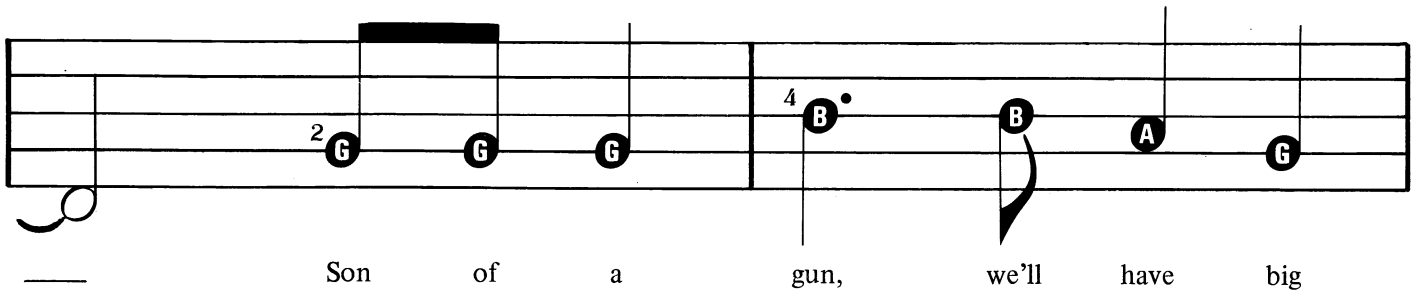

C
fun on the bay - ou. Jam - ba -

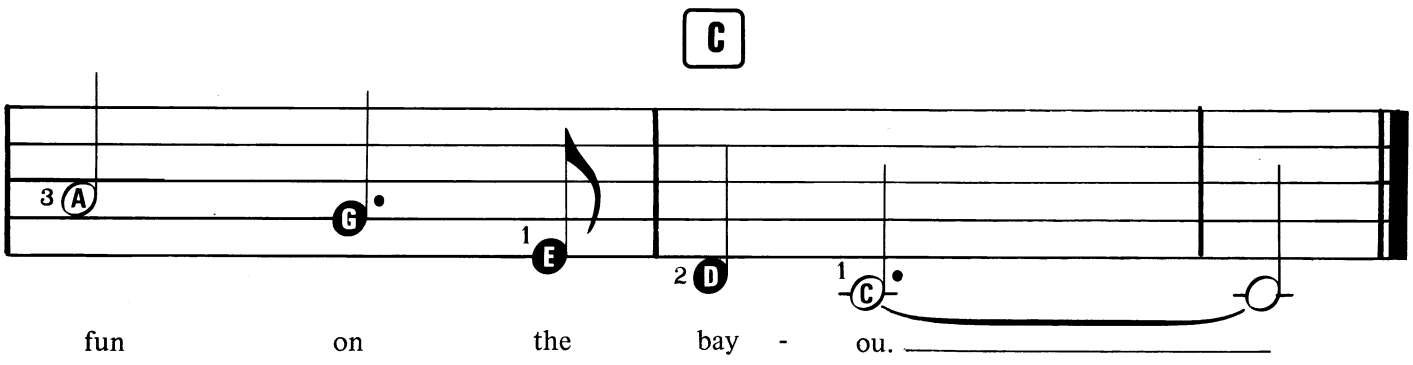

la - ya and a craw - fish pie and fil - let


G7
gum - bo, 'Cos to - night I'm gon - na


C
see my cher a - mi - o. Pick gui -


G7
tar, fill fruit jar and be gay - o,


Son of a gun, we'll have big


C
fun on the bay - ou.

Mull Of Kintyre

Words & Music by McCartney & Laine

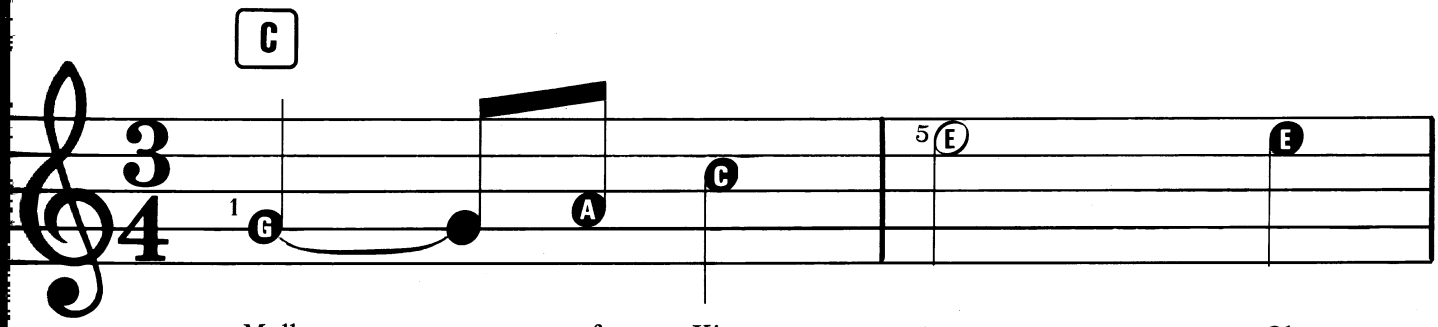
Suggested Registration: Oboe or Accordion

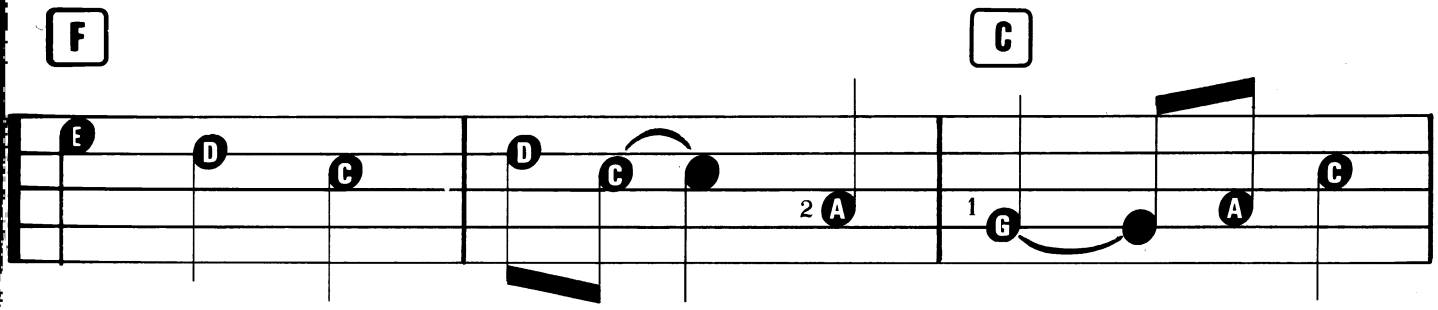
Rhythm: Waltz

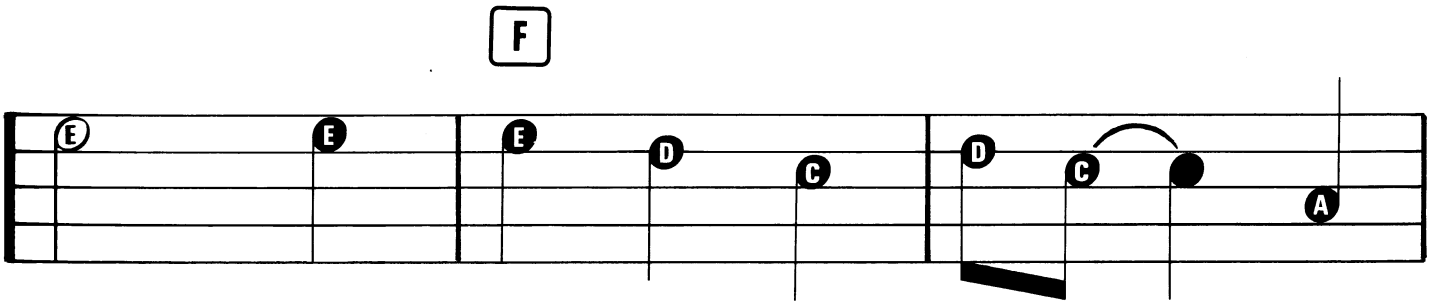
Tempo: Medium

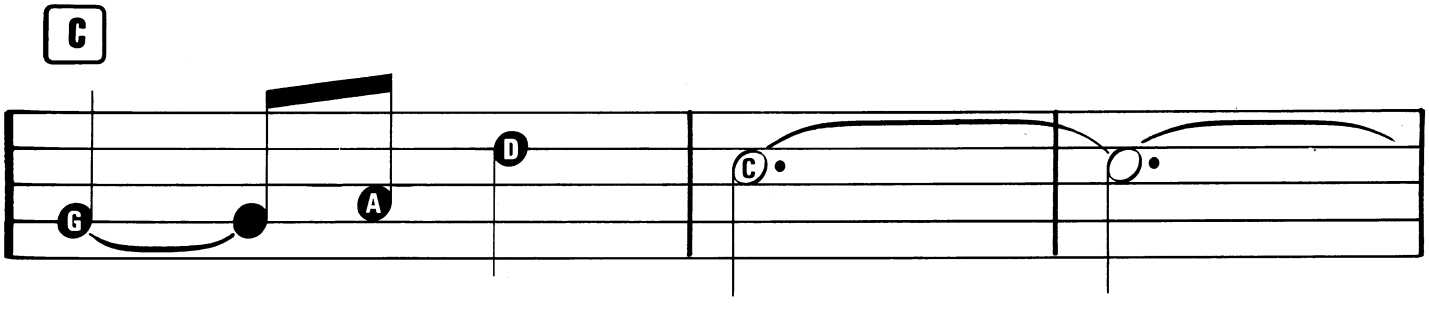
Technique: D.C. al Coda, and Repeat & Fade ending

Tied quarter and eighth notes:









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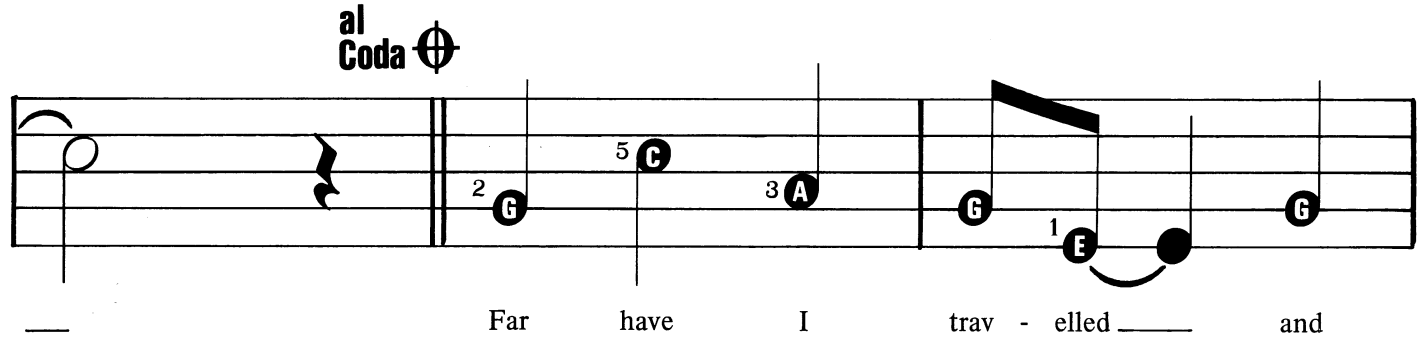
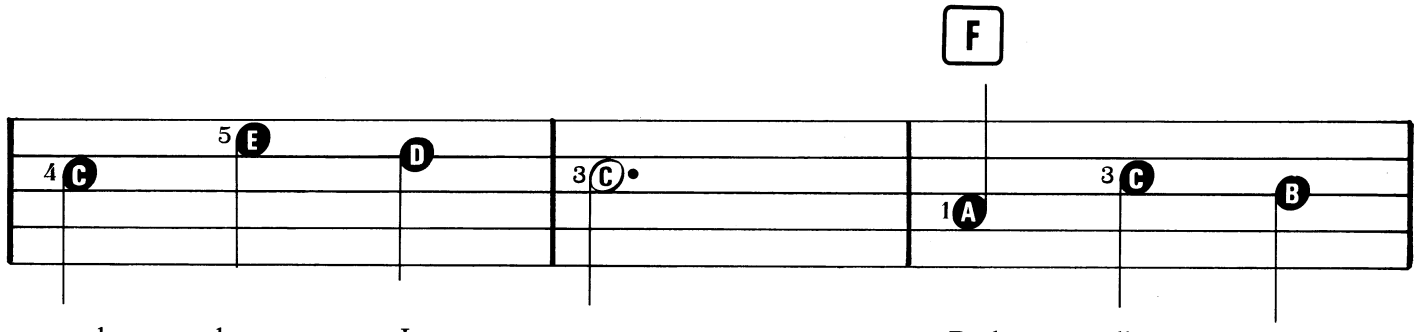
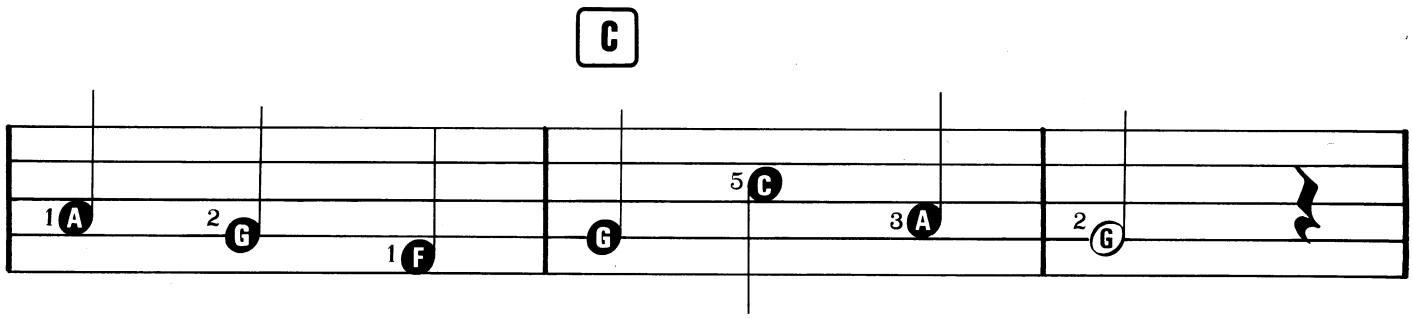


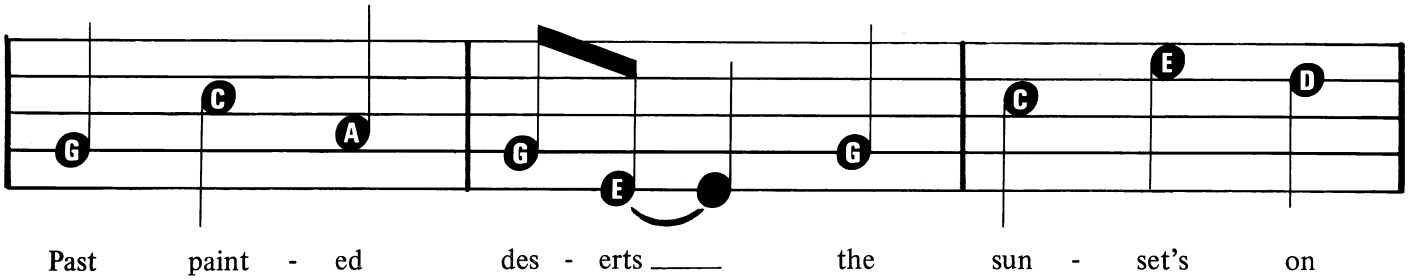
___ Far have I trav - elled ___ and



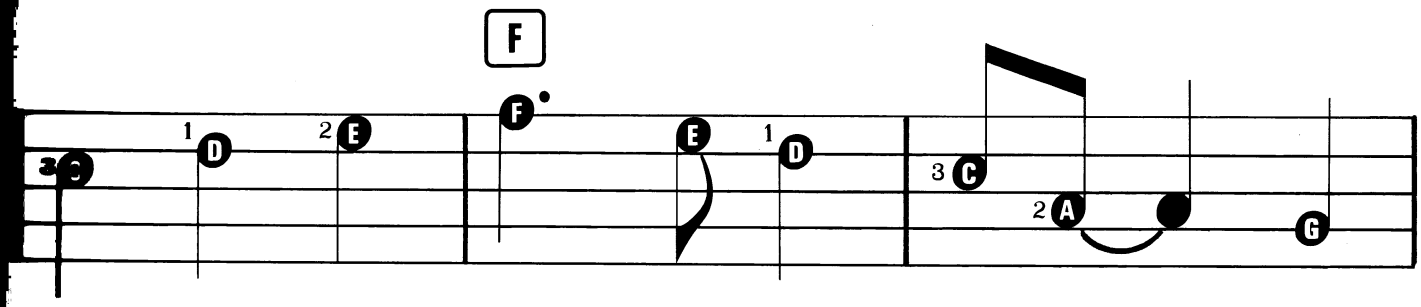
much have I seen. Dark dis - tant



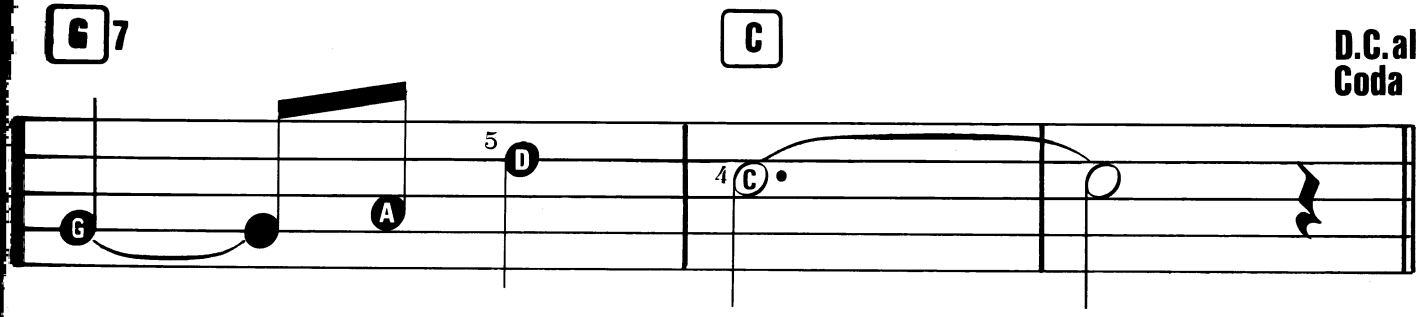
moun - tains with val - leys of green.



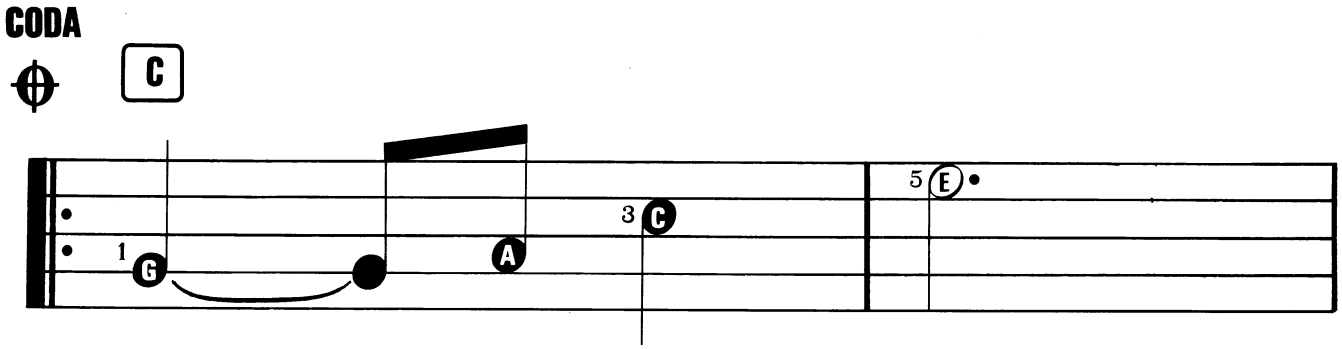
Past paint - ed des - erts ___ the sun - set's on



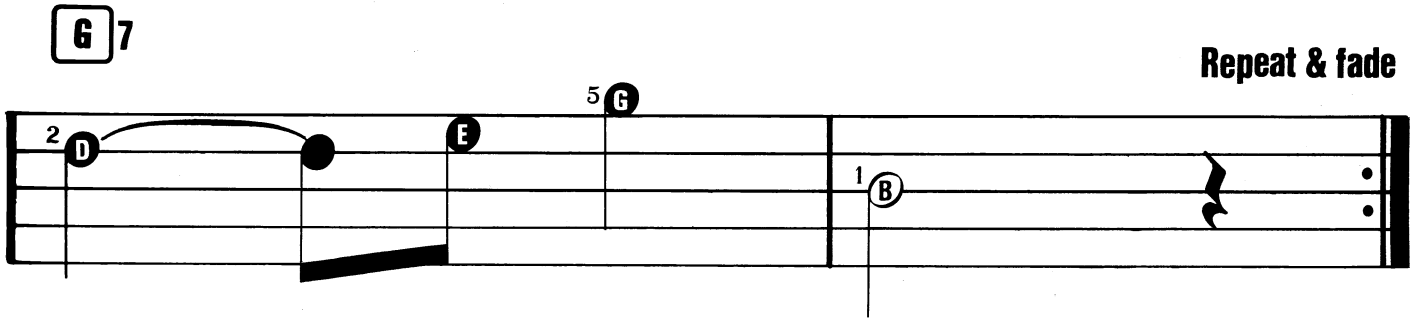
fire as he car - ries me home to_____ the



Mull of Kin - tyre._____



(instrumental)



Serenade
(from Eine Kleine Nachtmusik)

Composed by Wolfgang Amadeus Mozart

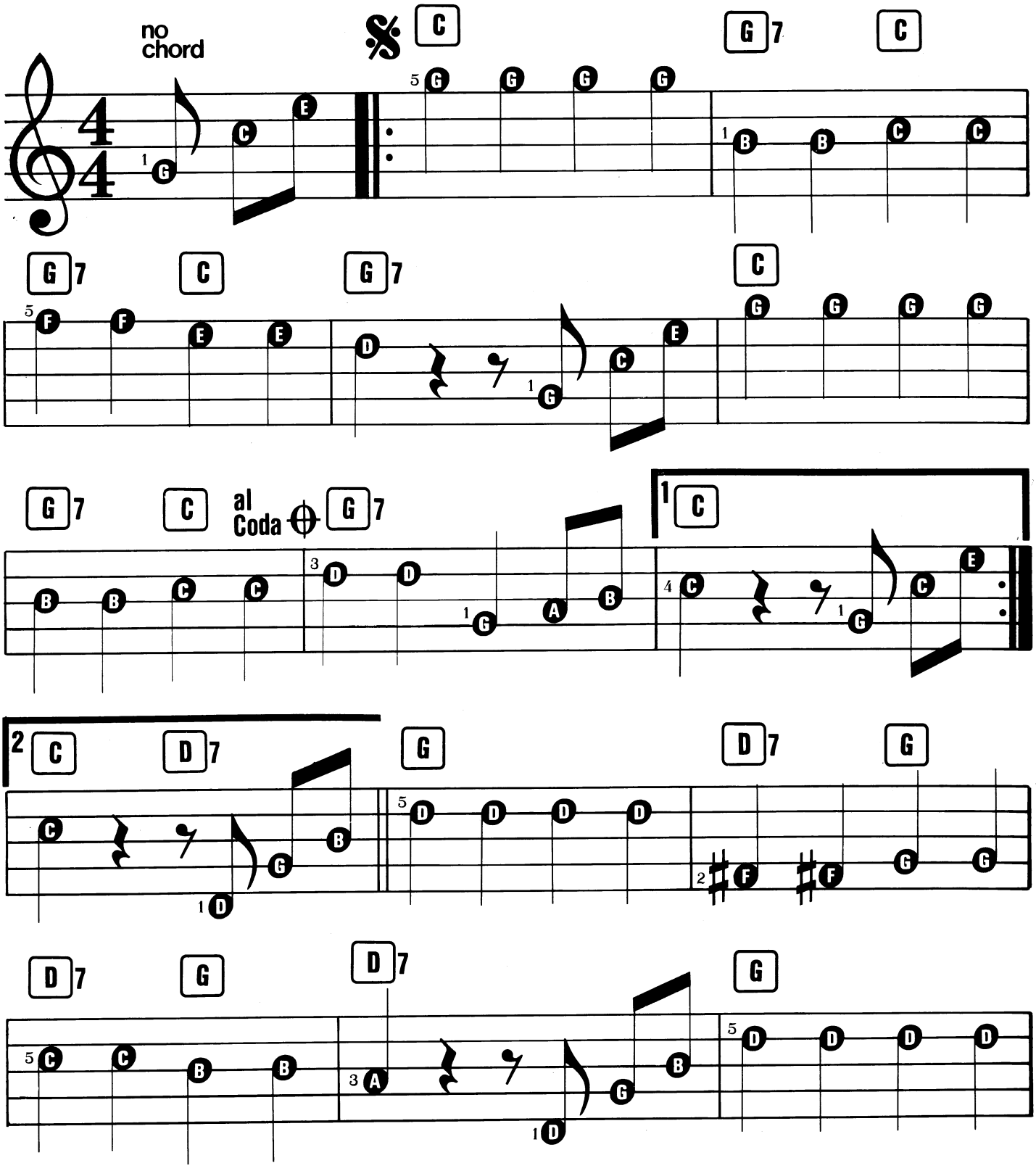
Suggested Registration: Piano or Vibraphone

Rhythm: Swing

Tempo: Medium Fast

Technique: Repeat Section (1st and 2nd time endings)

D.S. al Coda sequence

Sharps

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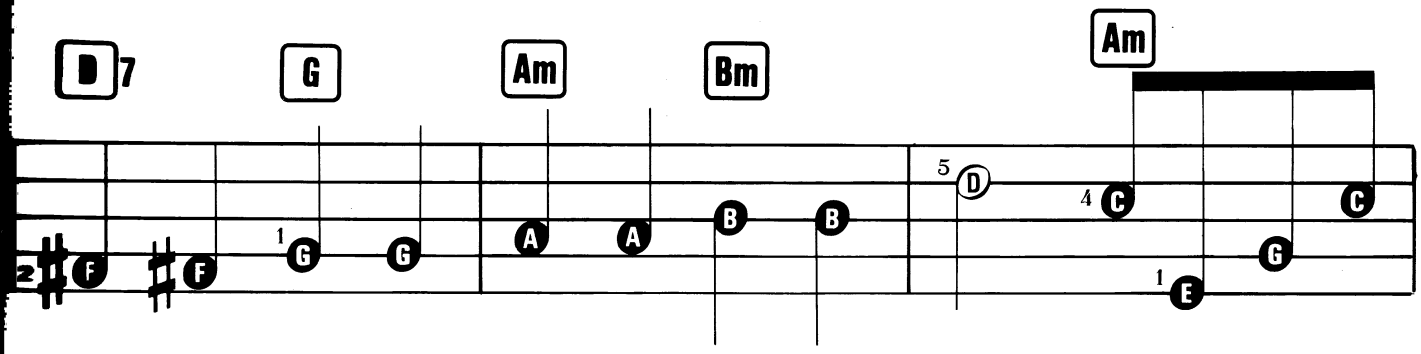
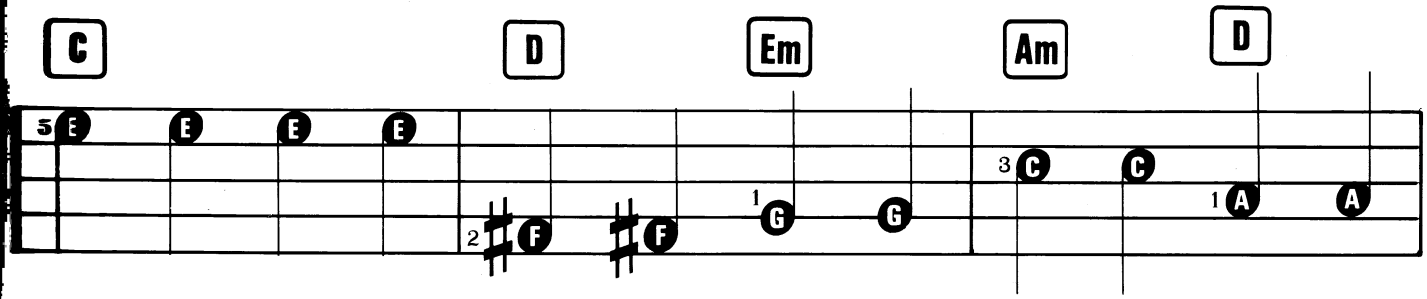
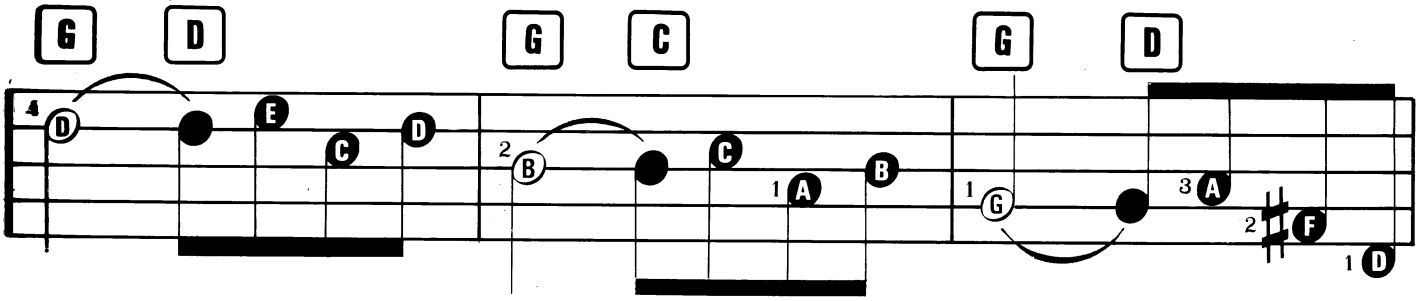
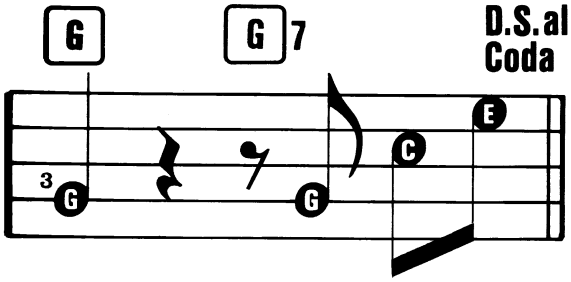
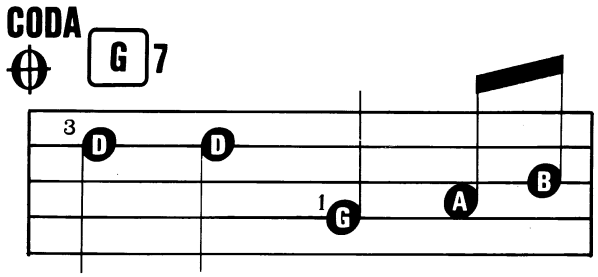
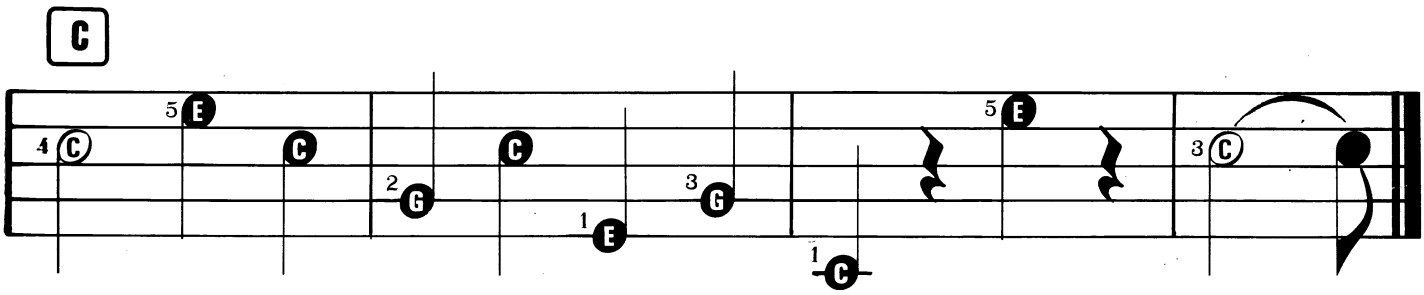

D7
G
Am
Bm
Am


C
D
Em
Am
D


G
D
G
C
G
D


G
G7
D.S. al
Coda


CODA
G7


C

Wonderful Copenhagen

Words & Music by Frank Loesser

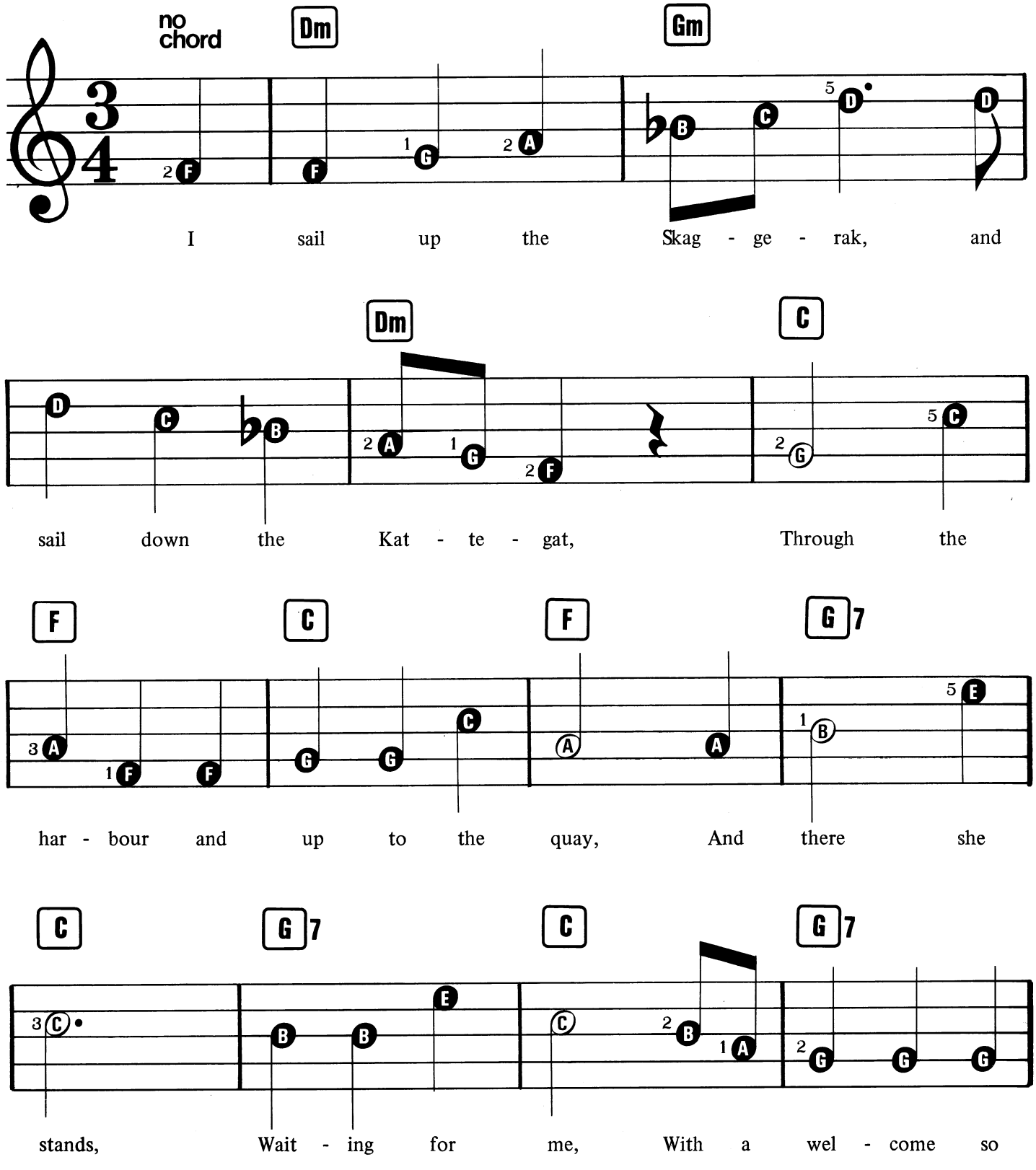
Suggested Registration: Accordion or Trumpet

Rhythm: Waltz

Tempo: Medium Fast

Technique: Cross-over fingering

Sharps and flats



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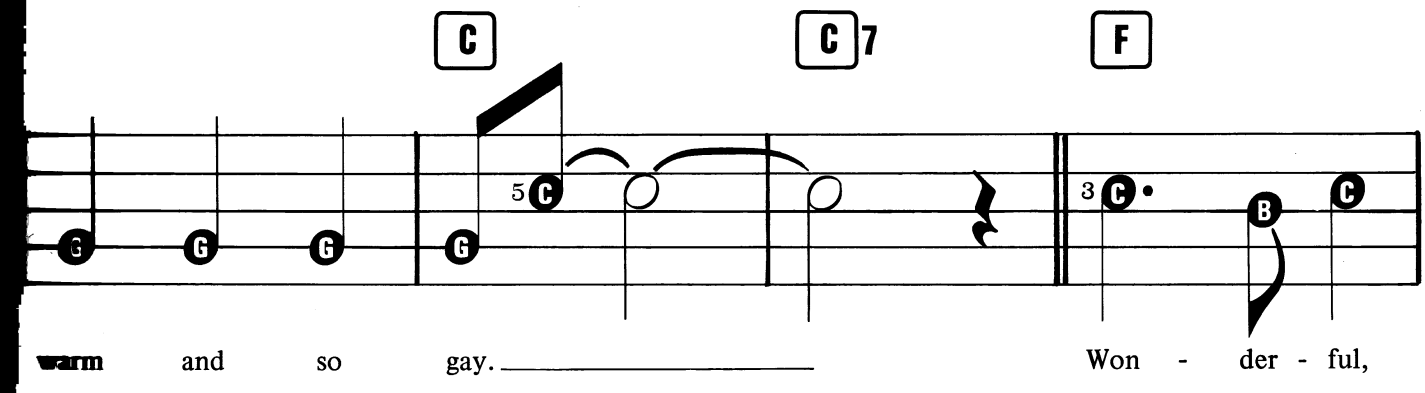
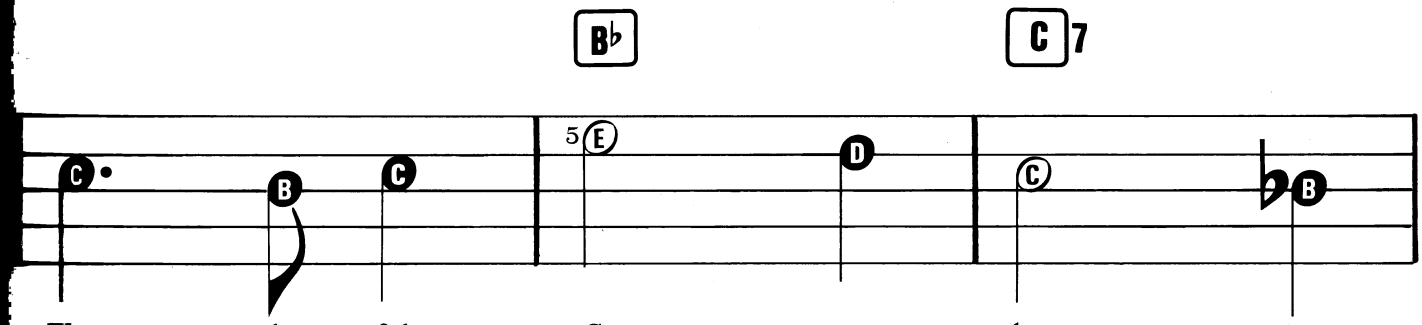
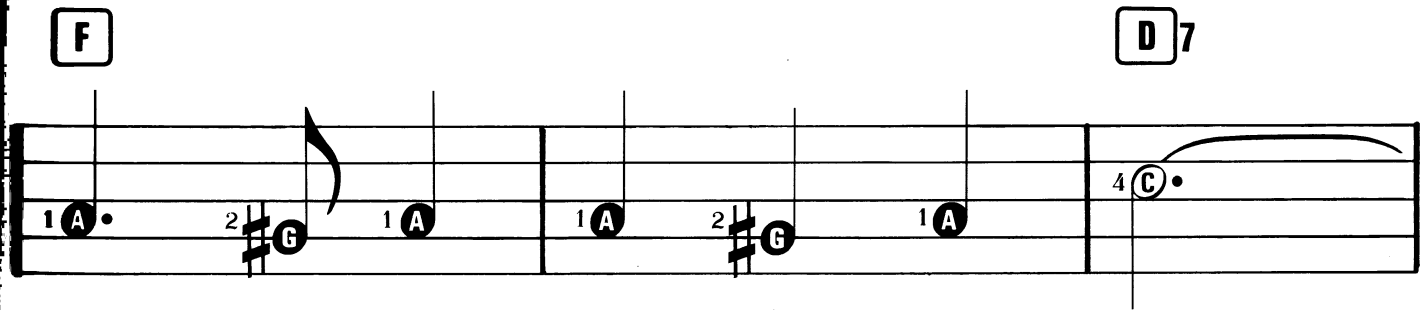


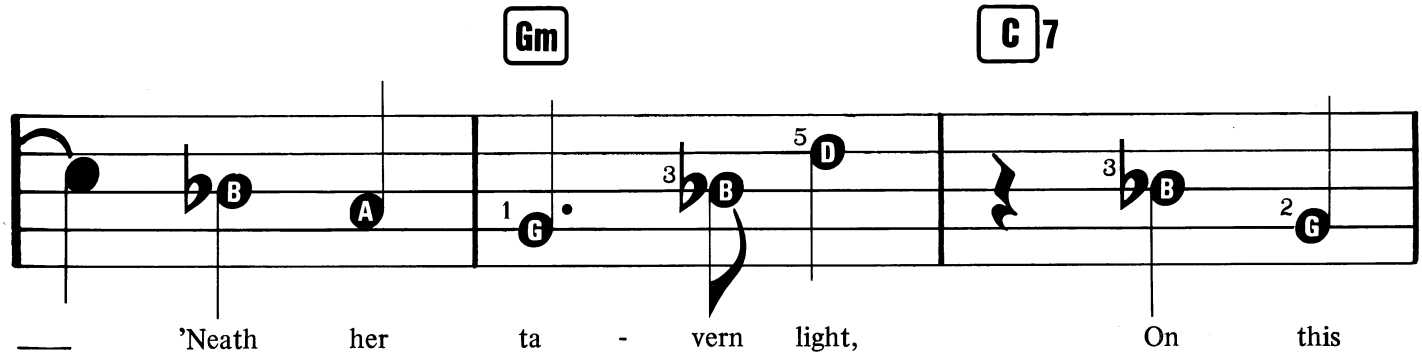
warm and so gay. Won - der - ful,



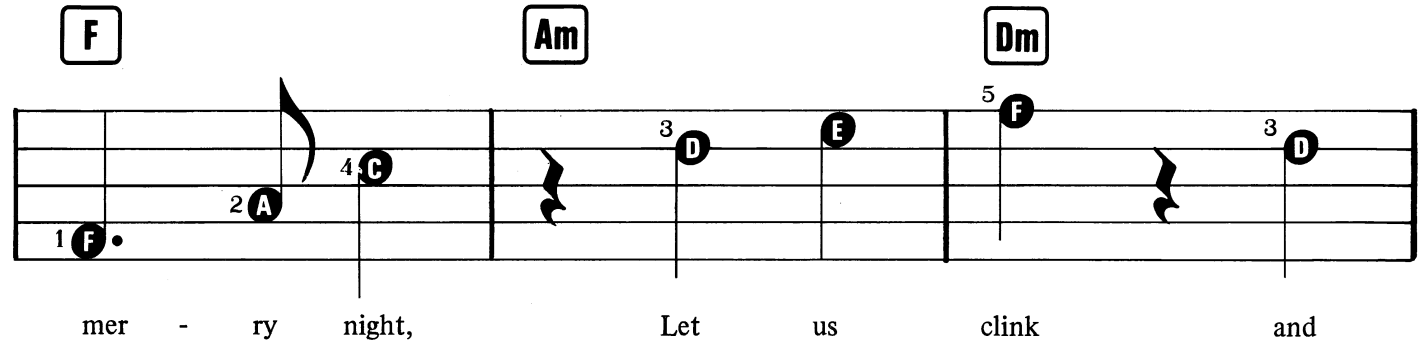
Won - der - ful Co - pen - ha - gen,

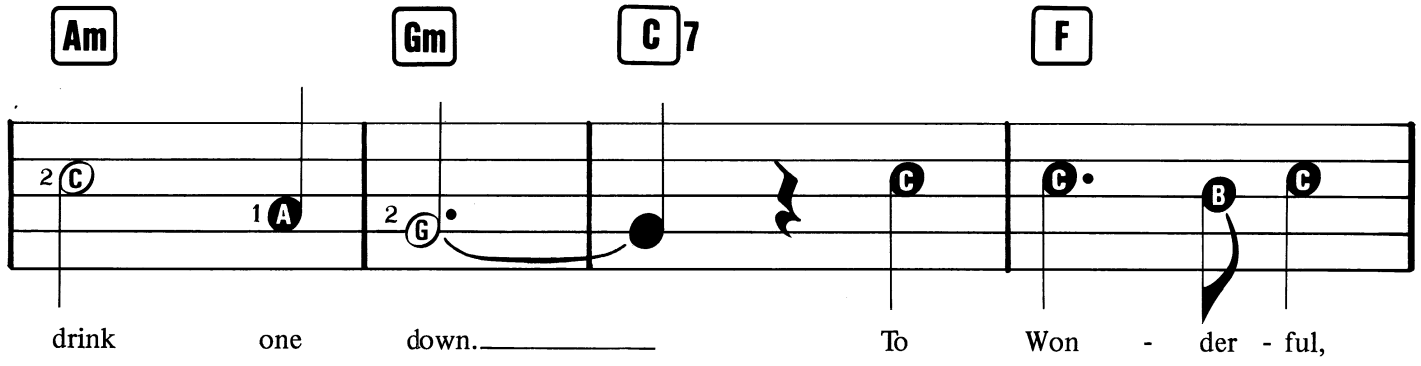


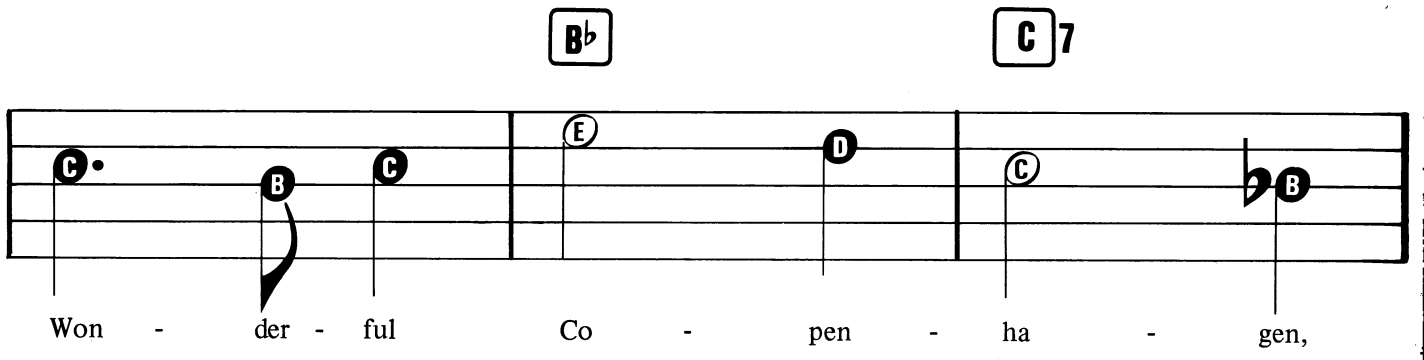
Friend - ly old girl of a town.

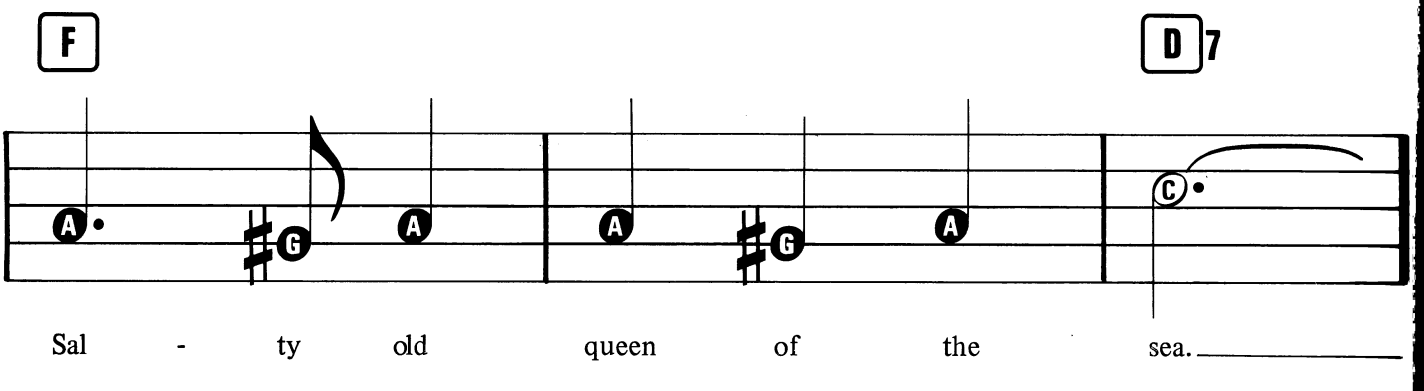


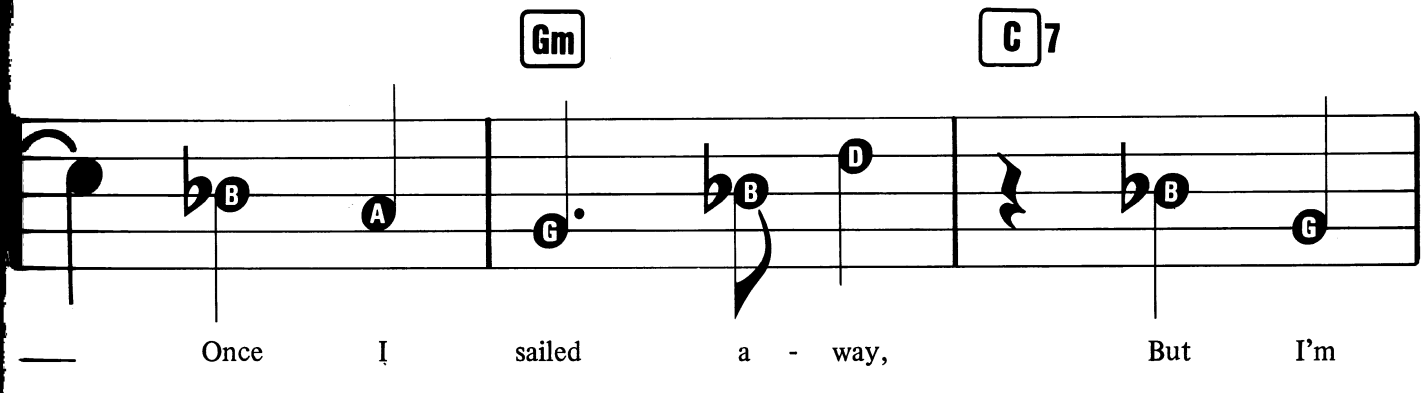
'Neath her ta - vern light, On this

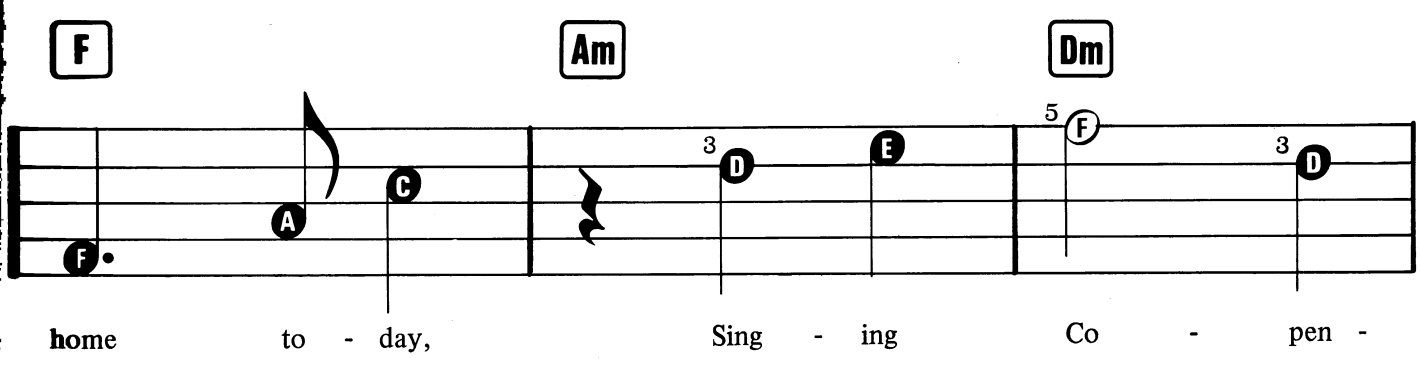

F
Am
Dm
mer - ry night, Let us clink and

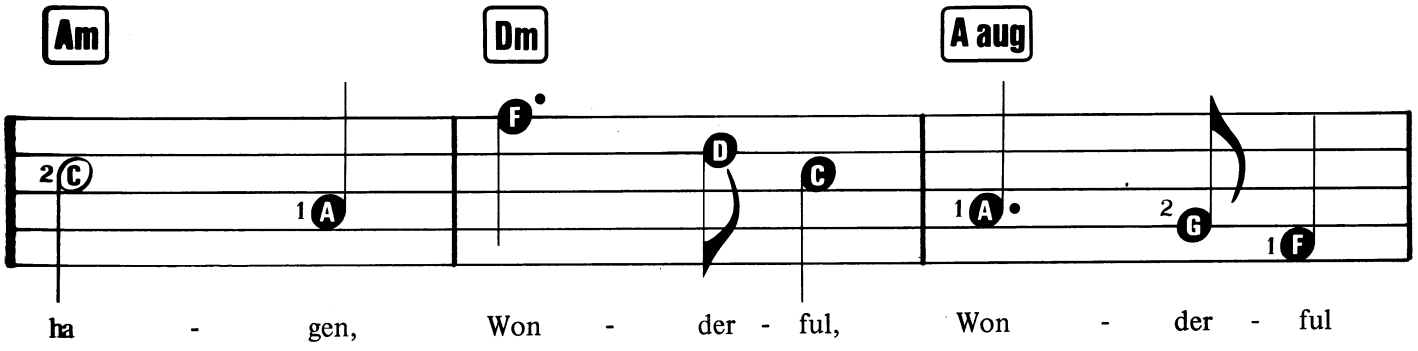

Am
Gm
C7
F
drink one down. To Won - der - ful,

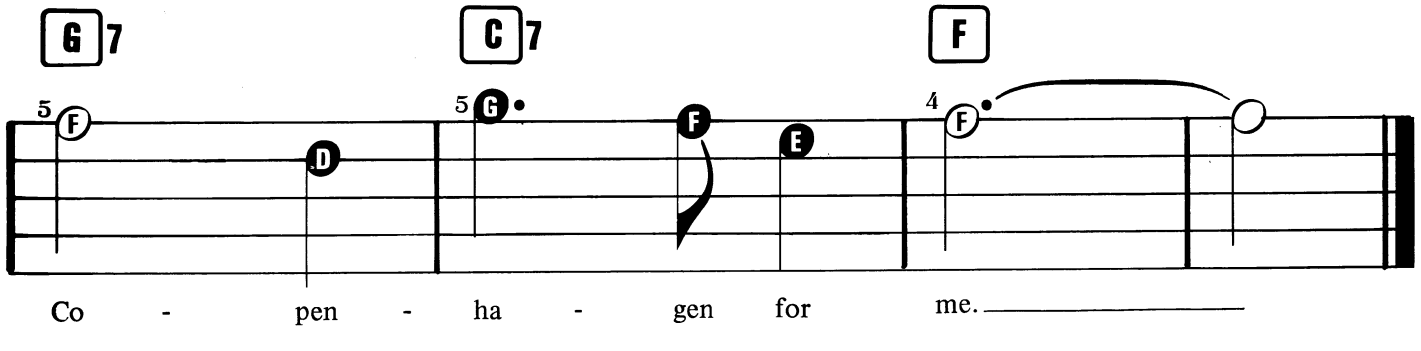

B♭
C7
Won - der - ful Co - pen - ha - gen,


F
D7
Sal - ty old queen of the sea.


Gm
C7
Once I sailed a - way, But I'm


F
Am
Dm
home to - day, Sing - ing Co - pen -


Am
Dm
A aug
ha - gen, Won - der - ful, Won - der - ful


G7
C7
F
Co - pen - ha - gen for me.

Scheherazade

Composed by N.A. Rimsky-Korsakov

Suggested Registration: Flute or Strings

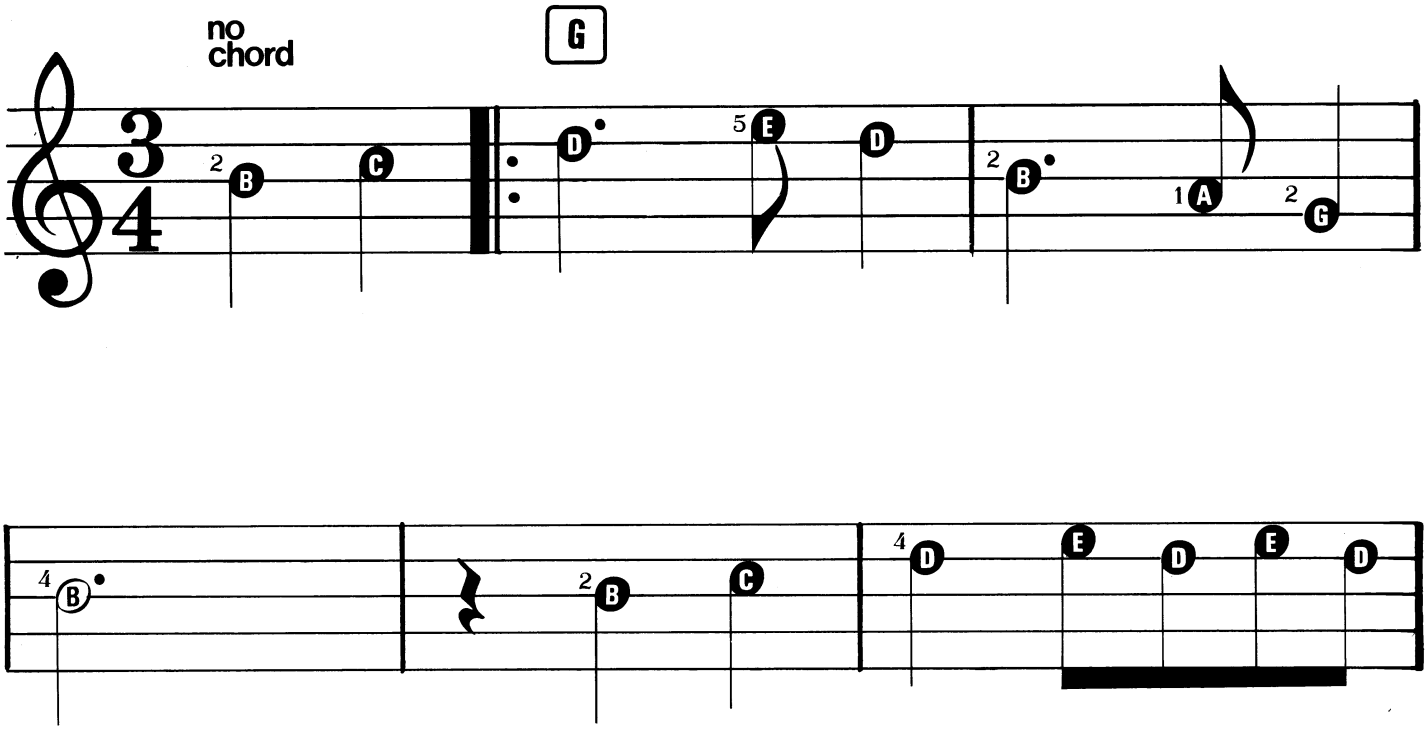
Rhythm: Waltz

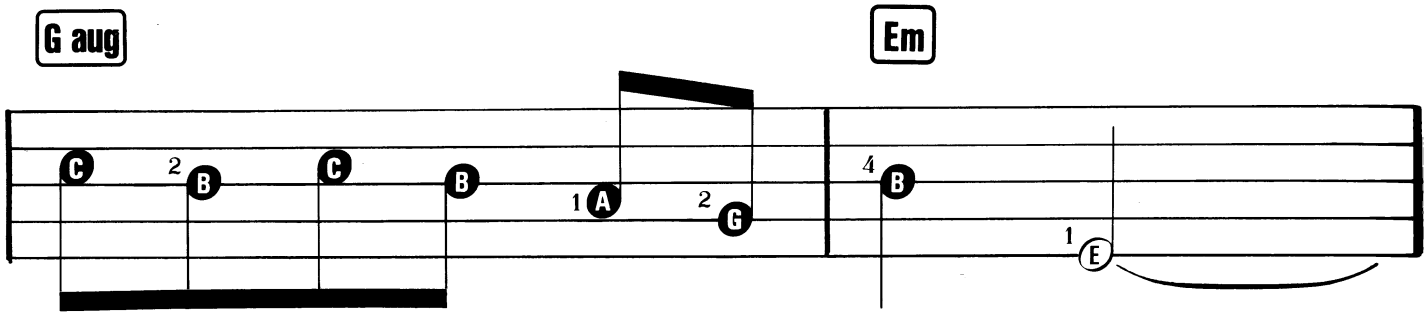
Tempo: Medium Fast

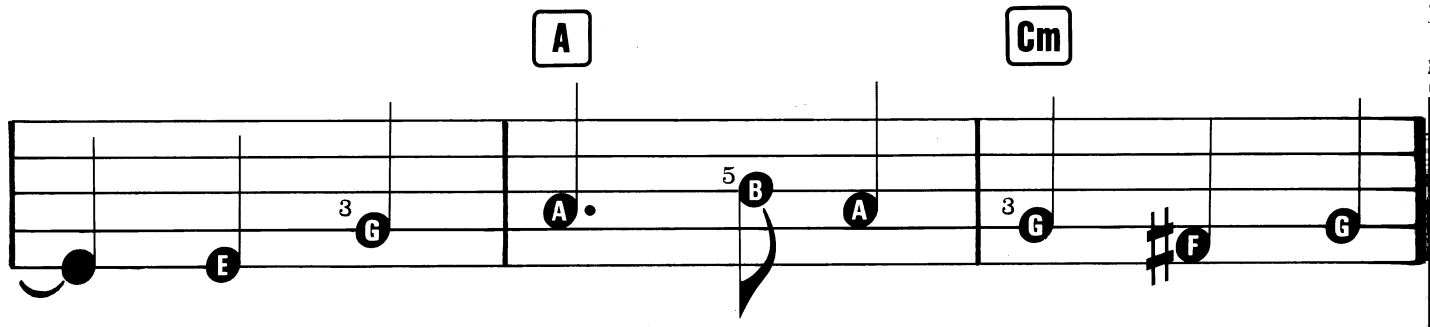
Technique: Repeat Section (1st and 2nd time endings)

Augmented chords

Dotted quarter note phrases:







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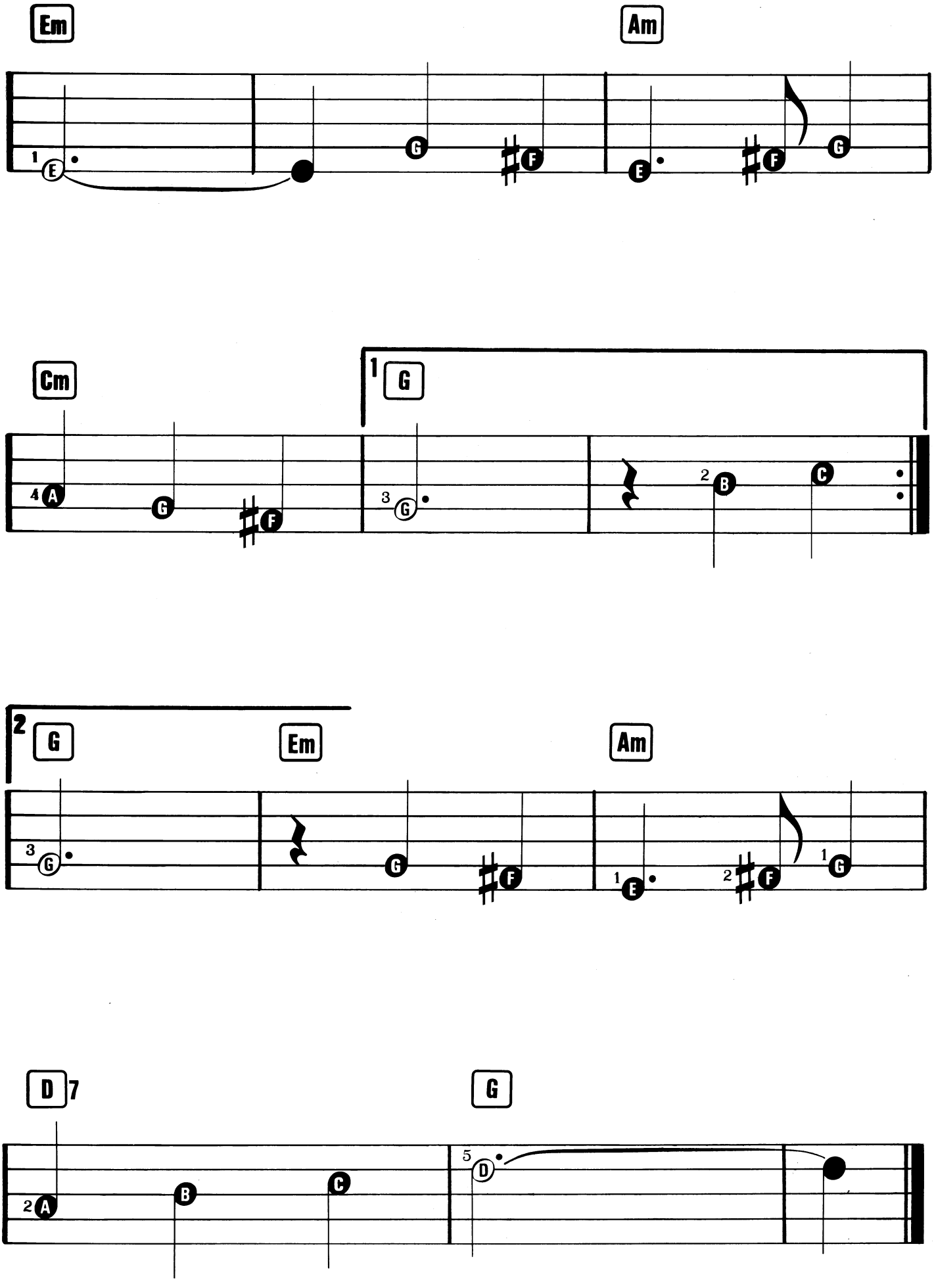

Em
Am
Cm
1
G
2
G
Em
Am
D 7
G

Mañana (Is Good Enough For Me)

Words & Music by Peggy Lee & Dave Barbour

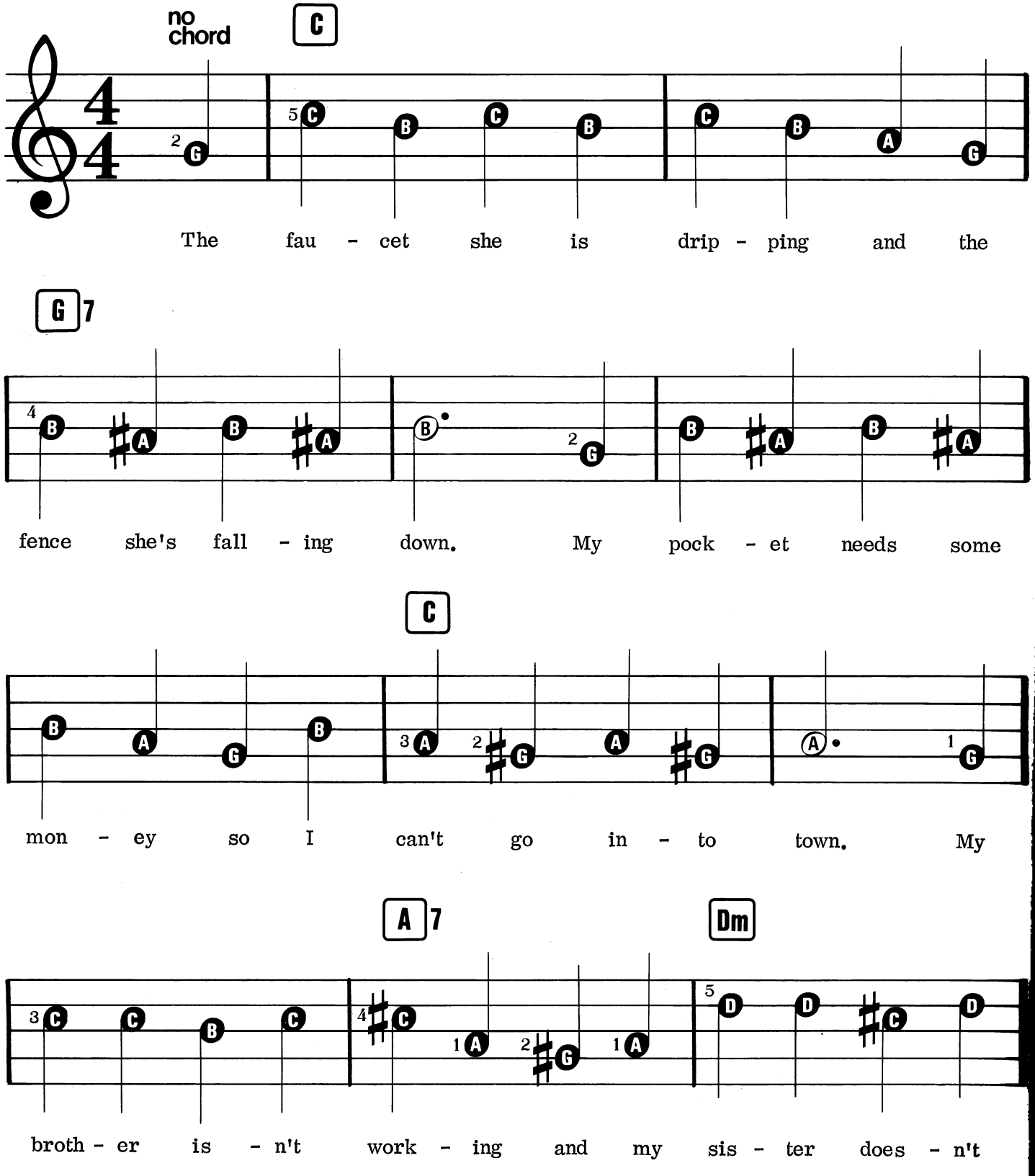
Suggested Registration: Trumpet or Elec. Piano

Rhythm: Samba

Tempo: Fast

Technique: Sharps

Practise up to a lively samba tempo


no chord
C
The fau - cet she is drip - ping and the
G7
fence she's fall - ing down. My pock - et needs some
C
mon - ey so I can't go in - to town. My
A7
Dm
broth - er is - n't work - ing and my sis - ter does - n't

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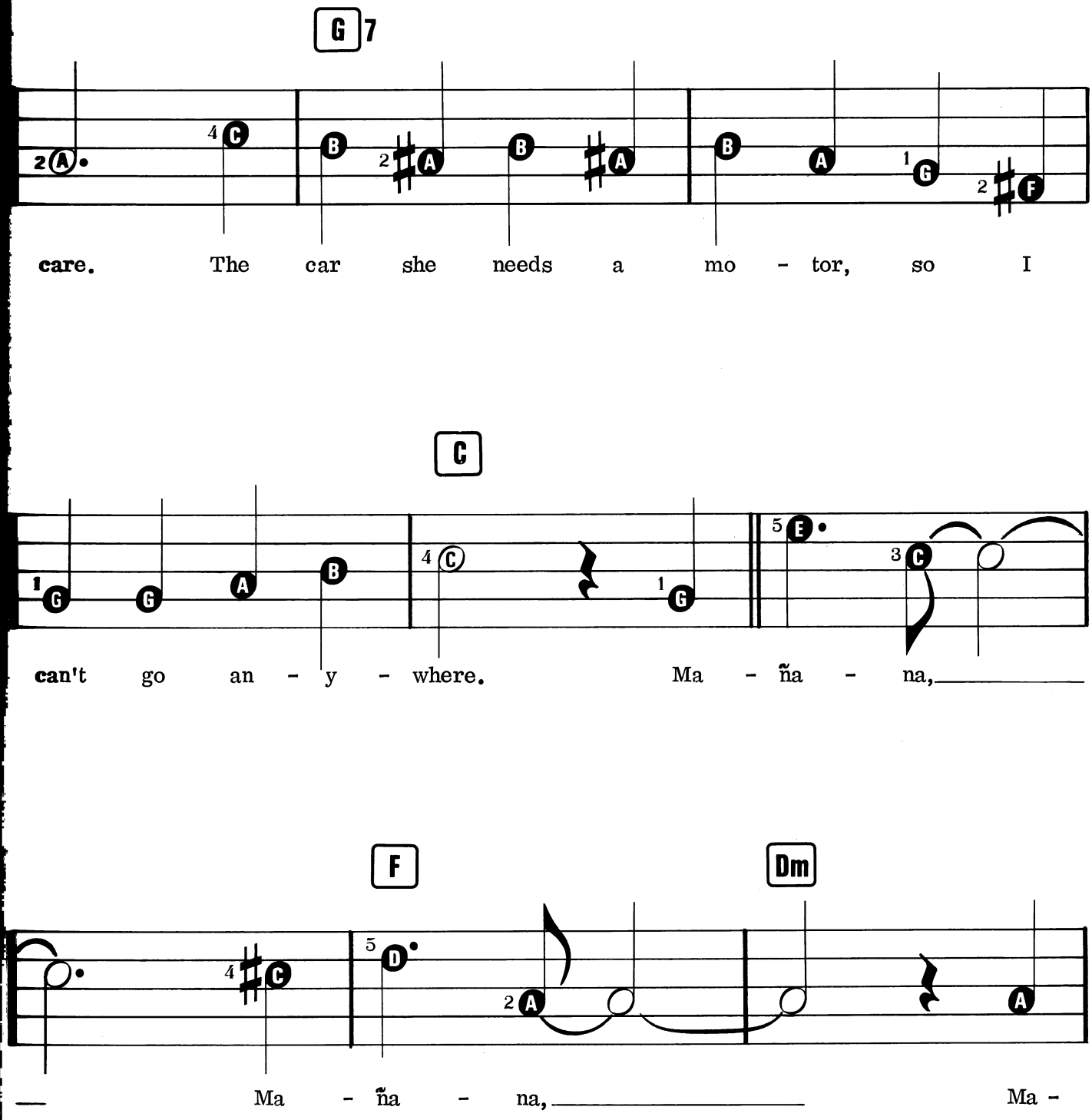

G7
care. The car she needs a mo - tor, so I
C
can't go an - y - where. Ma - ña - na,
F
Dm
— Ma - ña - na, Ma -
G7
C
ña - na is soon en - ough for me!

Sonata in C Major

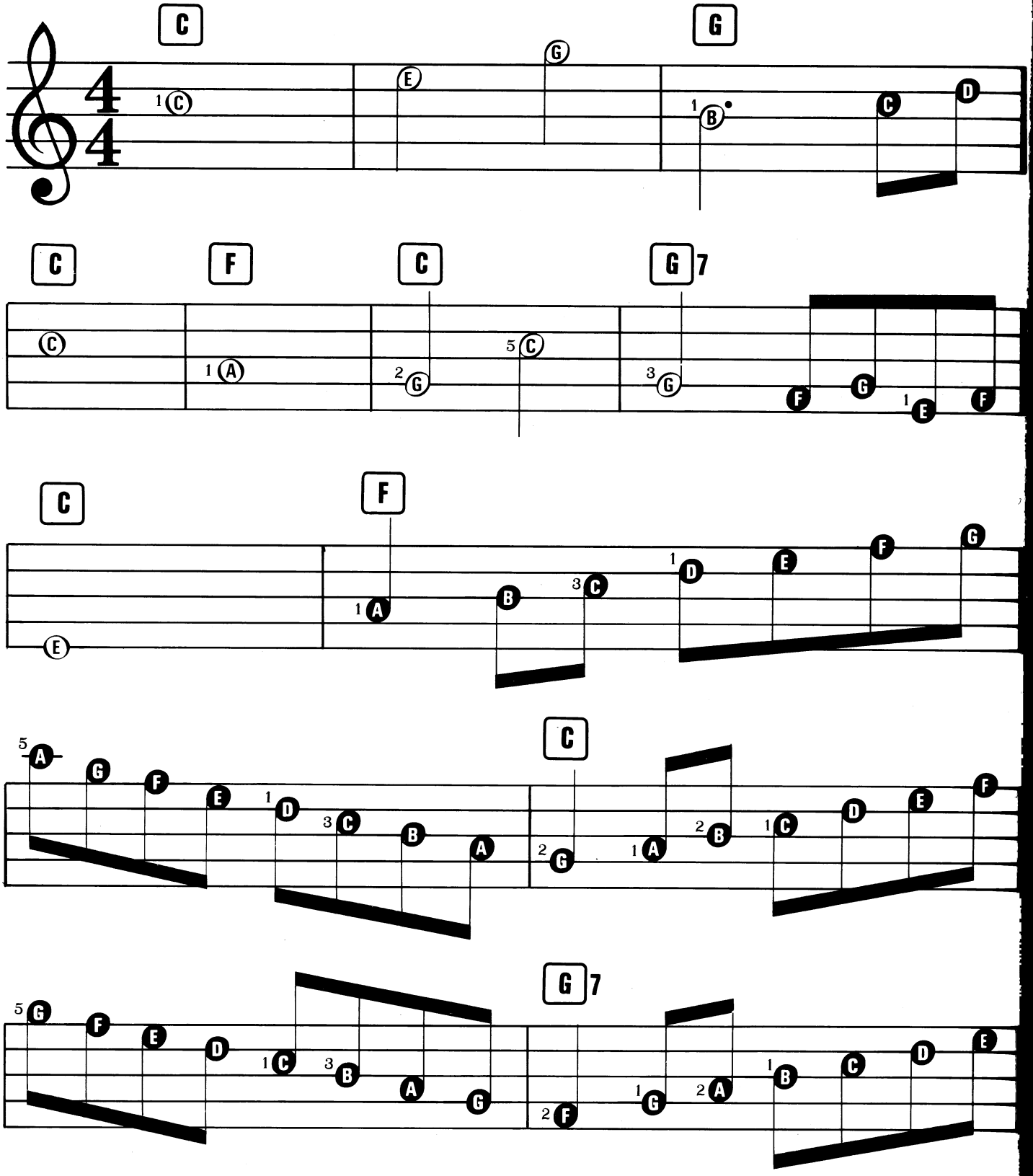
Composed by Wolfgang Amadeus Mozart

Suggested Registration: Harpsichord or Celeste

Rhythm: Swing

Tempo: Medium

Technique: Extended eighth note runs requiring careful fingering and attention to correct note values



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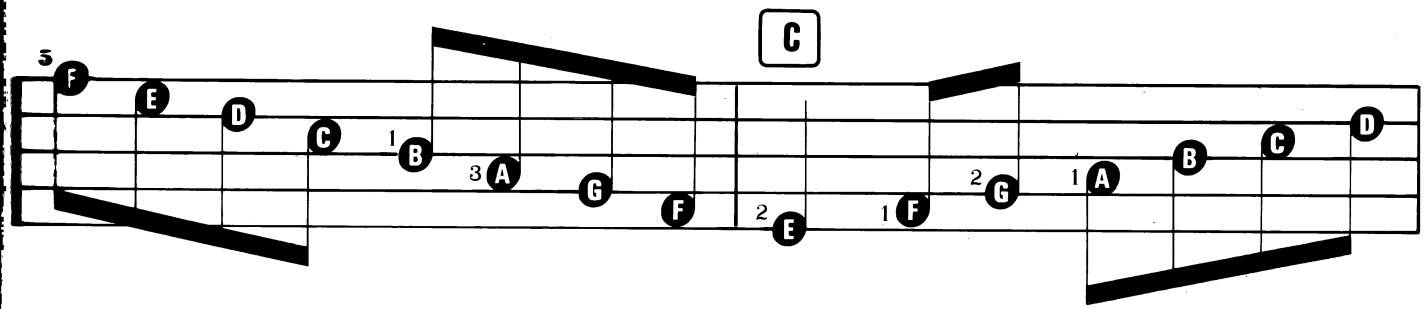
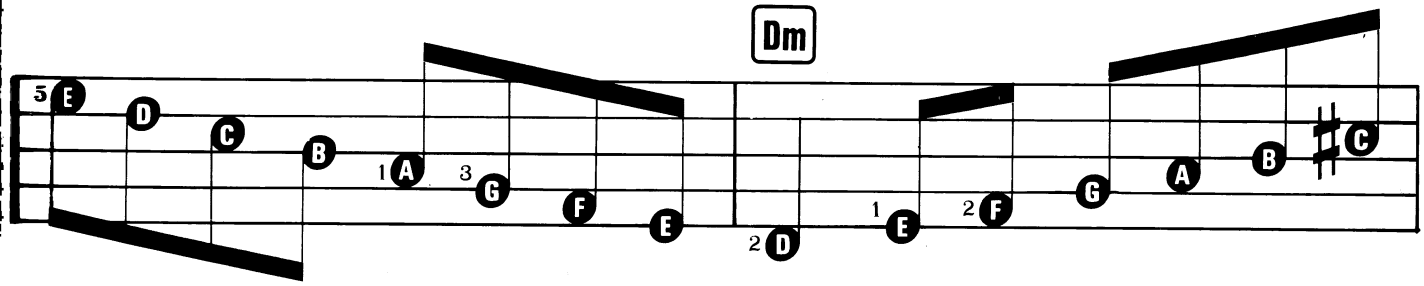
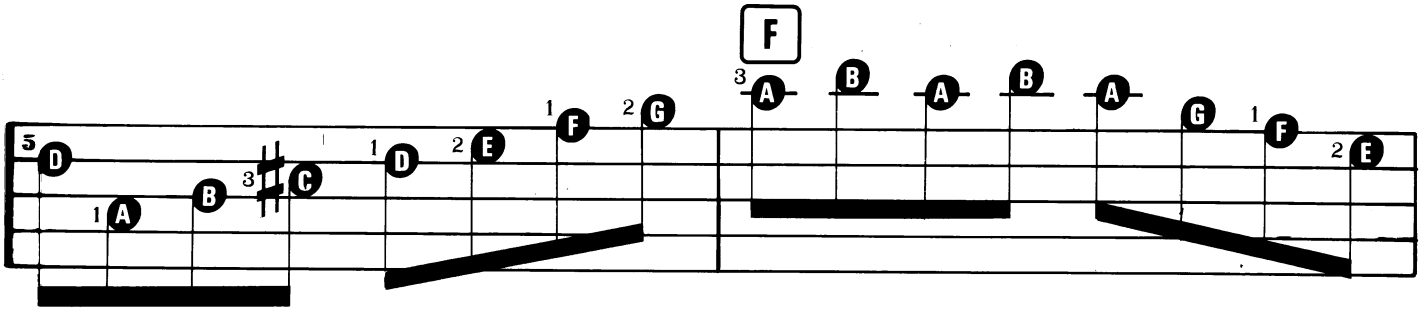
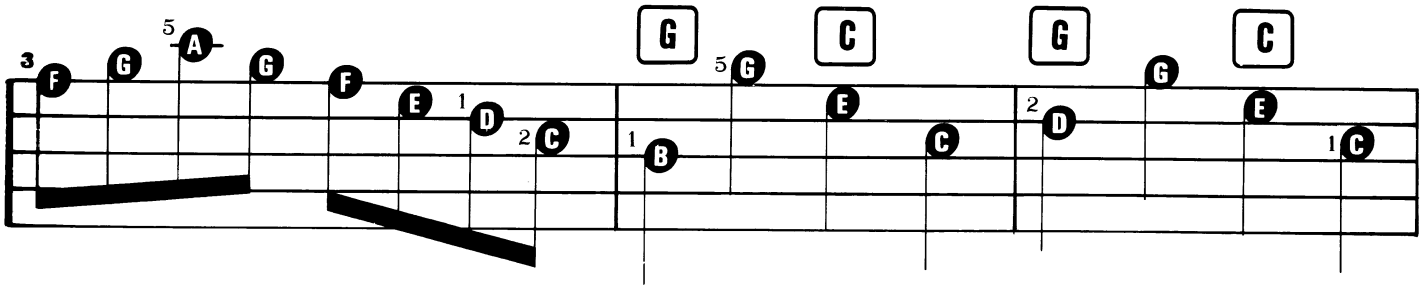
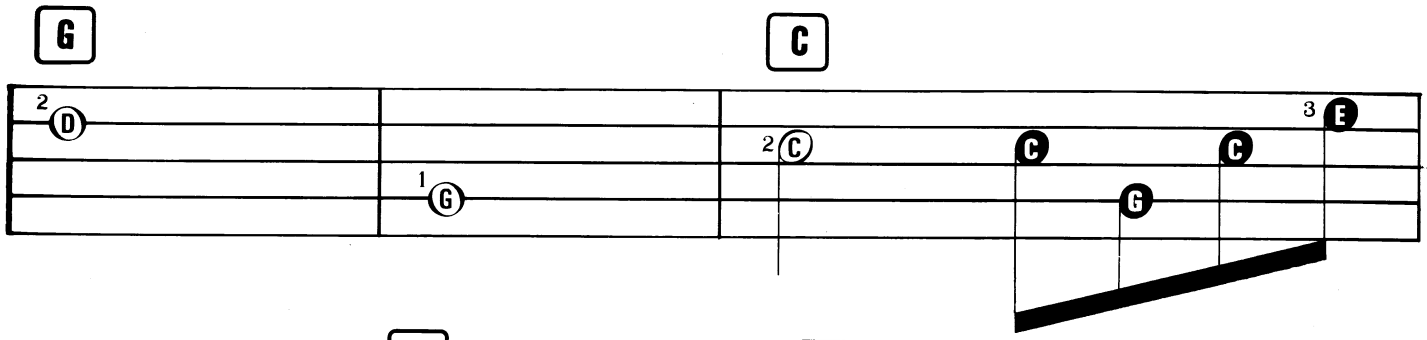
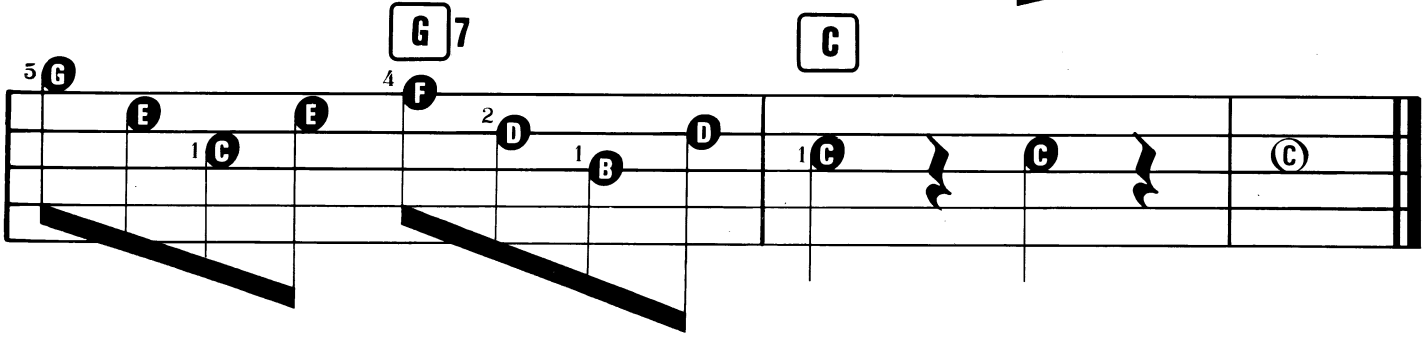

C


Dm


F


G
C
G
C


G
C

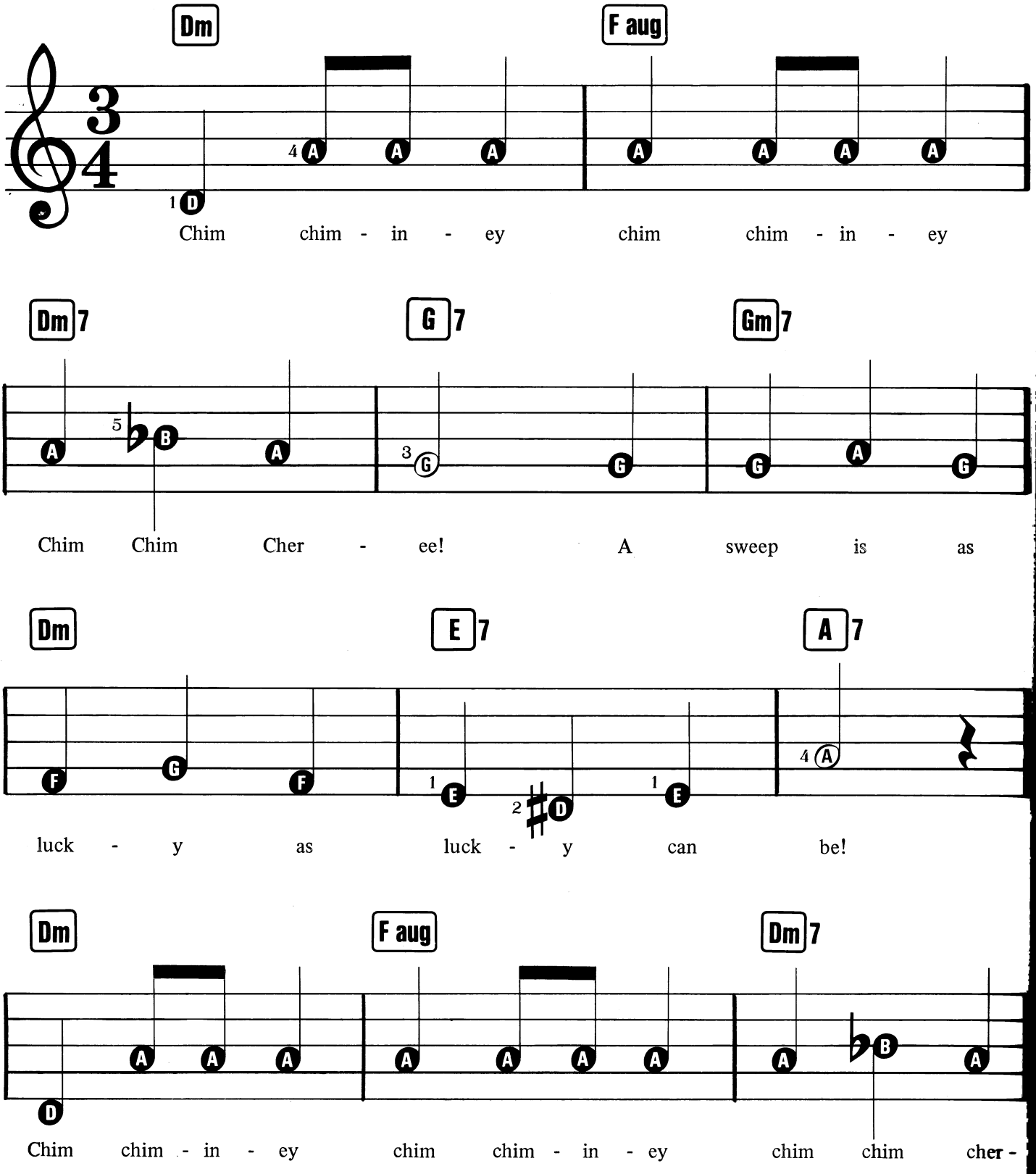

G 7
C

Chim Chim Cher-ee

Words & Music by
Richard M. Sherman & Robert B. Sherman

Suggested Registration: Trumpet or Piano
Rhythm: Waltz
Tempo: Medium Fast

Technique: 'Jazz Waltz' feel
Augmented chords
Sharps and flats



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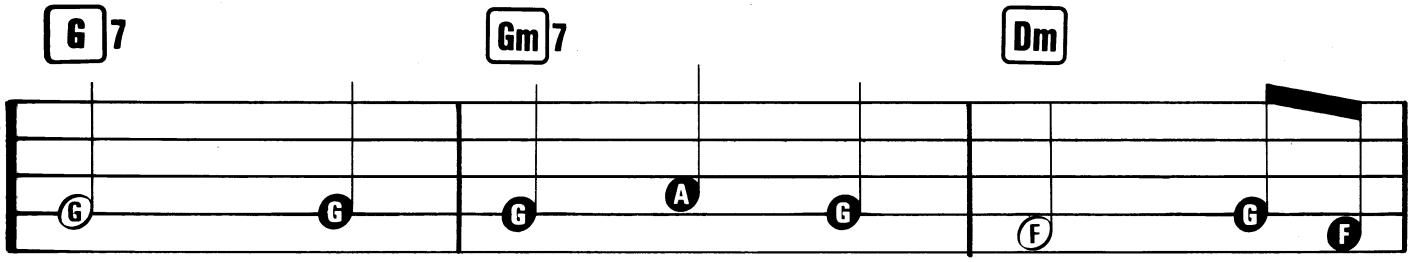
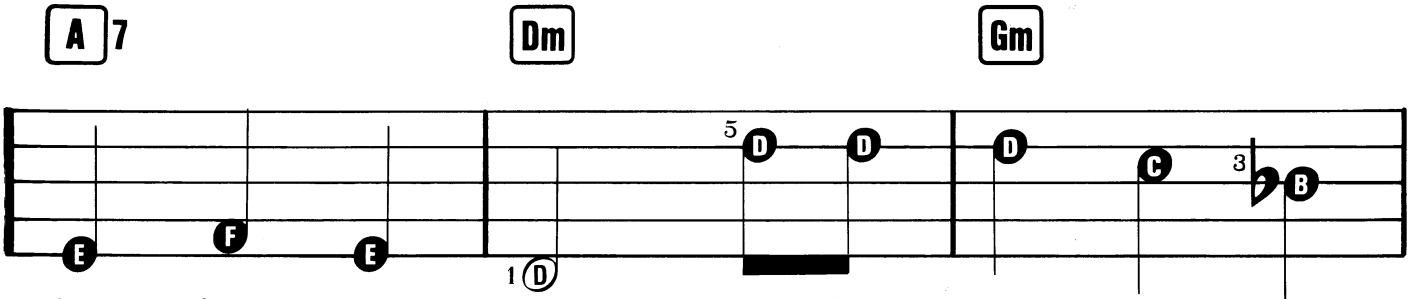
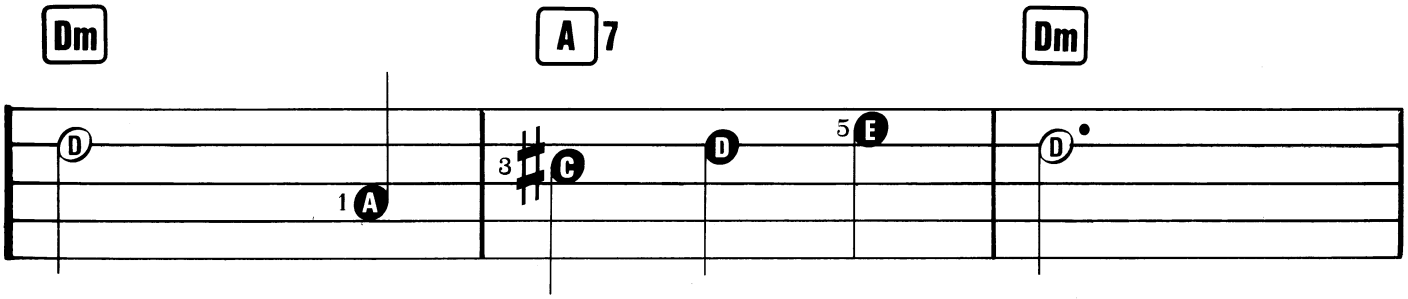


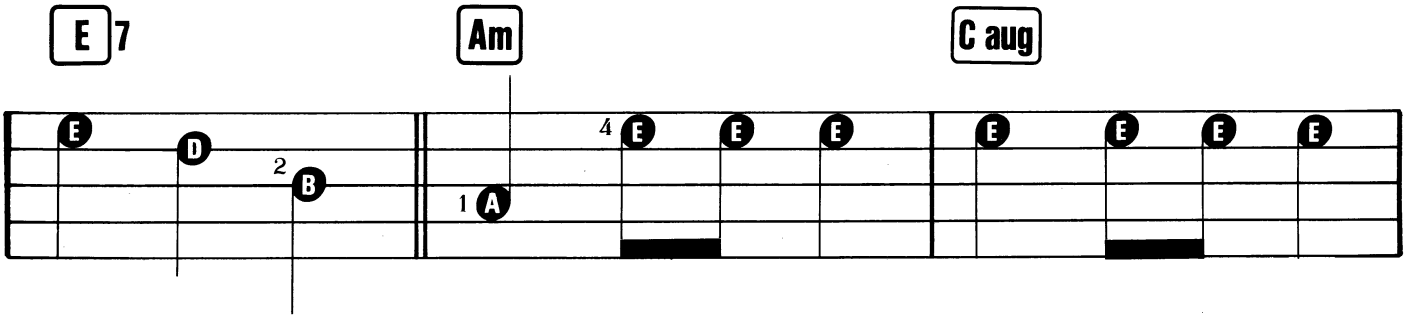
oo! Good luck will rub off when I



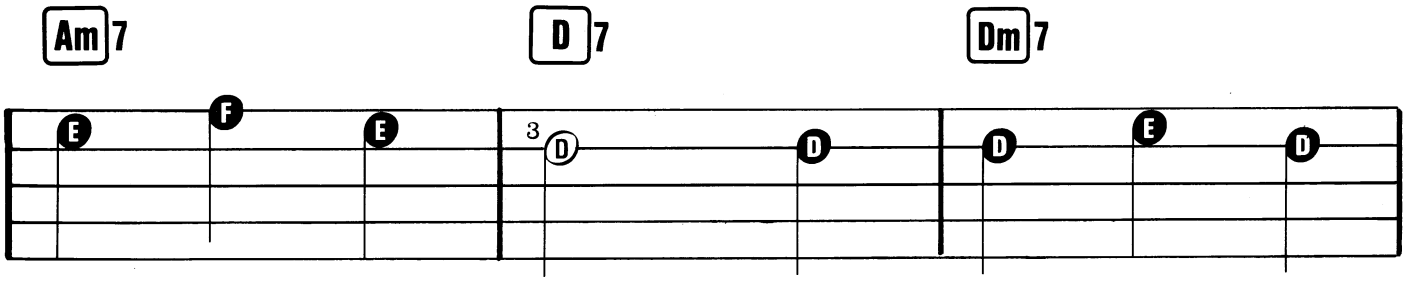
shakes 'ands with you. Or just blow me a



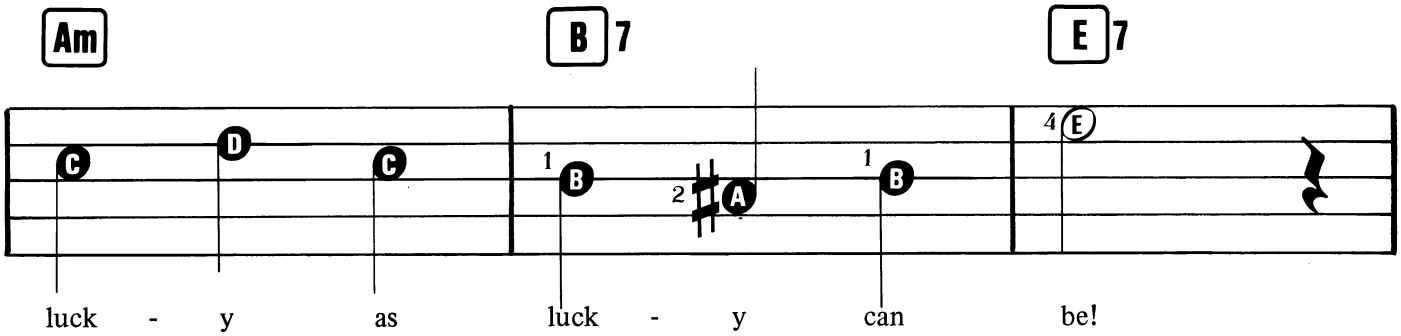
kiss, And that's luck - y too!

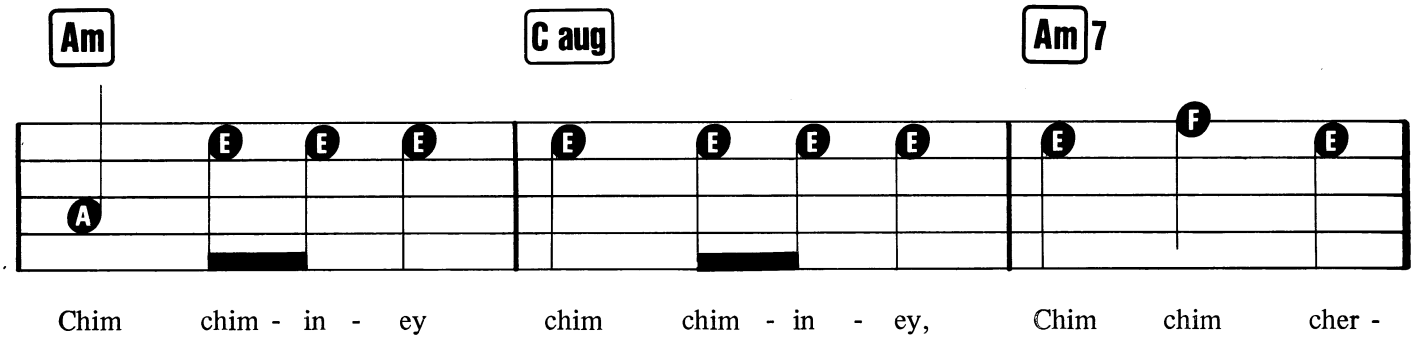


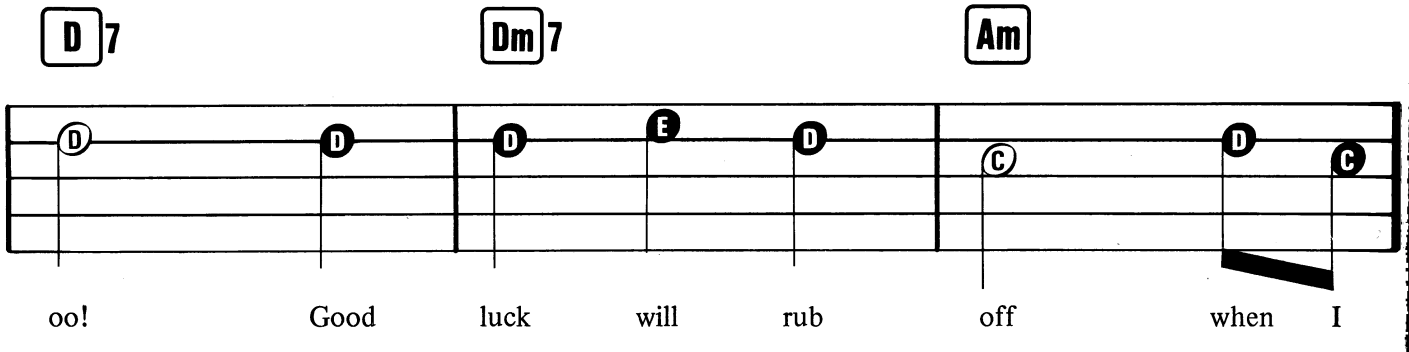
(instrumental) Chim chim - in - ey chim chim - in - ey

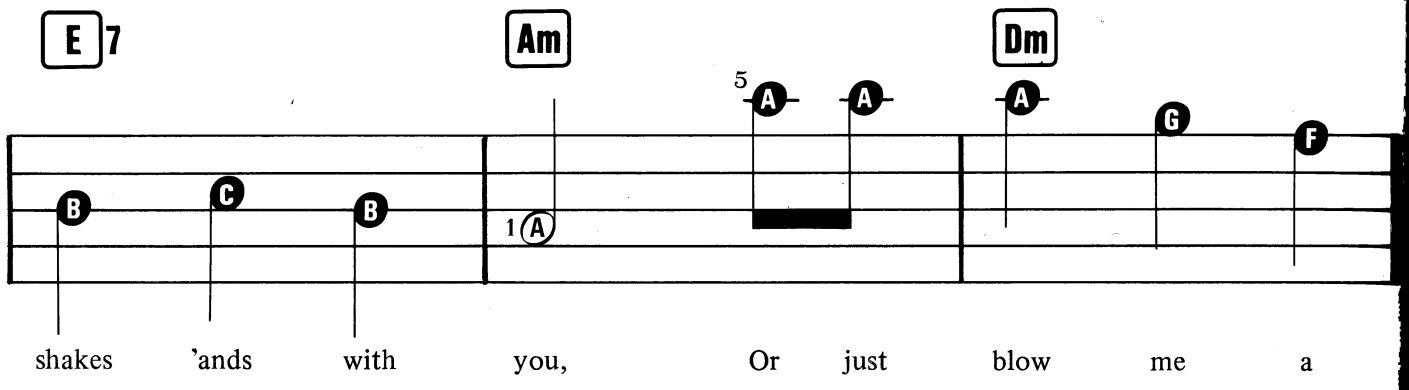


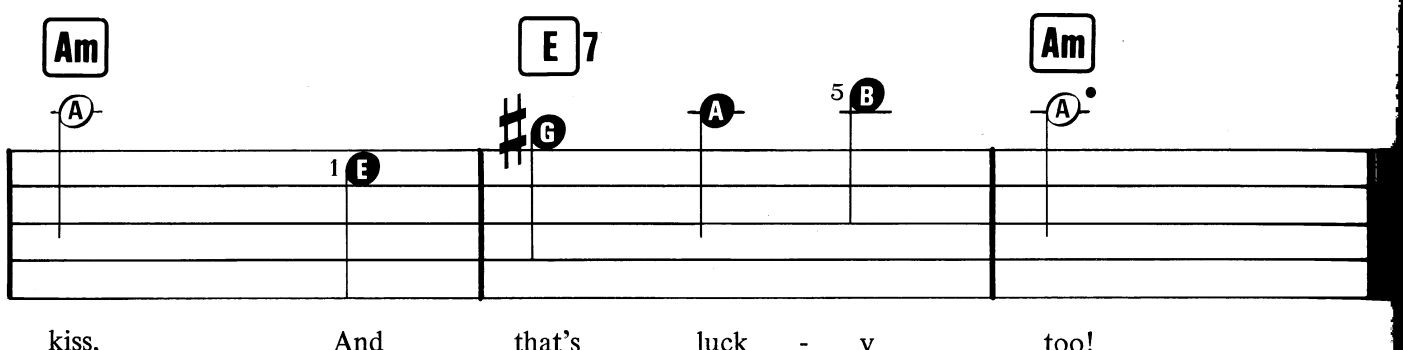
Chim Chim Cher - ee! A sweep is as


Am
B 7
E 7
luck - y as luck - y can be!


Am
C aug
Am 7
Chim chim - in - ey chim chim - in - ey, Chim chim cher -


D 7
Dm 7
Am
oo! Good luck will rub off when I


E 7
Am
Dm
shakes 'ands with you, Or just blow me a


Am
E 7
Am
kiss, And that's luck - y too!

Somewhere

Music by Leonard Bernstein
Lyrics by Stephen Sondheim

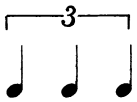
Suggested Registration: Trumpet or Strings

Rhythm: Rock (8 Beat) or Latin American

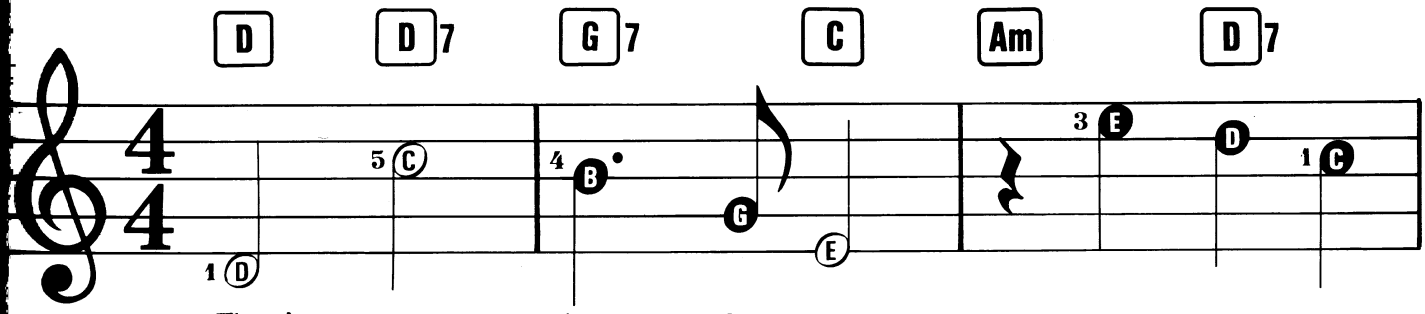
Tempo: Medium

Technique: Sharps and flats

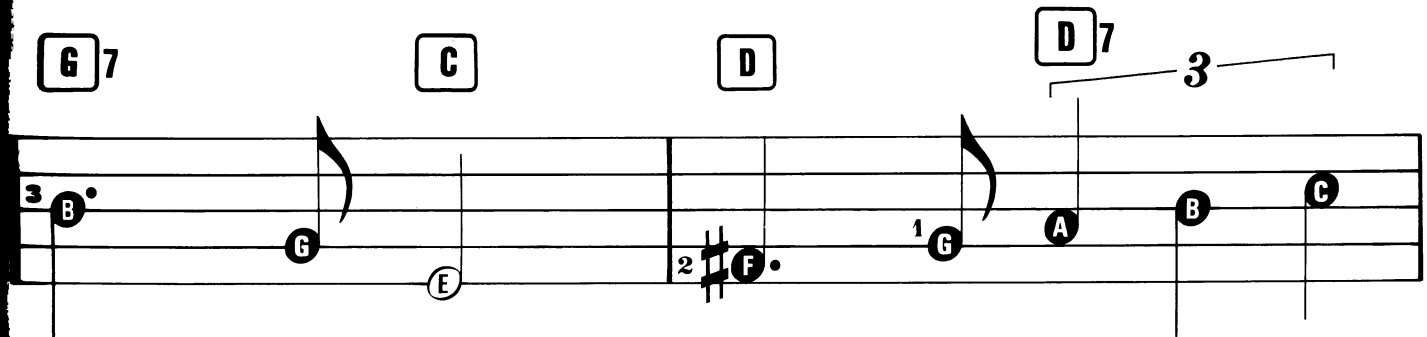
Quarter note triplets:



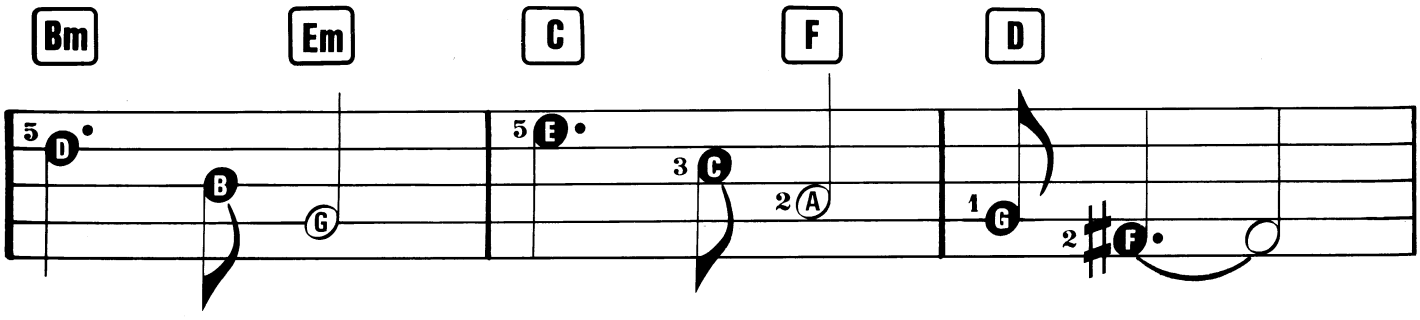
Dotted quarter note phrases:



There's a place for us, Some - where a



place for us. Peace and qui - et and



op - en air wait for us Some - where.

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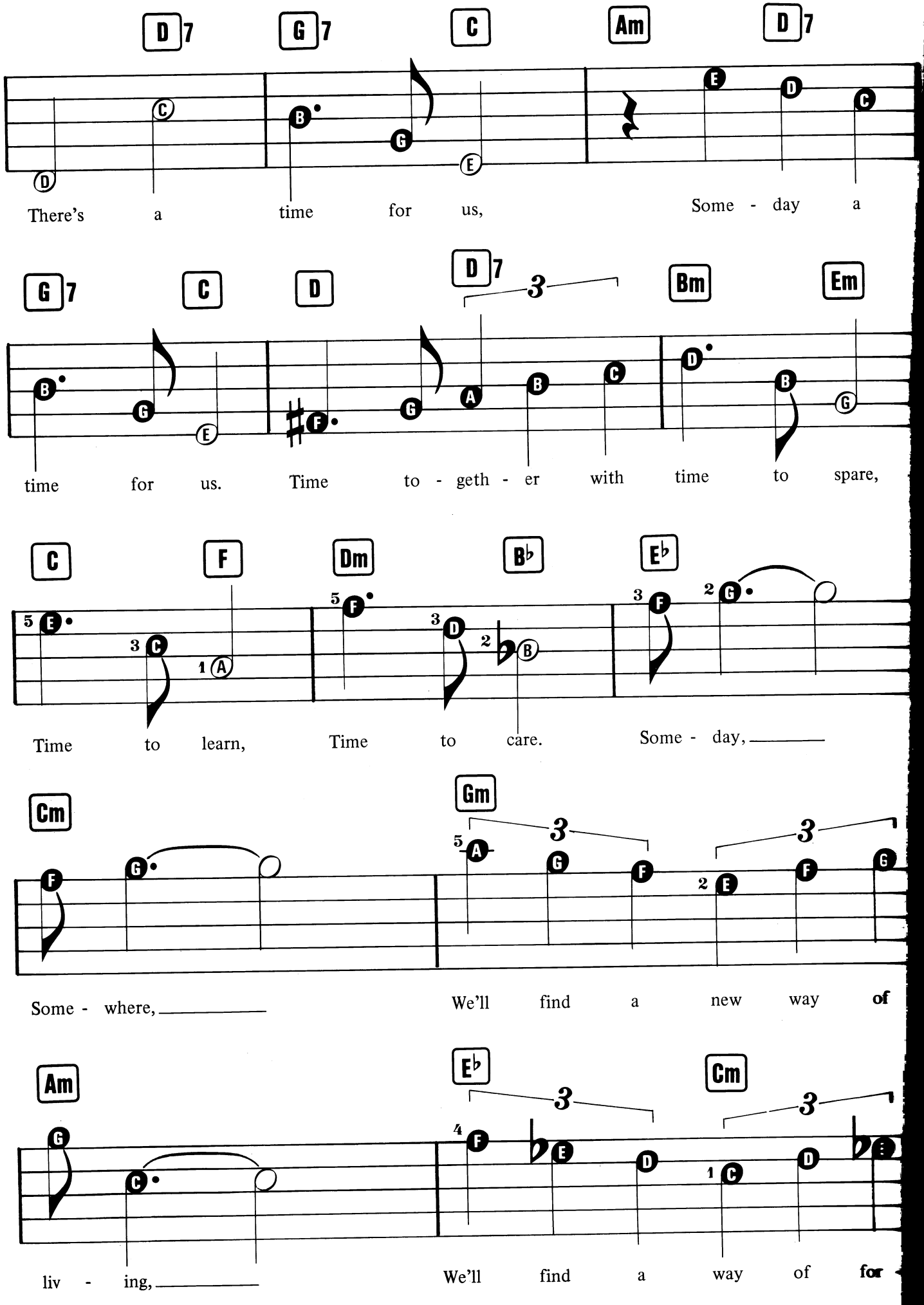
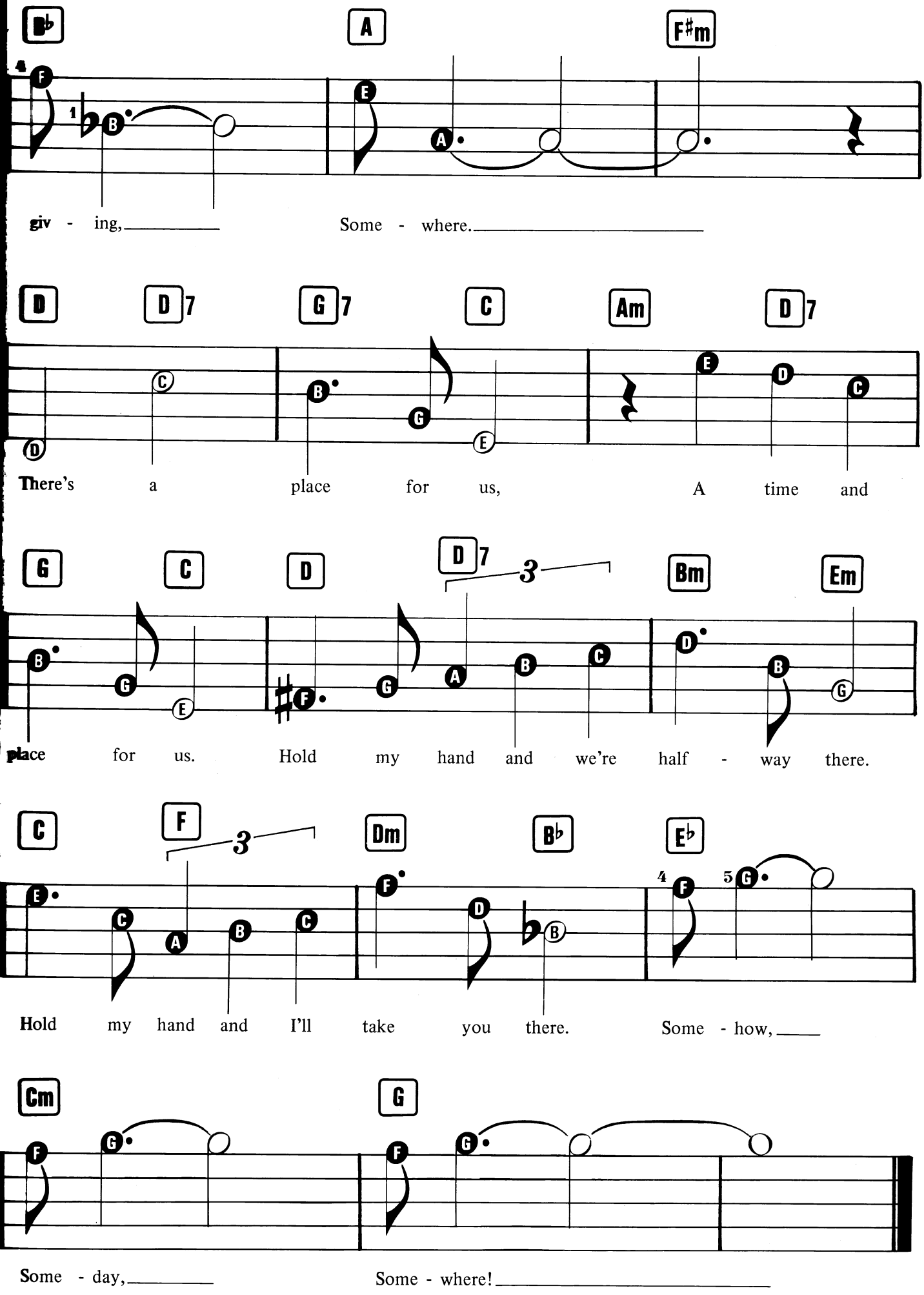

D7 G7 C Am D7
There's a time for us, Some - day a
G7 C D D7 Bm Em
time for us. Time to - geth - er with time to spare,
C F Dm B♭ E♭
Time to learn, Time to care. Some - day,
Cm Gm
Some - where, We'll find a new way of
Am E♭ Cm
liv - ing, We'll find a way of for

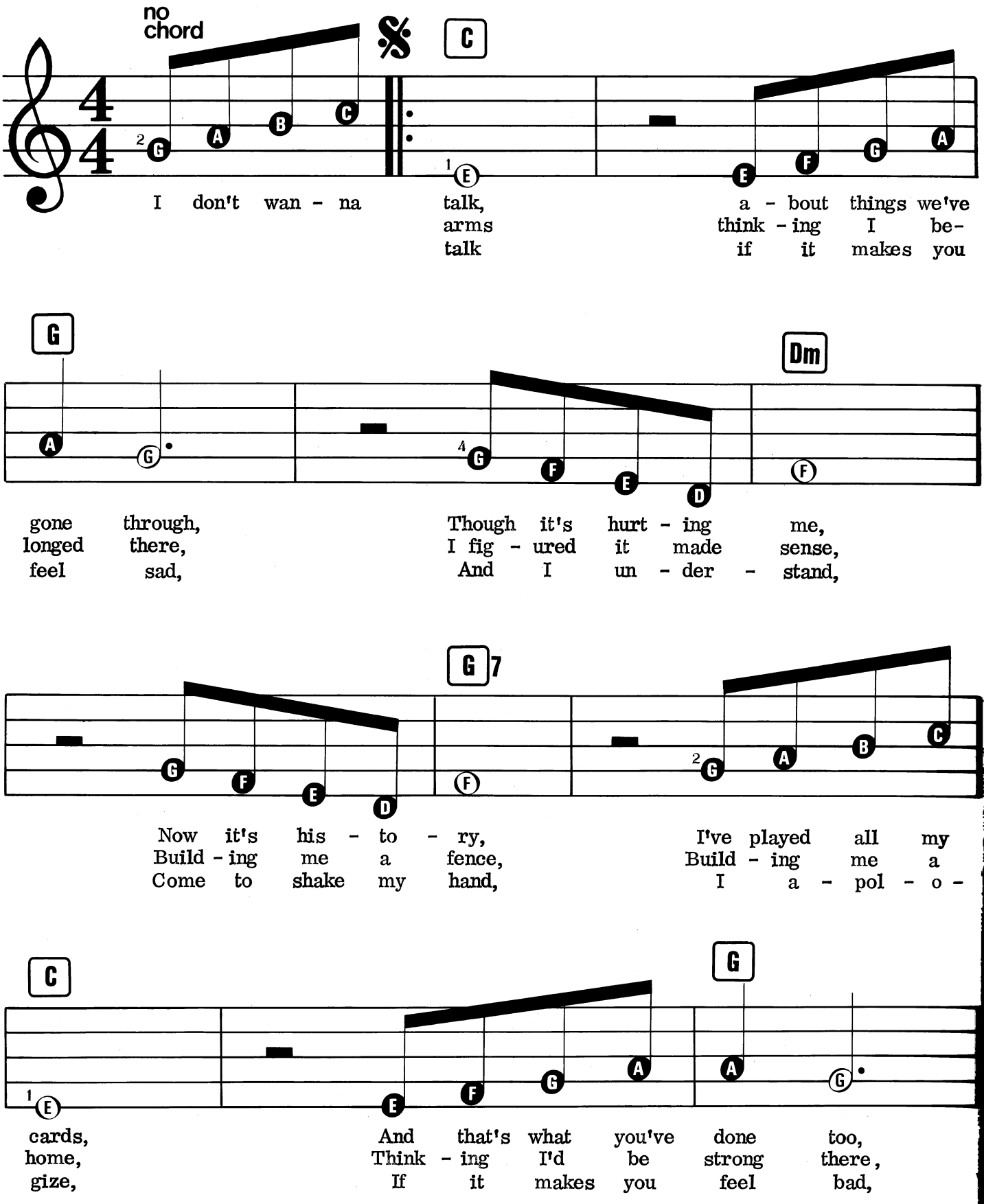

B♭ A F♯m
giv - ing, Some - where.
D D7 G7 C Am D7
There's a place for us, A time and
G C D D7 Bm Em
place for us. Hold my hand and we're half - way there.
C F Dm B♭ E♭
Hold my hand and I'll take you there. Some - how,
Cm G
Some - day, Some - where!

The Winner Takes It All

Words & Music by
Benny Andersson & Bjorn Ulvaeus

Suggested Registration: Trumpet or Flute
Rhythm: Rock (8 Beat)
Tempo: Medium

Technique: Repeat Section (1st and 2nd time endings)
D.S. al Coda sequence


no chord
C
I don't wan - na talk, about things we've
arms think - ing I be-
talk if it makes you
G
Dm
gone through, Though it's hurt - ing me,
longed there, I fig - ured it made sense,
feel sad, And I un - der - stand,
G7
Now it's his - to - ry, I've played all my
Build - ing me a fence, Build - ing me a
Come to shake my hand, I a - pol - o -
C
G
cards, And that's what you've done too,
home, Think - ing I'd be strong there,
gize, If it makes you feel bad,

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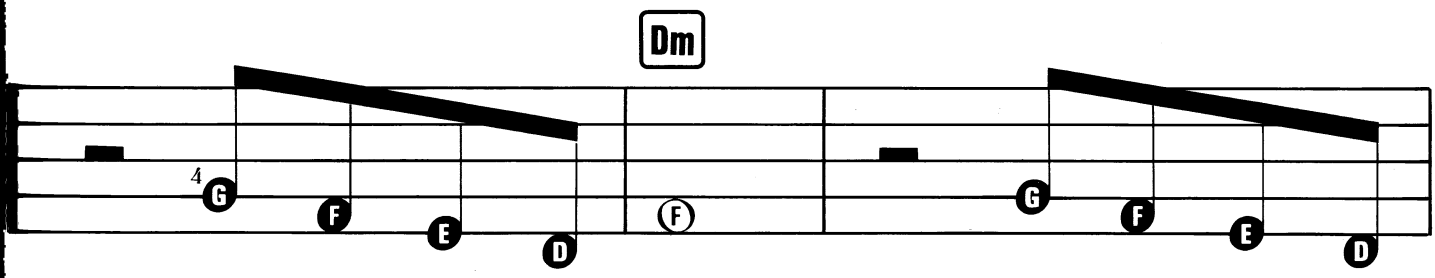
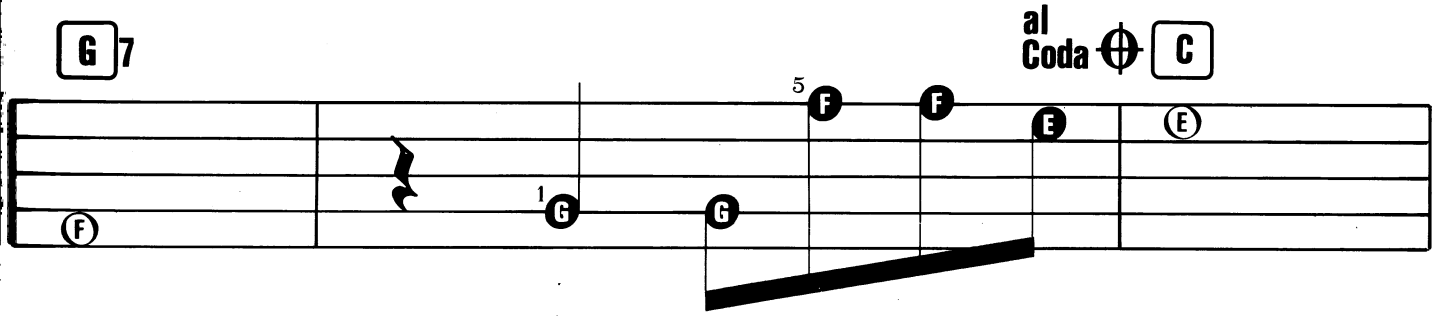
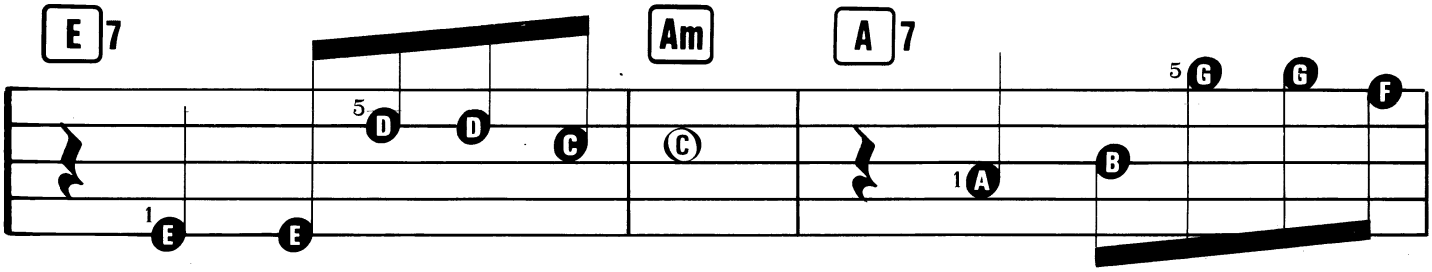


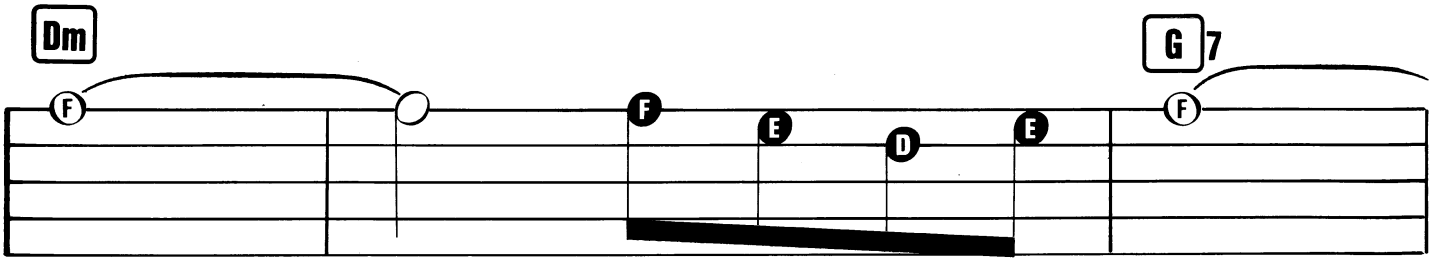
Noth - ing more to say, No more ace to
But I was a fool, Play - ing by the
See - ing me so tense, No self con - fi -



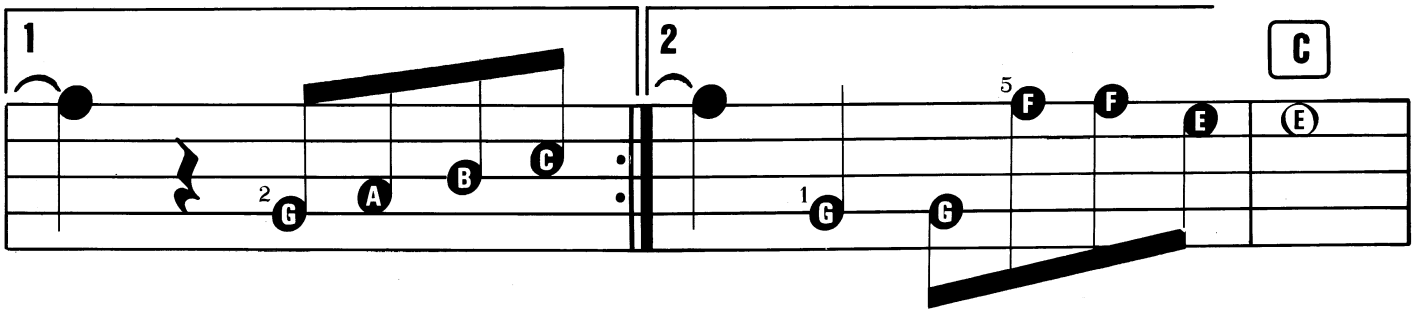
play. The Win - ner Takes It All,
rules. The gods may throw the dice,
dence. The Win - ner Takes It



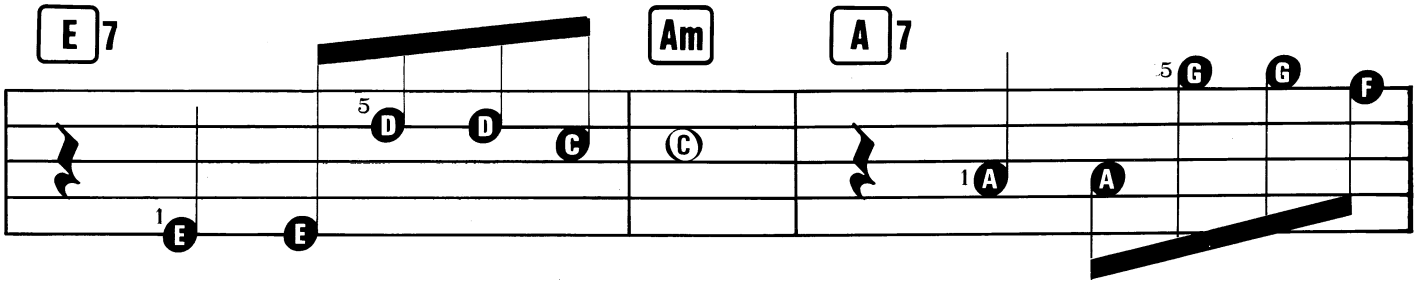
The lo - ser stand - ing small. Be - side the vic - to -
Their minds as cold as ice, And some - one way down



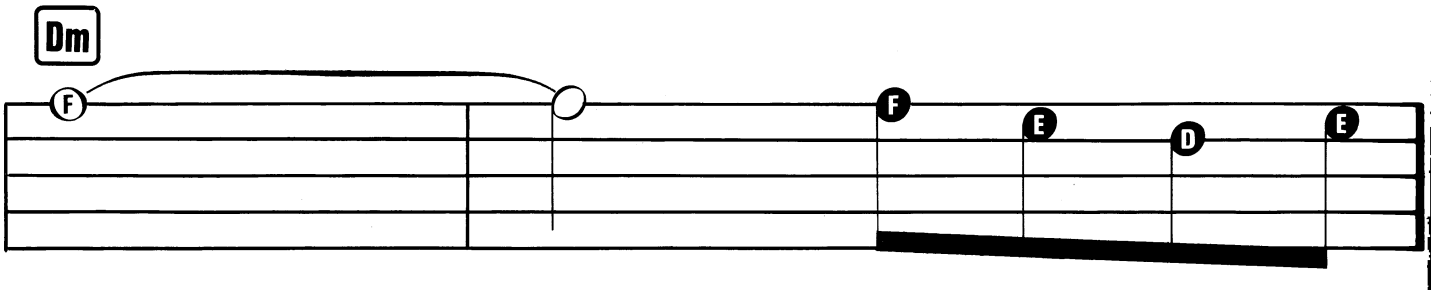
ry, That's her des - ti - ny.
here, los - es some - one dear.



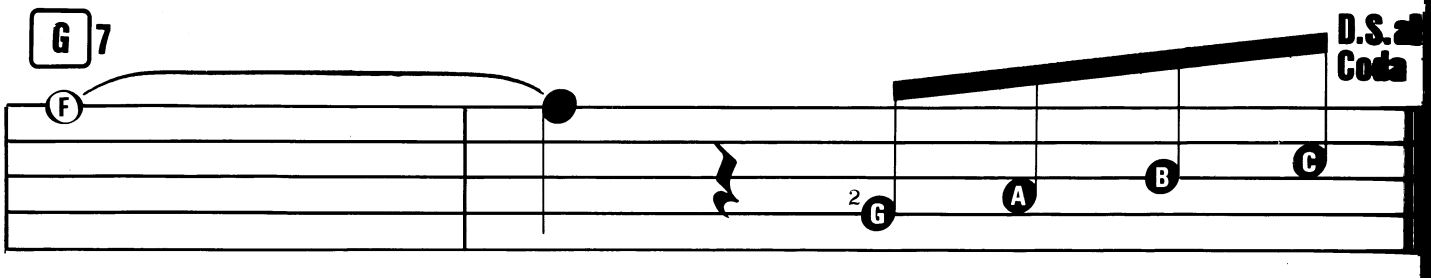
___ I was in your ___ The Win - ner Takes It All,



The los - er has to fall, It's sim - ple and it's

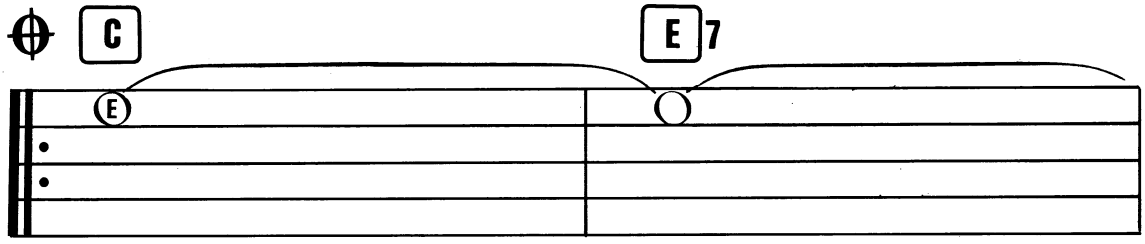


plain, ___ Why should I com -

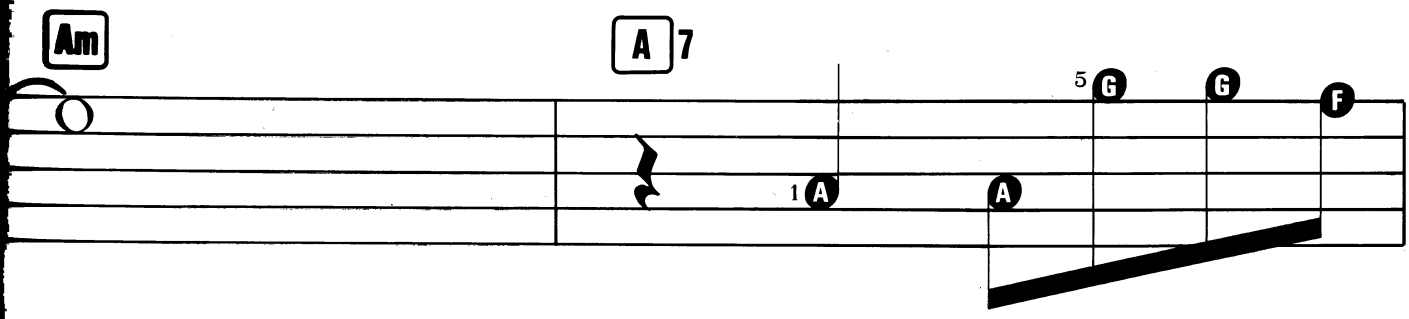


plain, ___ I don't wan - na

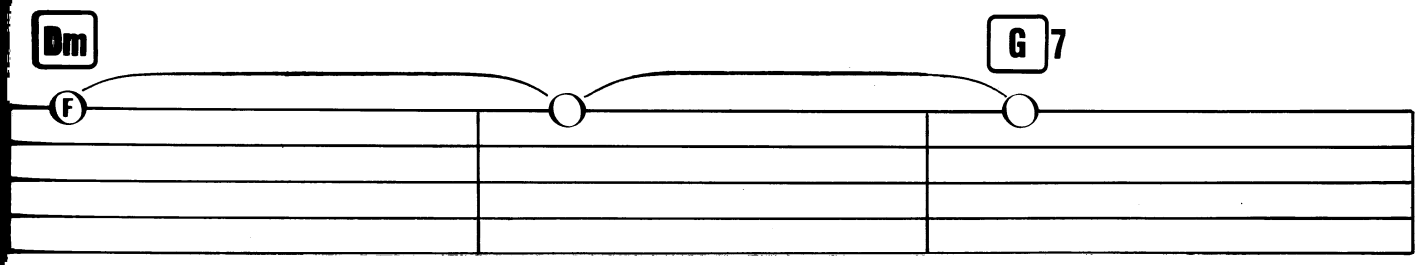
CODA



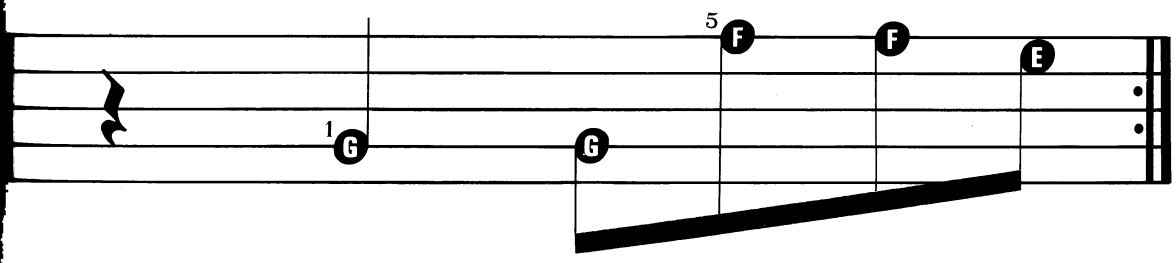
All.



The Win - ner Takes It



All.



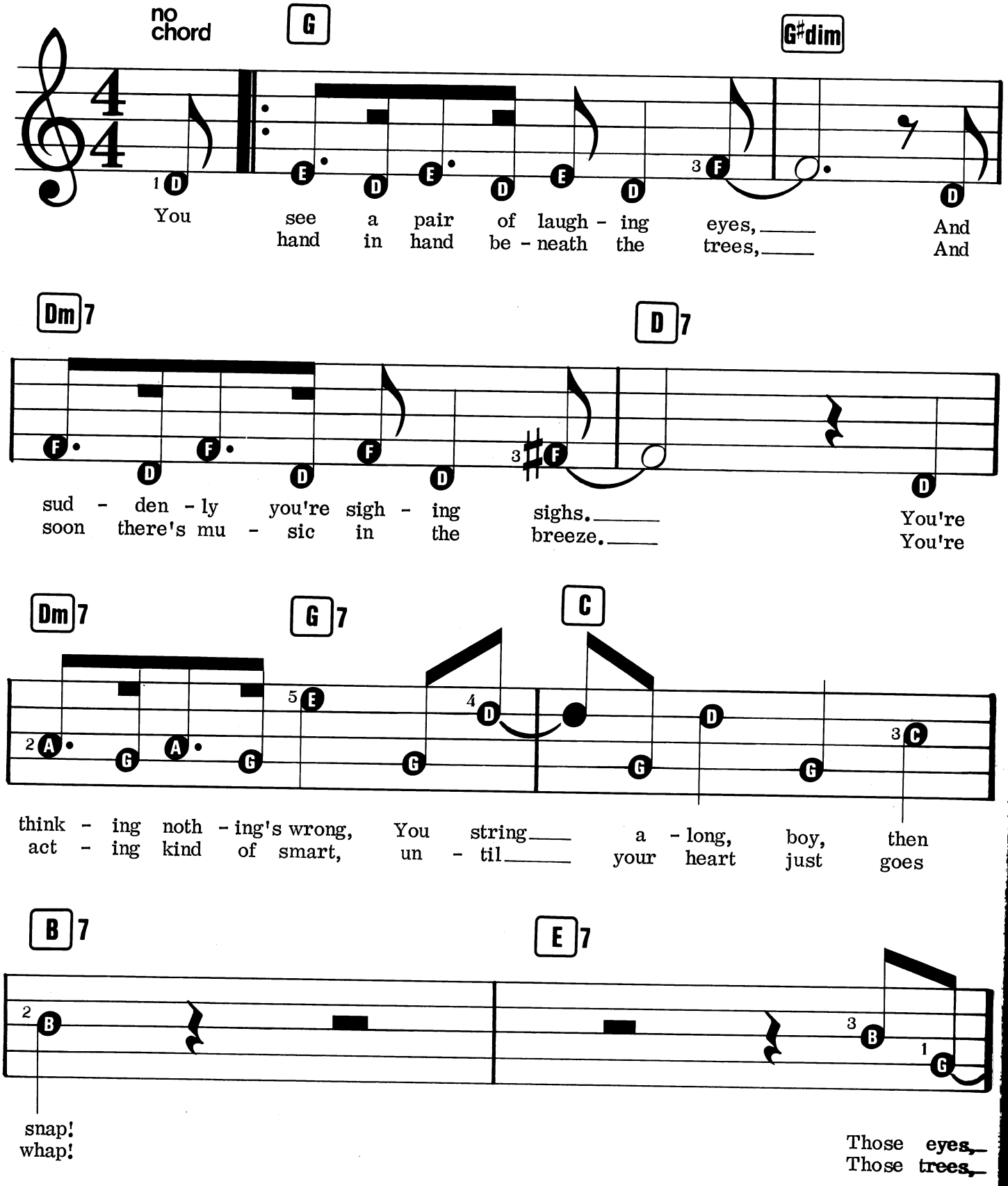
The Win - ner Takes It

Repeat & fade

(Love Is) The Tender Trap

Words by Sammy Cahn
Music by James Van Heusen

Suggested Registration: Trumpet or Piano
Rhythm: Swing
Tempo: Medium

Technique: Diminished chords
Dotted eighth/sixteenth note phrases:

no chord
G
G♯dim
You see a pair of laugh - ing eyes, And
hand in hand be - neath the trees, And
Dm7
D7
sud - den - ly you're sigh - ing sighs. You're
soon there's mu - sic in the breeze. You're
Dm7
G7
C
think - ing noth - ing's wrong, You string a - long, boy, then
act - ing kind of smart, un - til your heart just goes
B7
E7
snap!
whap!
Those eyes,
Those trees,

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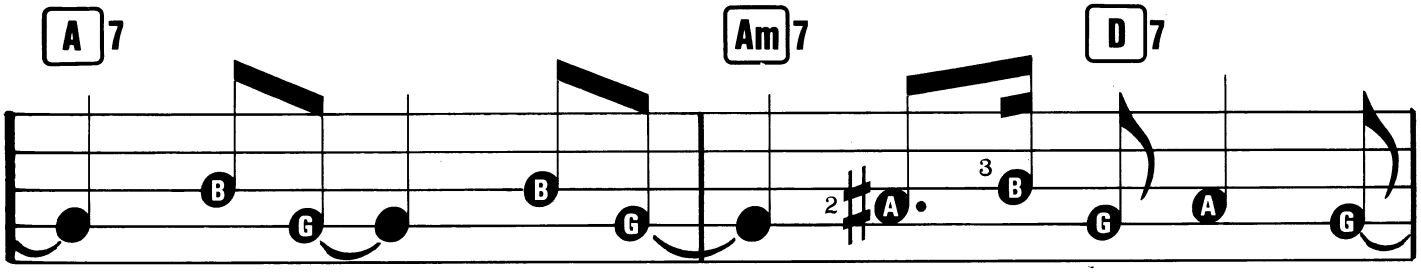
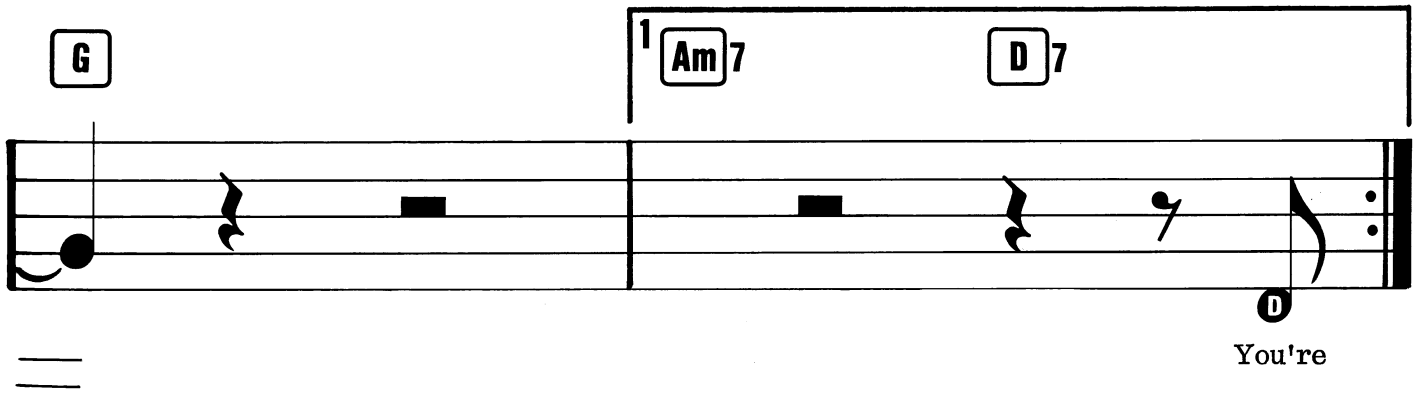
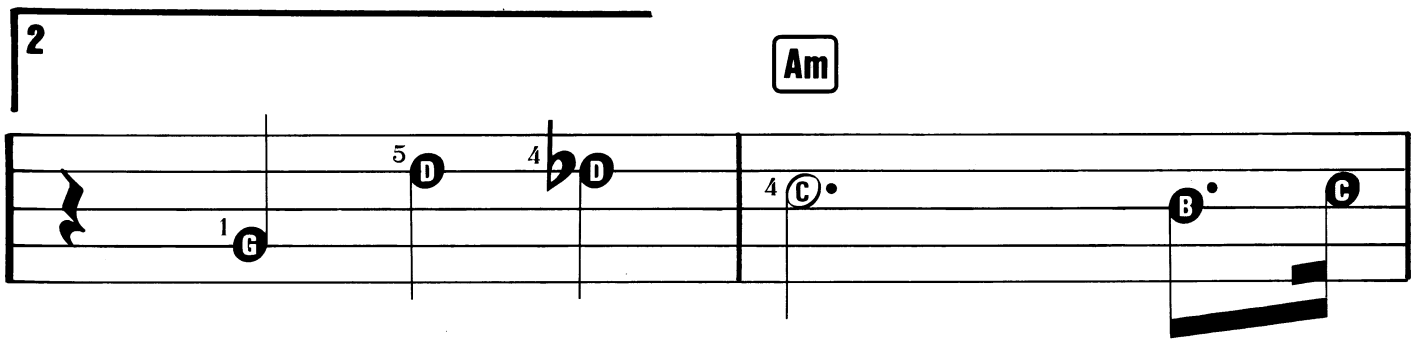


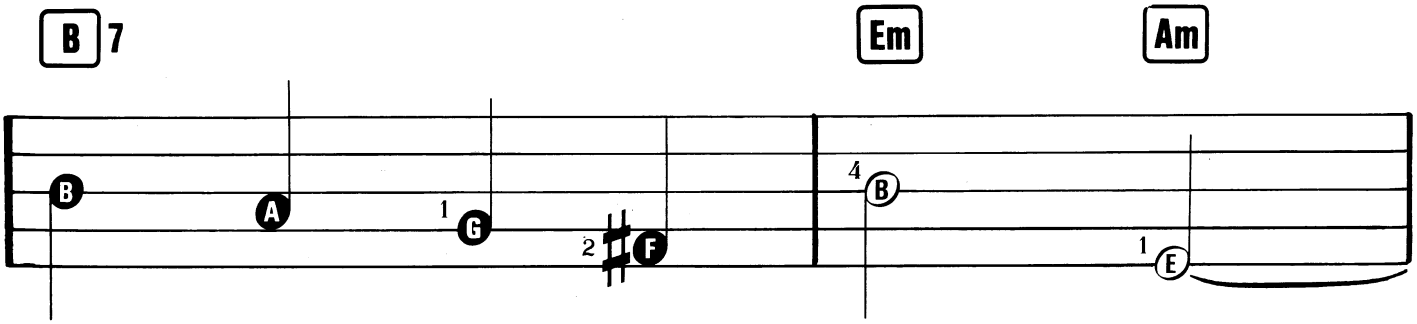
those sighs, They're part of The Ten - der Trap.
that breeze, They're part of The Ten - der Trap.



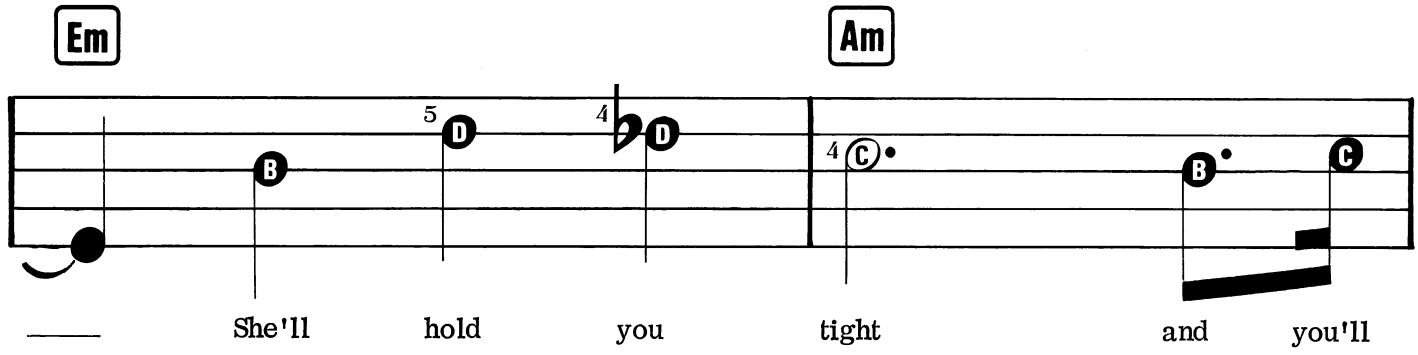
You're

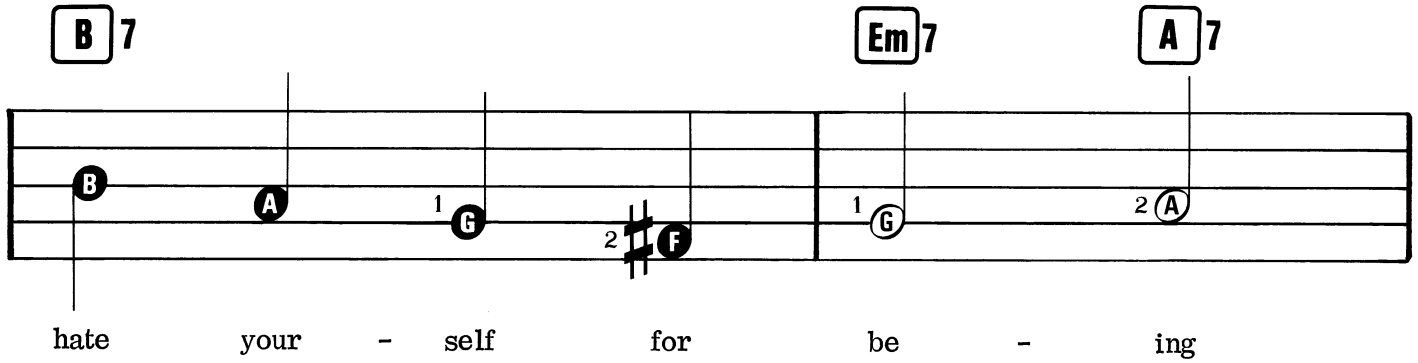


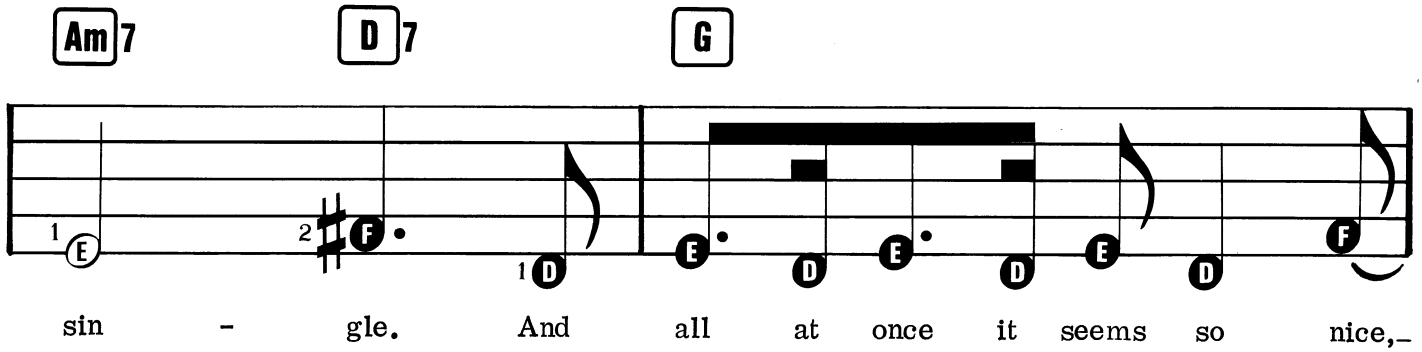
Some star - ry night, when her

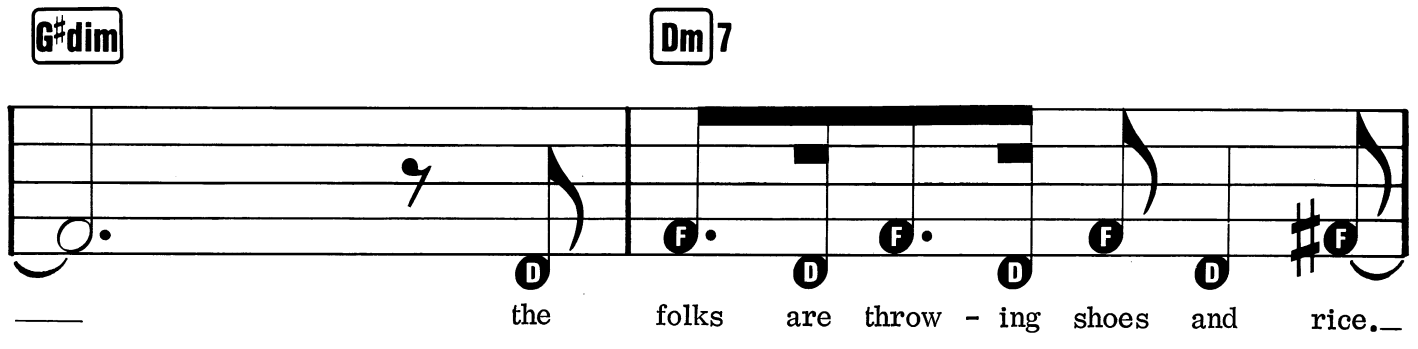


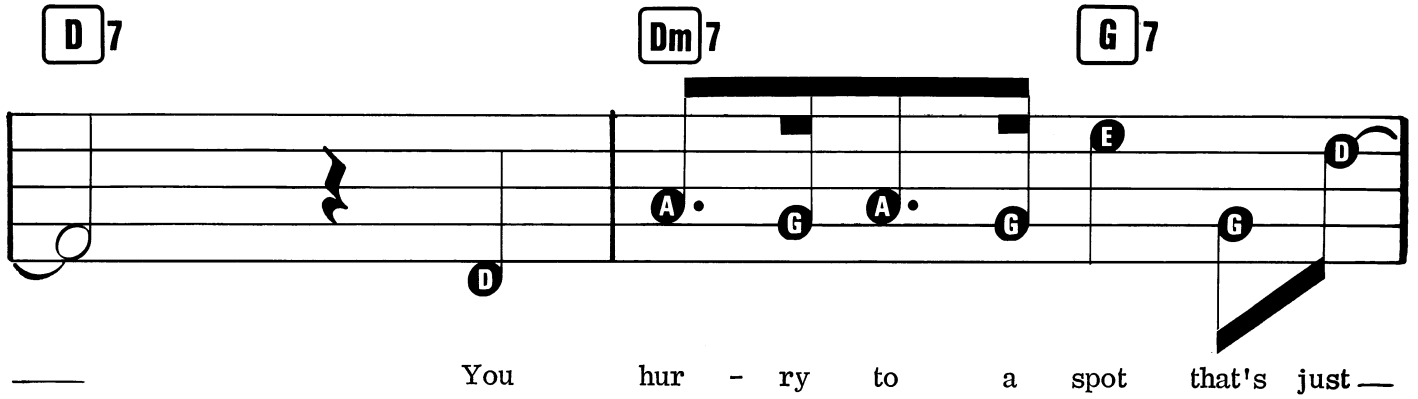
kiss - es make you tin - gle,

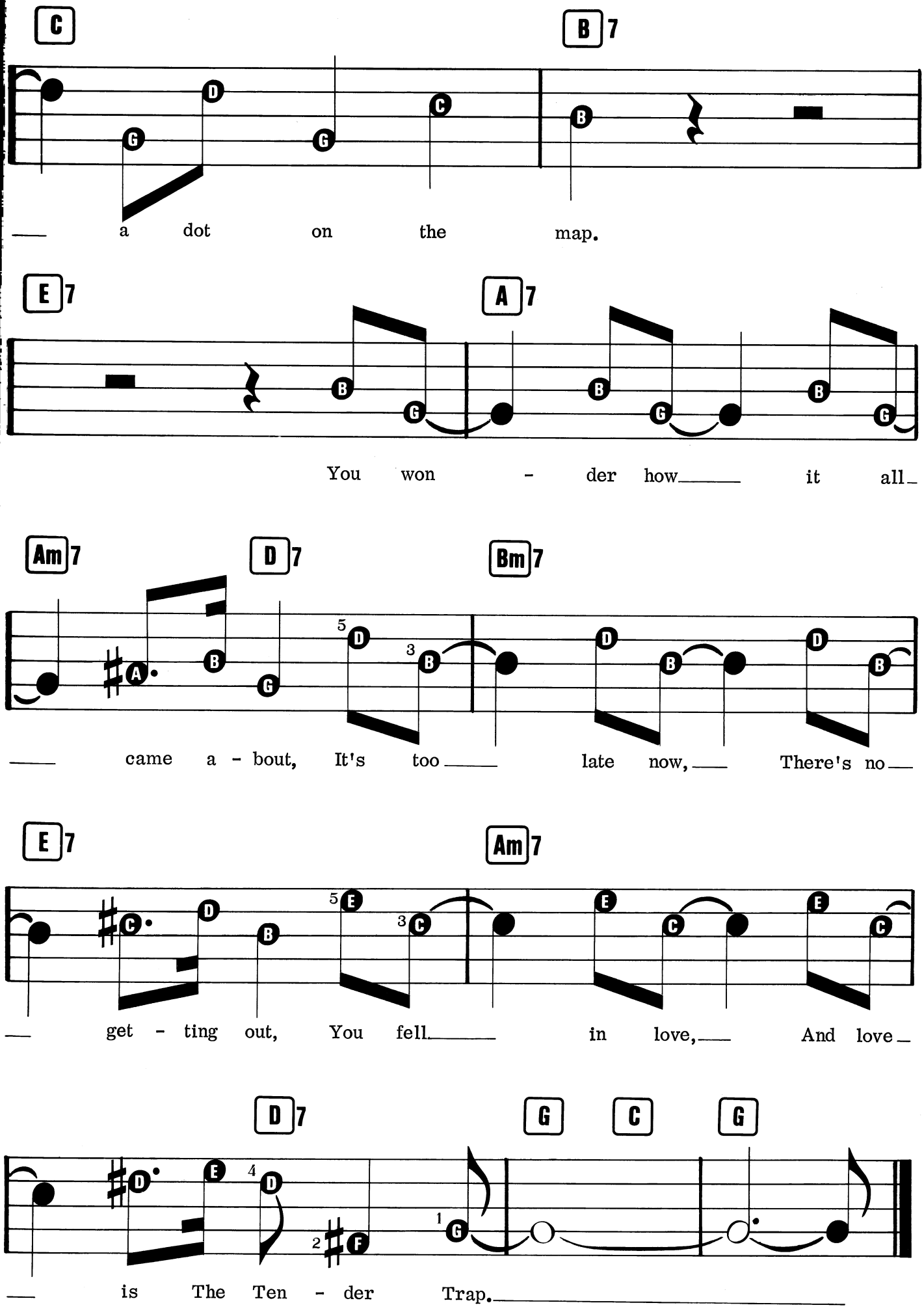

Em
Am
She'll hold you tight and you'll


B7
Em7
A7
hate your - self for be - ing


Am7
D7
G
sin - gle. And all at once it seems so nice,


G♯dim
Dm7
the folks are throw - ing shoes and rice.

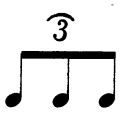
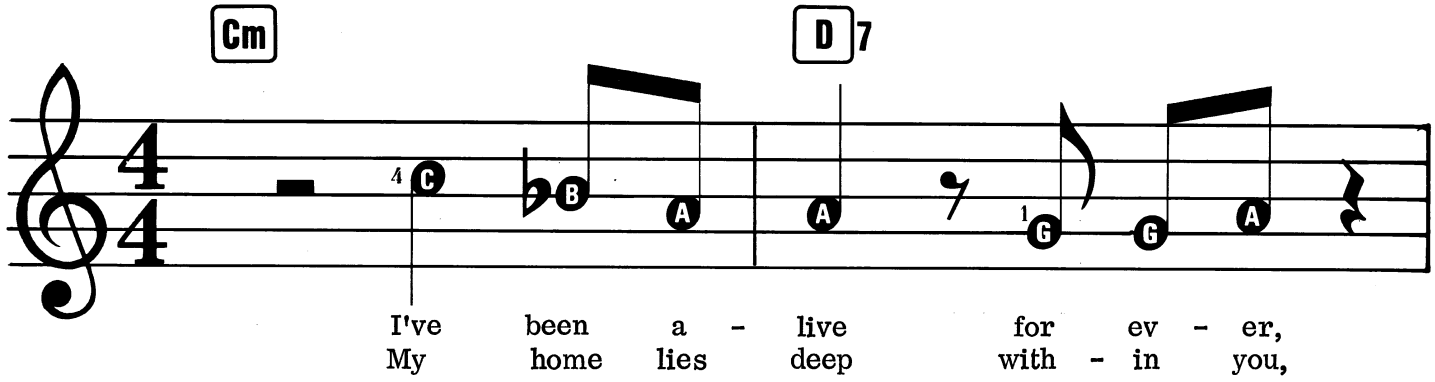

D7
Dm7
G7
You hur - ry to a spot that's just

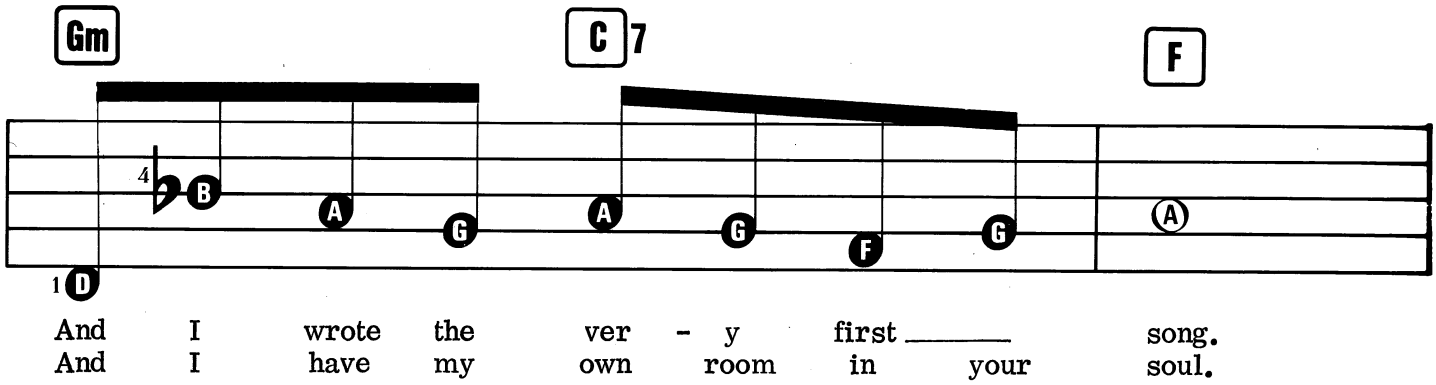

C
B7
a dot on the map.
E7
A7
You won - der how it all
Am7
D7
Bm7
came a - bout, It's too late now, There's no
E7
Am7
get - ting out, You fell in love, And love
D7
G
C
G
is The Ten - der Trap.

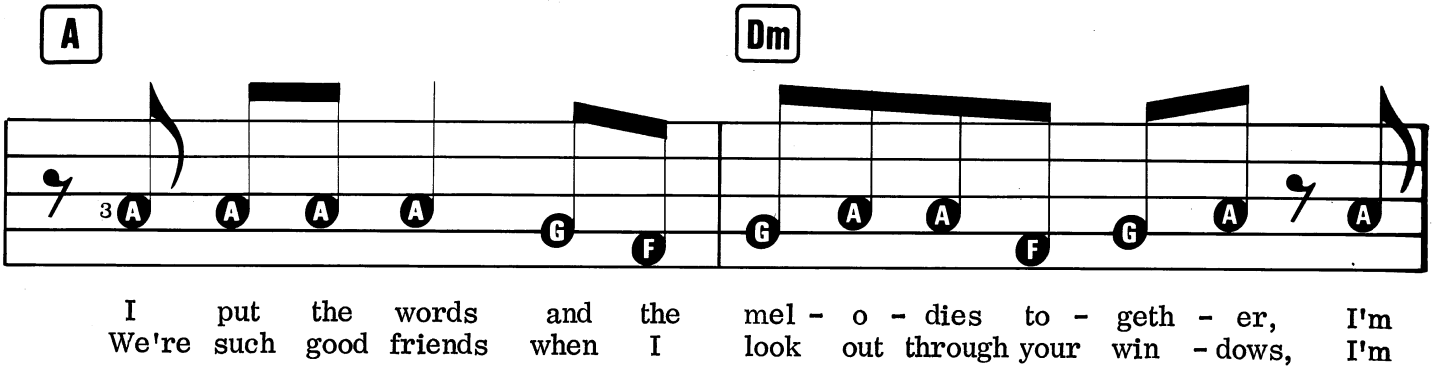
I Write The Songs

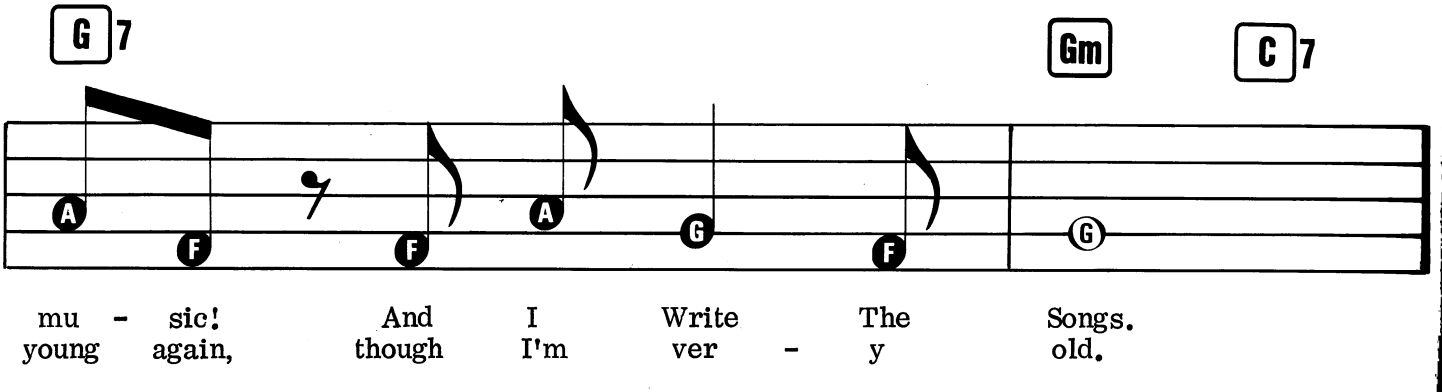
Words & Music by Bruce Johnston

Suggested Registration: Flute or Piano
Rhythm: Rock (8 Beat)
Tempo: Medium

Technique: Flats and sharps
D.S. al Fine sequence
Eighth note triplets:









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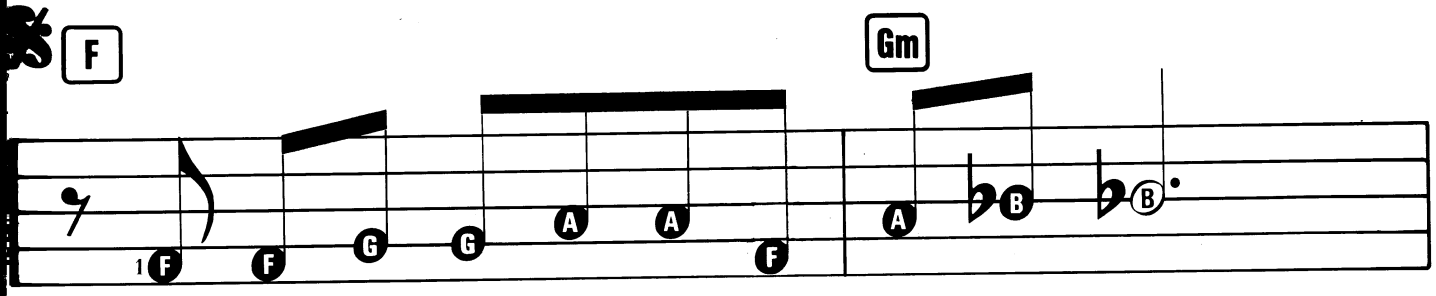
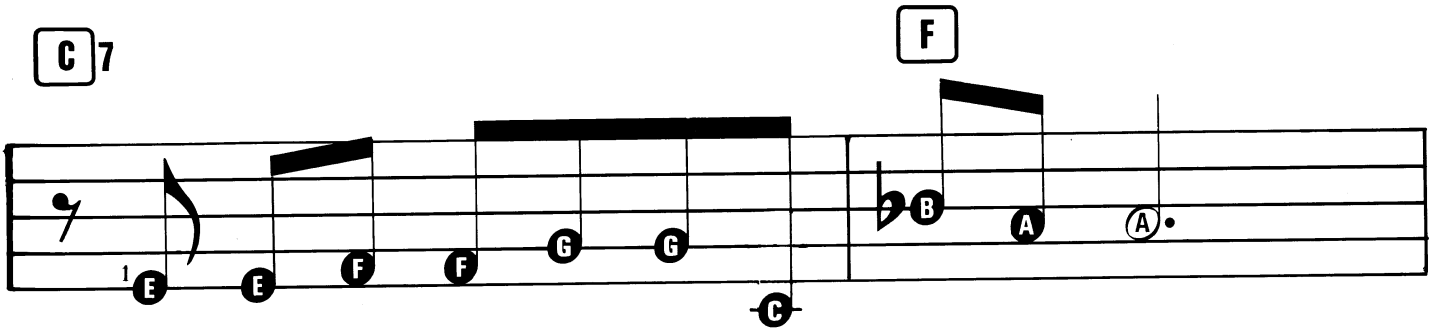
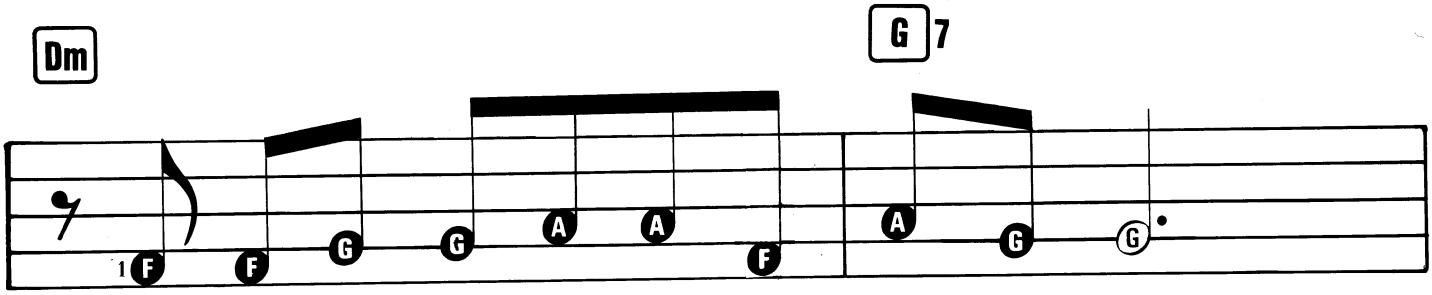


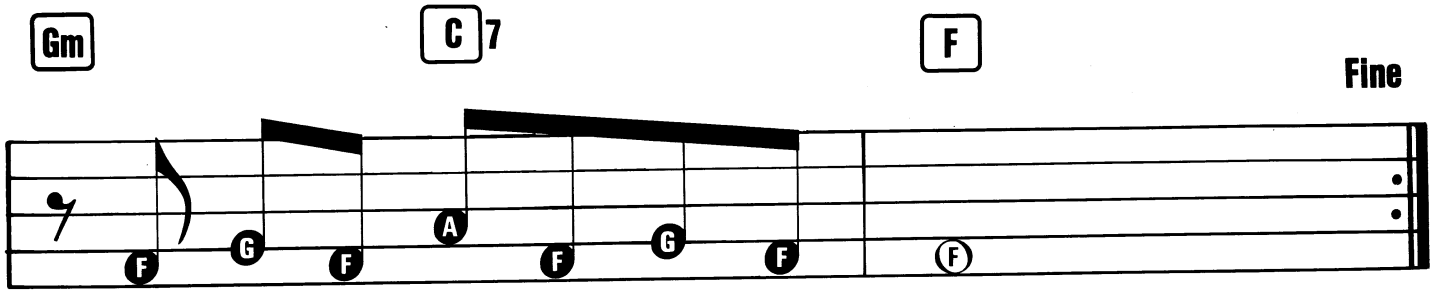
I Write The Songs that make the whole world sing,



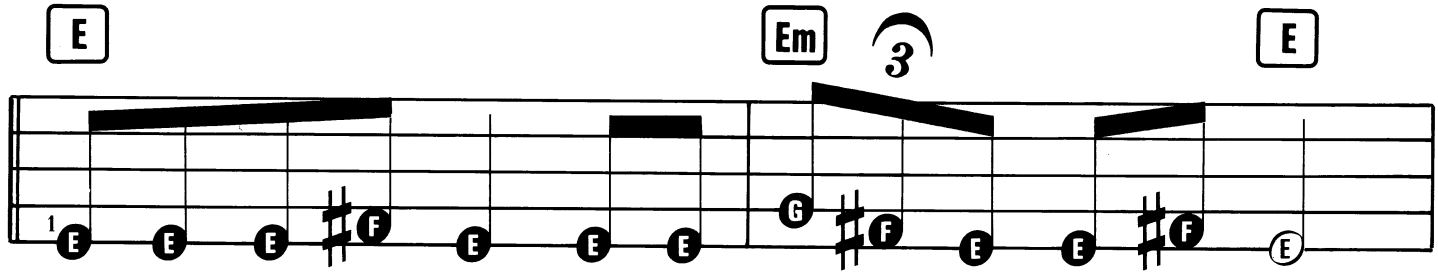
I Write The Songs of love and spec - ial things.



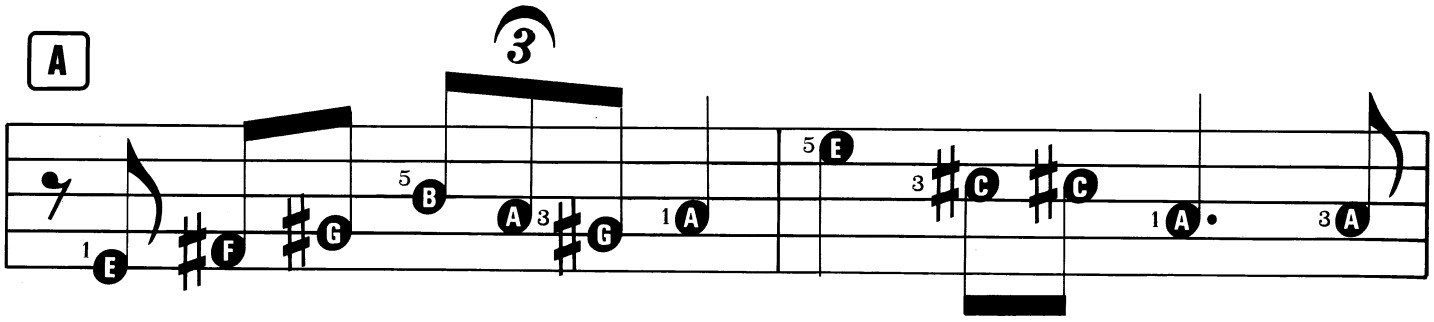
I Write The Songs that make those young girls cry,



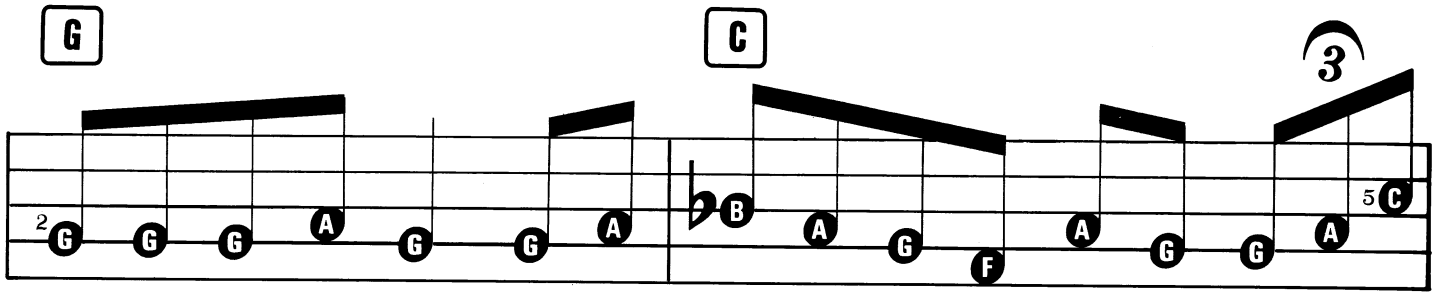
I Write The Songs, I Write The Songs.



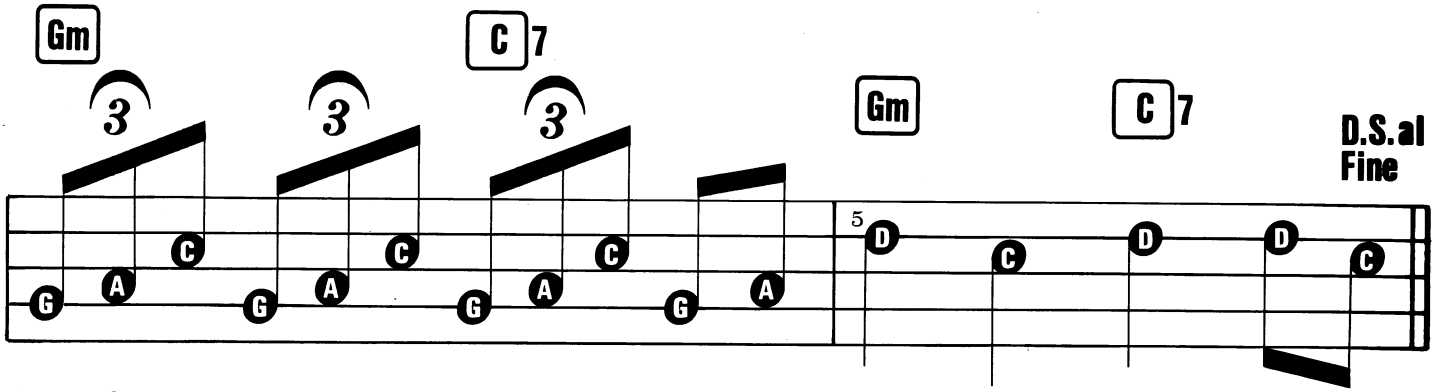
Mu - sic makes you dance, gives you spir - it to take a chance,



I wrote some rock 'n' roll so you'd feel so good. My



mus - ic's in your heart, It's a real fine place to start, ___ It's from me,



It's thru' you, It's from you, It's thru' me, It's a world wide sym - pho - ny.

Together We Are Beautiful

Words & Music by Ken Leray

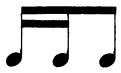
Suggested Registration: Acoustic Guitar or Flute

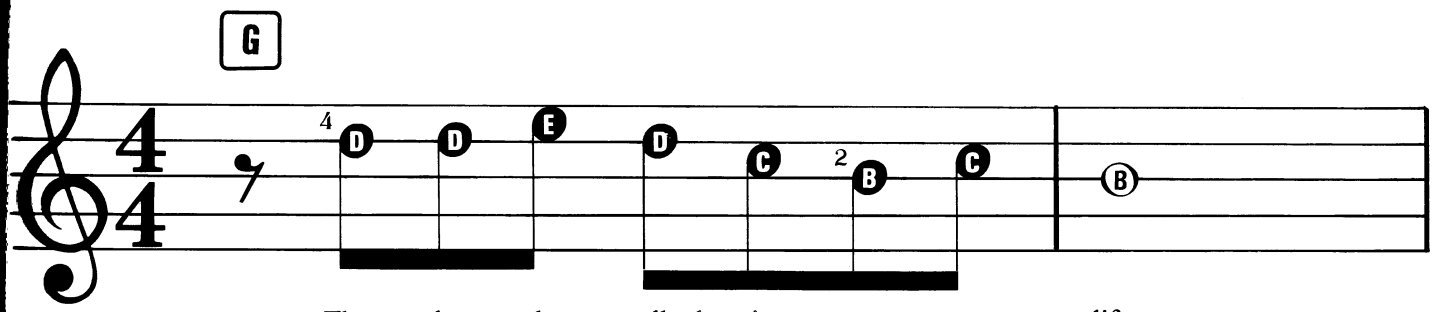
Rhythm: Rock (8 Beat)

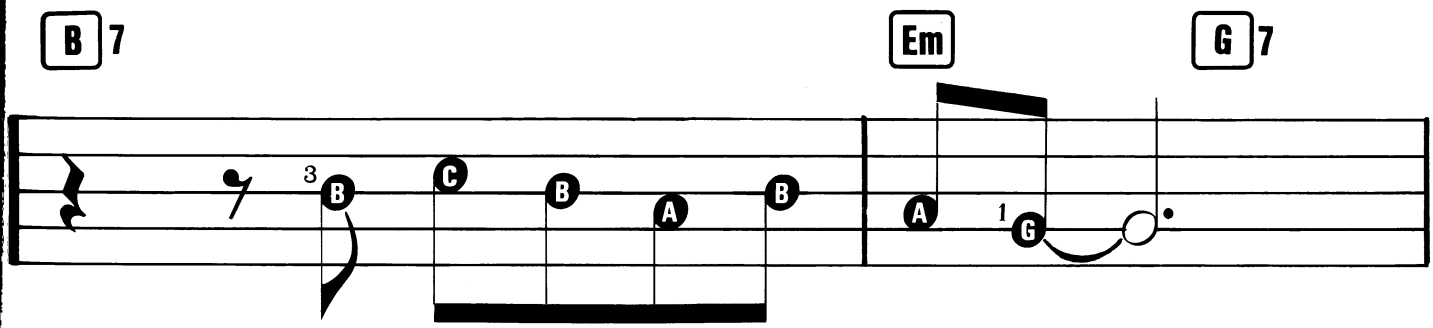
Tempo: Medium

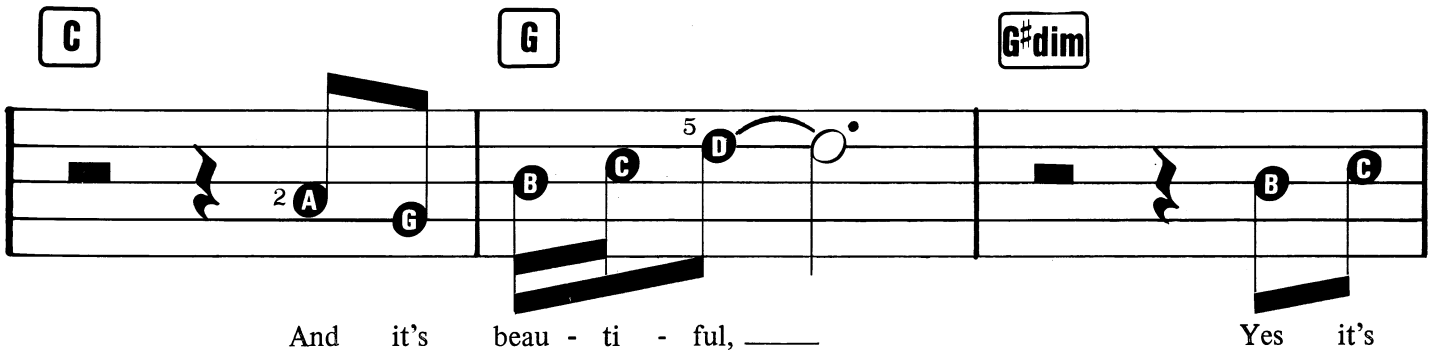
Technique: Diminished chords.

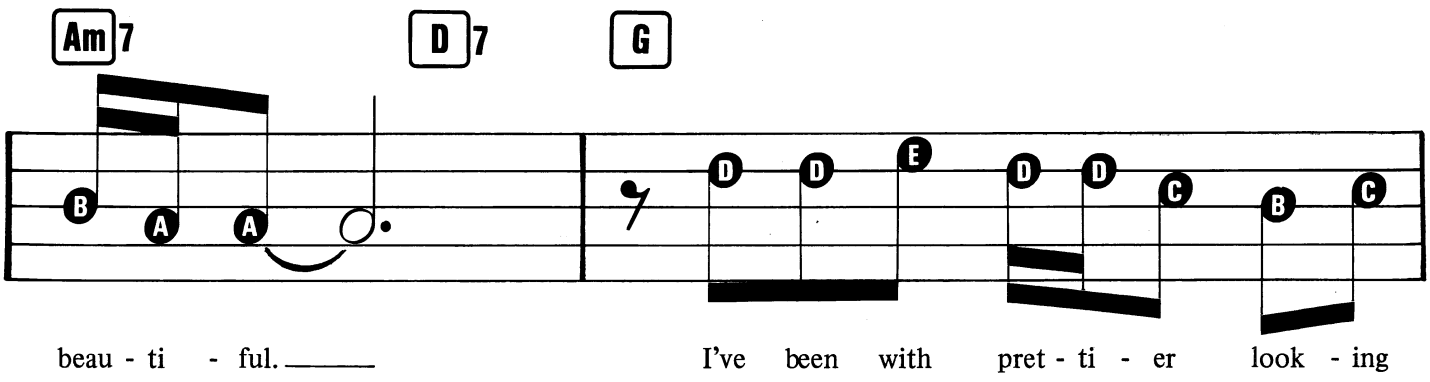
Paired sixteenth note/eighth note phrases:











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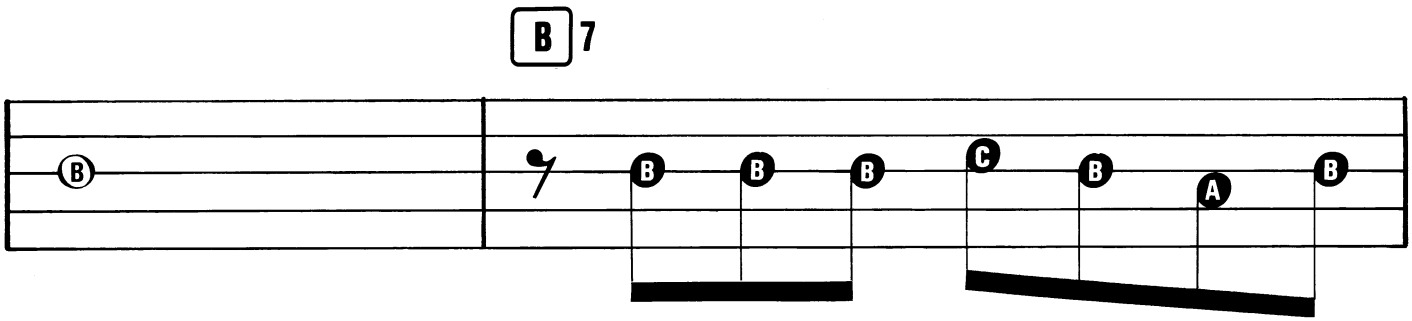
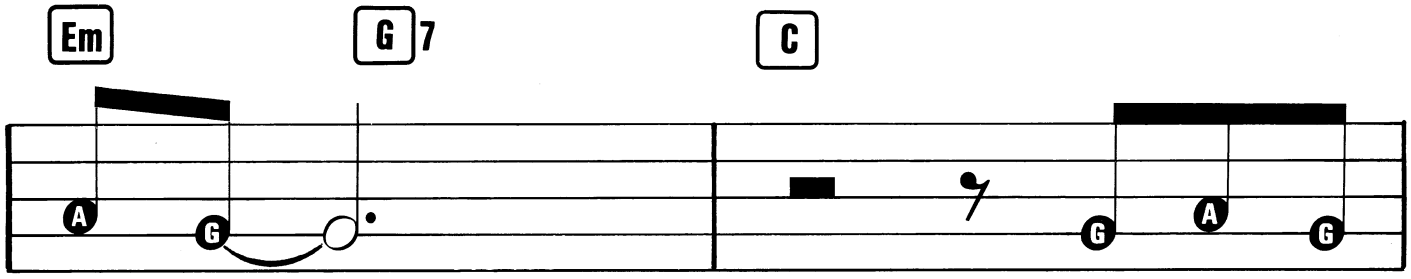
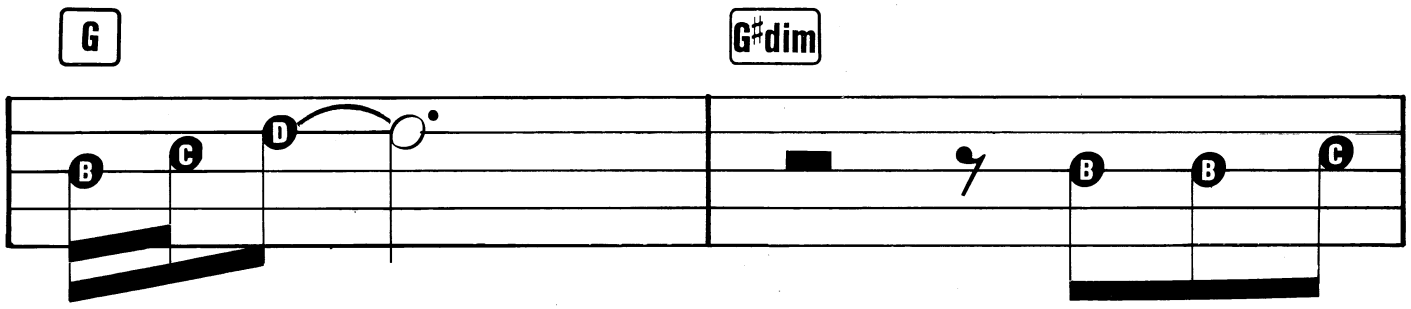


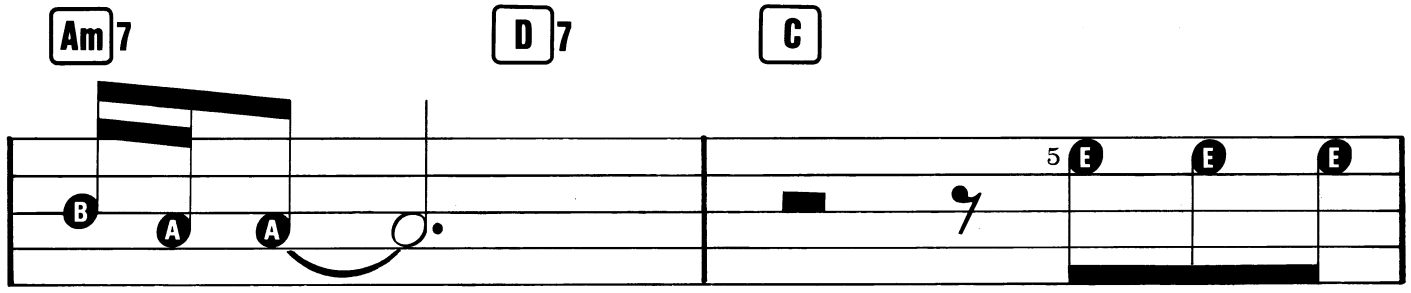
girls, She's been with bet - ter look - ing



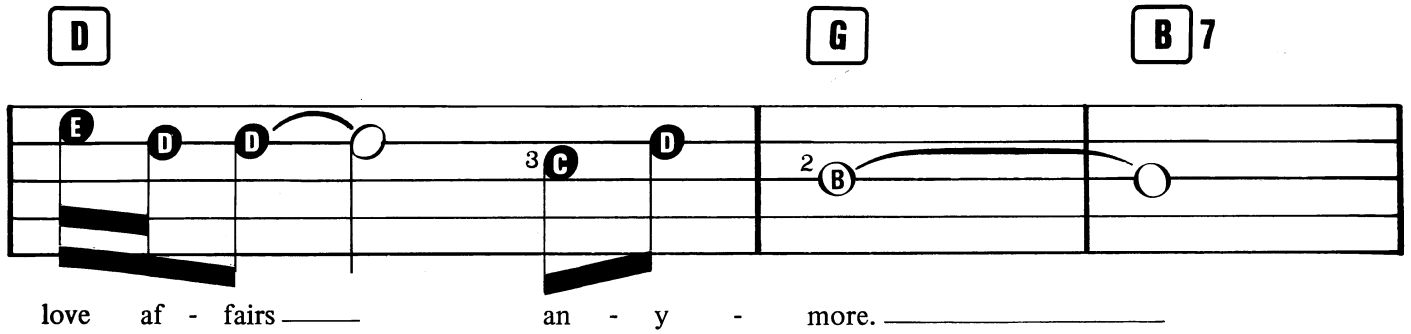
guys. But now we're



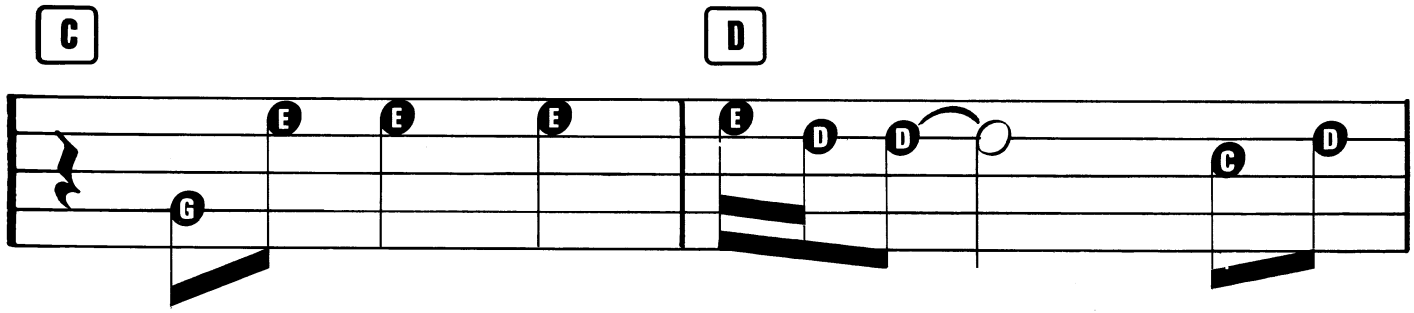
beau - ti - ful, I think we're



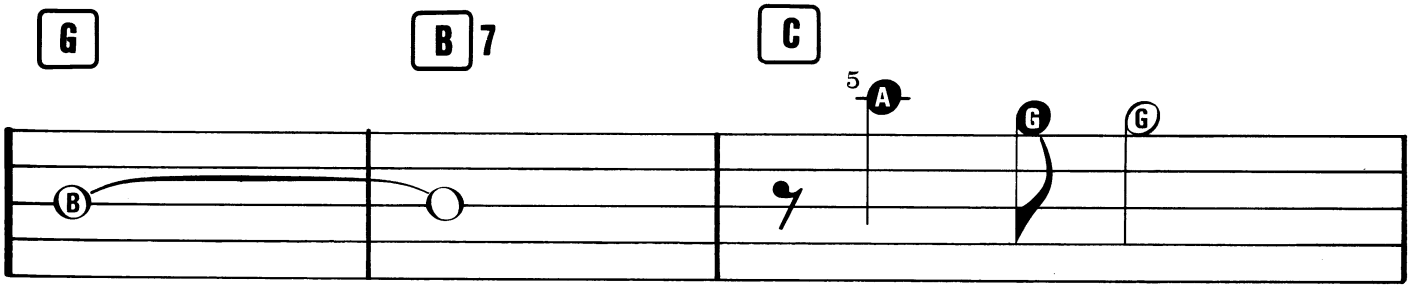
beau - ti - ful. I don't need



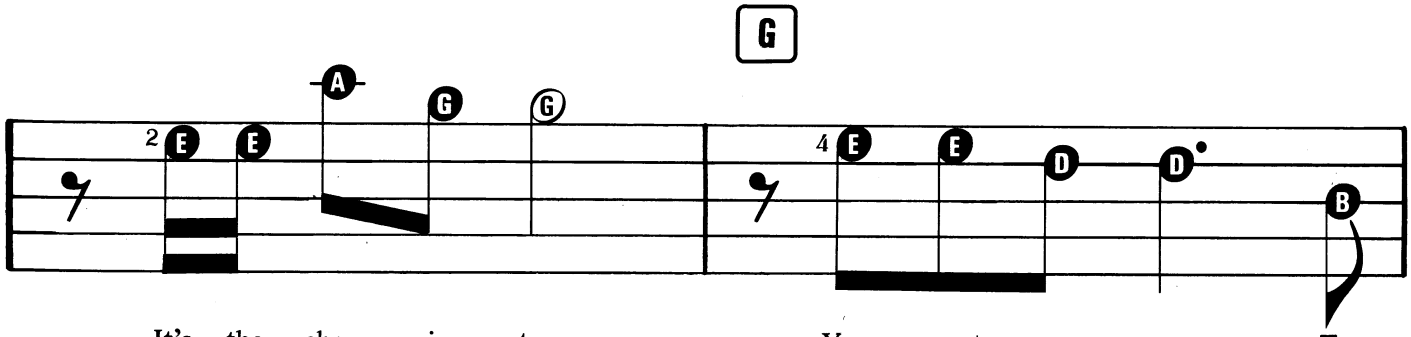
love af - fairs an - y - more.



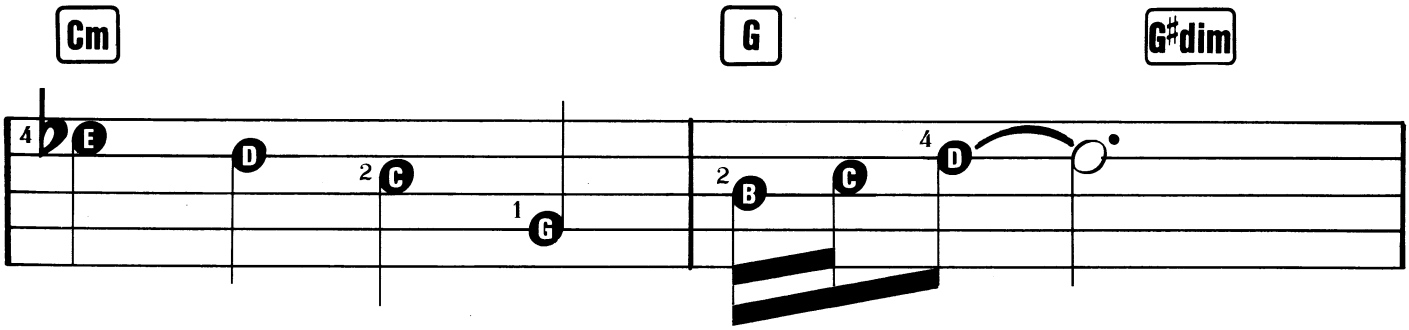
No, I don't need love af - fairs an - y -



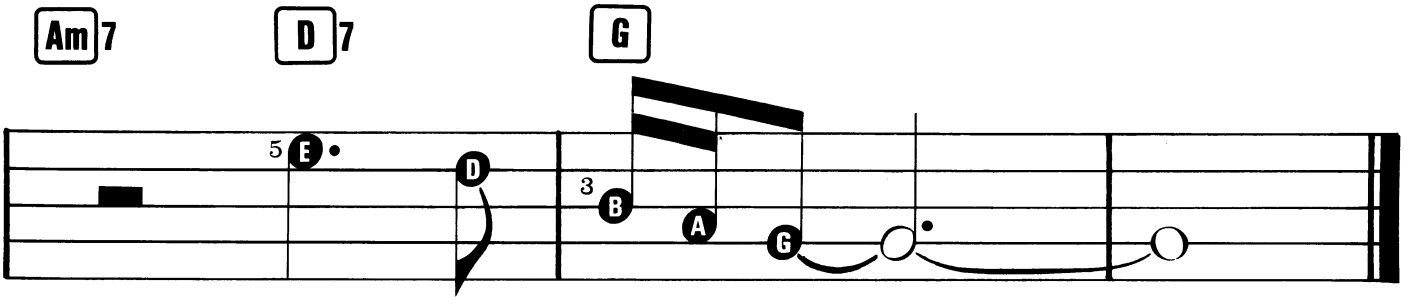
more. Can't you see



It's the chem - is - try, You must a - gree To-



geth - er We Are Beau - ti - ful.



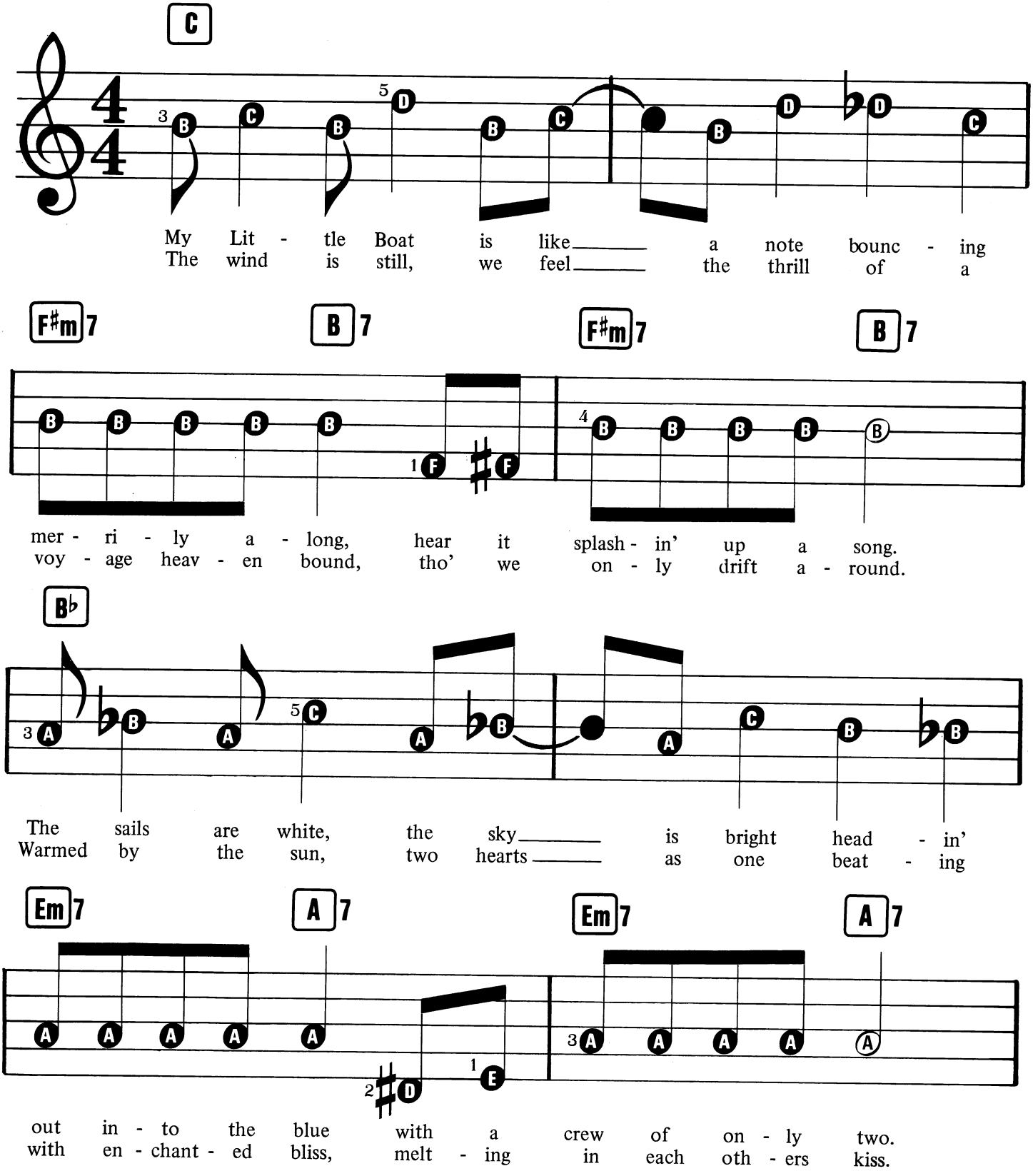
Oh, so beau - ti - ful.

O Barquinho (Little Boat)

Music by Roberto Menescal
Original Words by Ronaldo Boscoli
English Lyric by Buddy Kaye

Suggested Registration: Flute or Acoustic Guitar
Rhythm: Bossa Nova
Tempo: Medium

Technique: Sharps and flats
Repeat Section (1st and 2nd time endings)
'Across the beat' note phrases:


C
My Lit - tle Boat is like a note bounc - ing
The wind is still, we feel the thrill of a
F♯m7
B7
F♯m7
B7
mer - ri - ly a - long, hear it splash - in' up a song.
voy - age heav - en bound, tho' we on - ly drift a - round.
B♭
The sails are white, the sky is bright head - in'
Warmed by the sun, two hearts as one beat - ing
Em7
A7
Em7
A7
out in - to the blue with a crew of on - ly two.
with en - chant - ed bliss, melt - ing in each oth - ers kiss.

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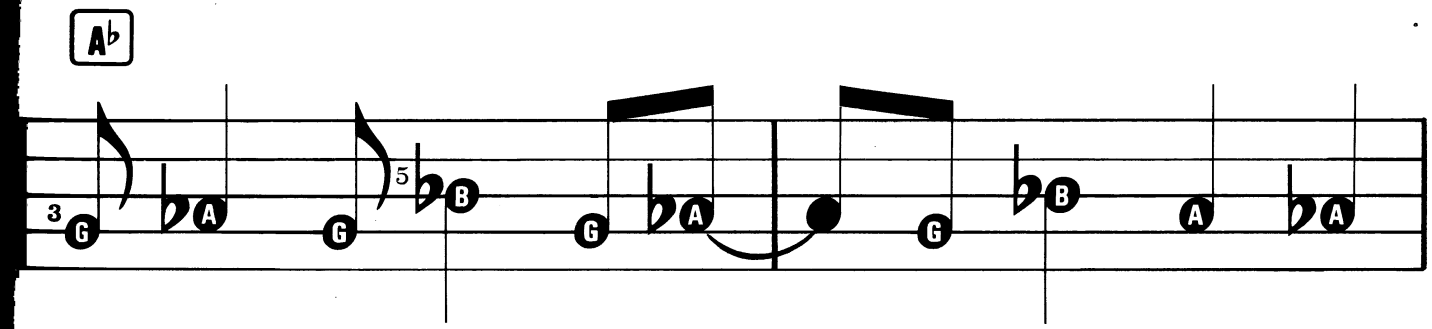
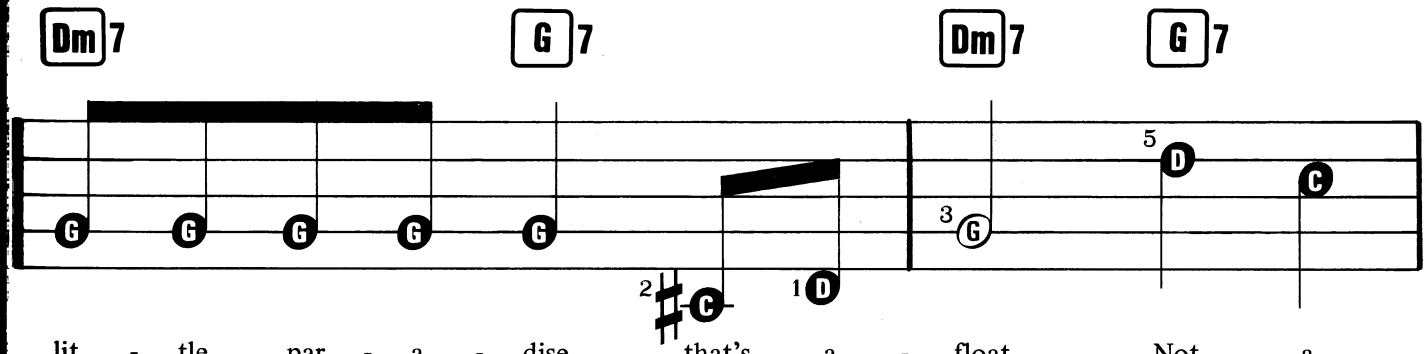
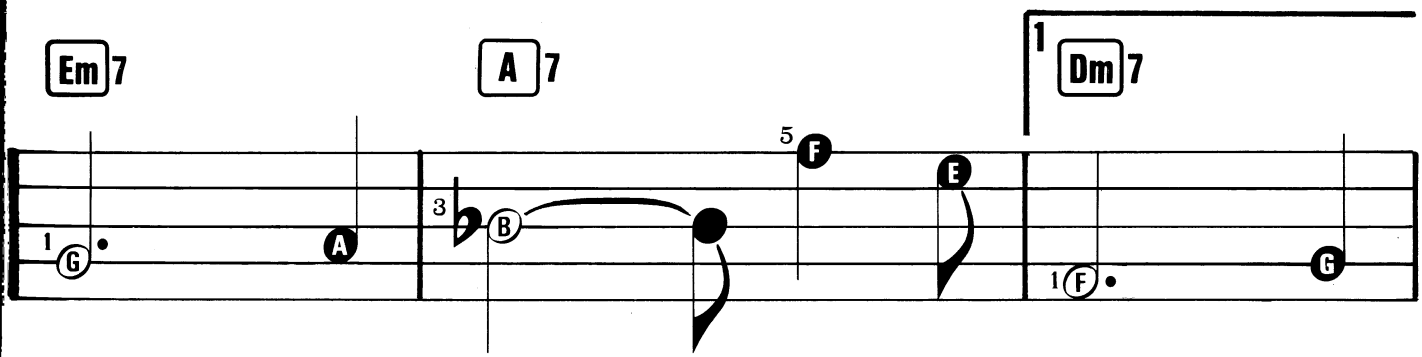


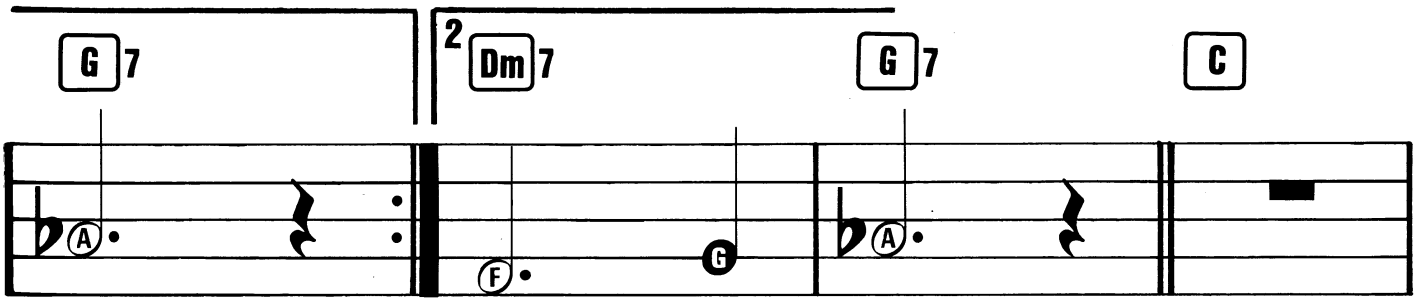
Where we can share love's salt - y air on a
When day - light ends and sly - ly sends lit - tle



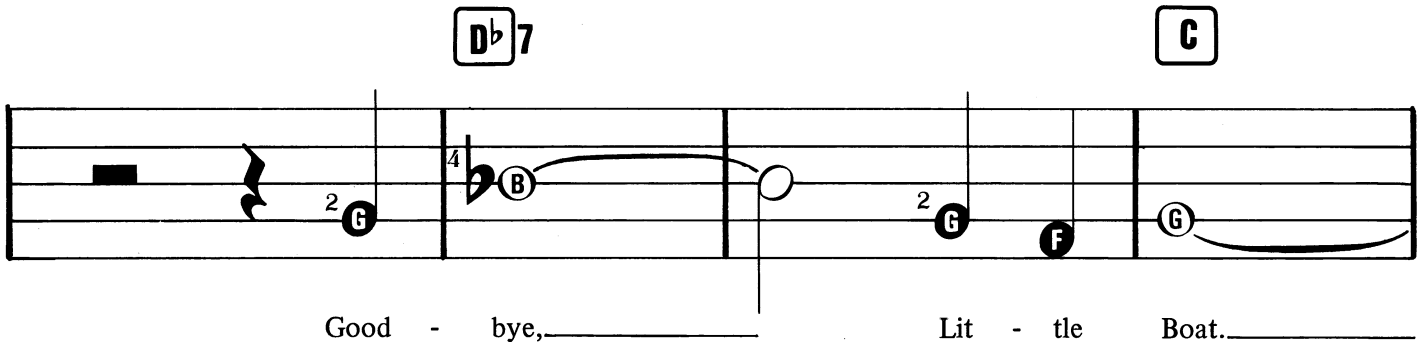
lit - tle par - a - dise that's a - float, Not a
stars to twink - le bright - ly a - bove, It's good-

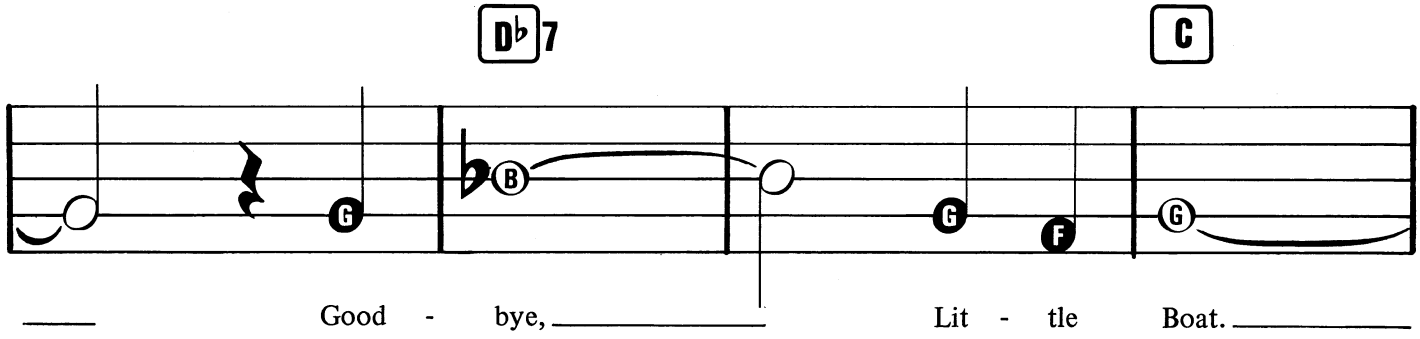


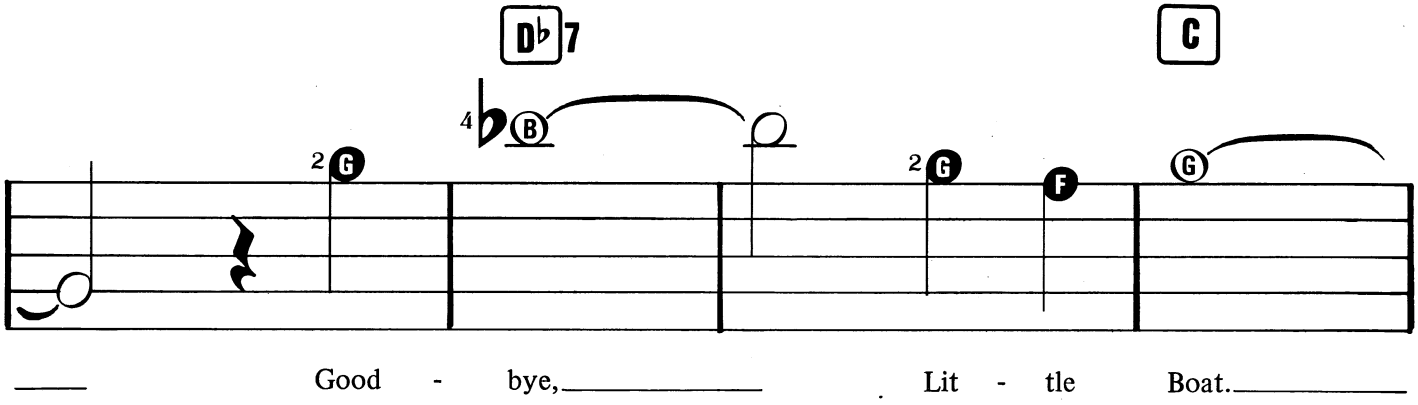
care have we ____ in my Lit - tle
bye to my ____ Lit - tle

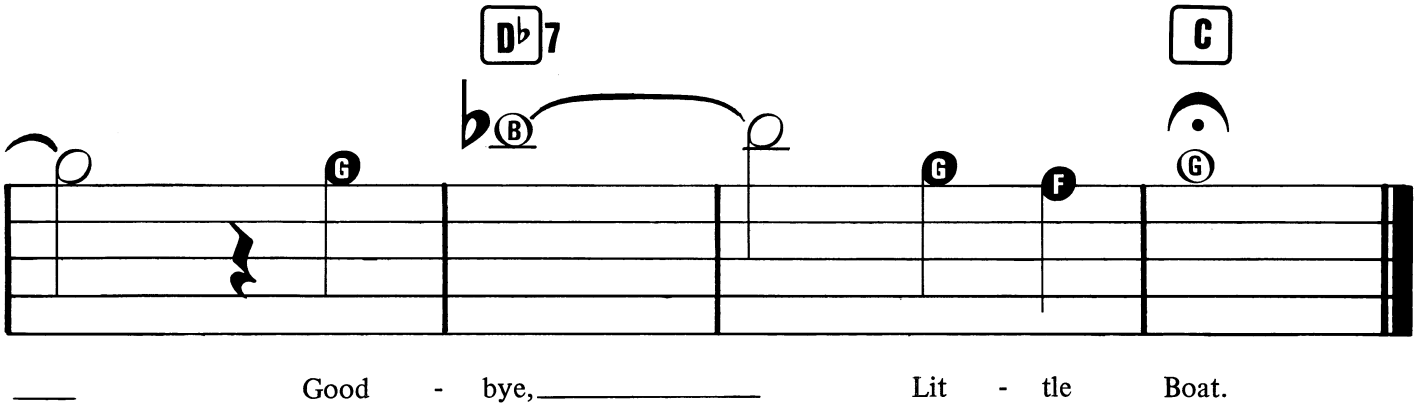


Boat. Boat of love.


D♭7
C
Good - bye, Lit - tle Boat.


D♭7
C
Good - bye, Lit - tle Boat.


D♭7
C
Good - bye, Lit - tle Boat.

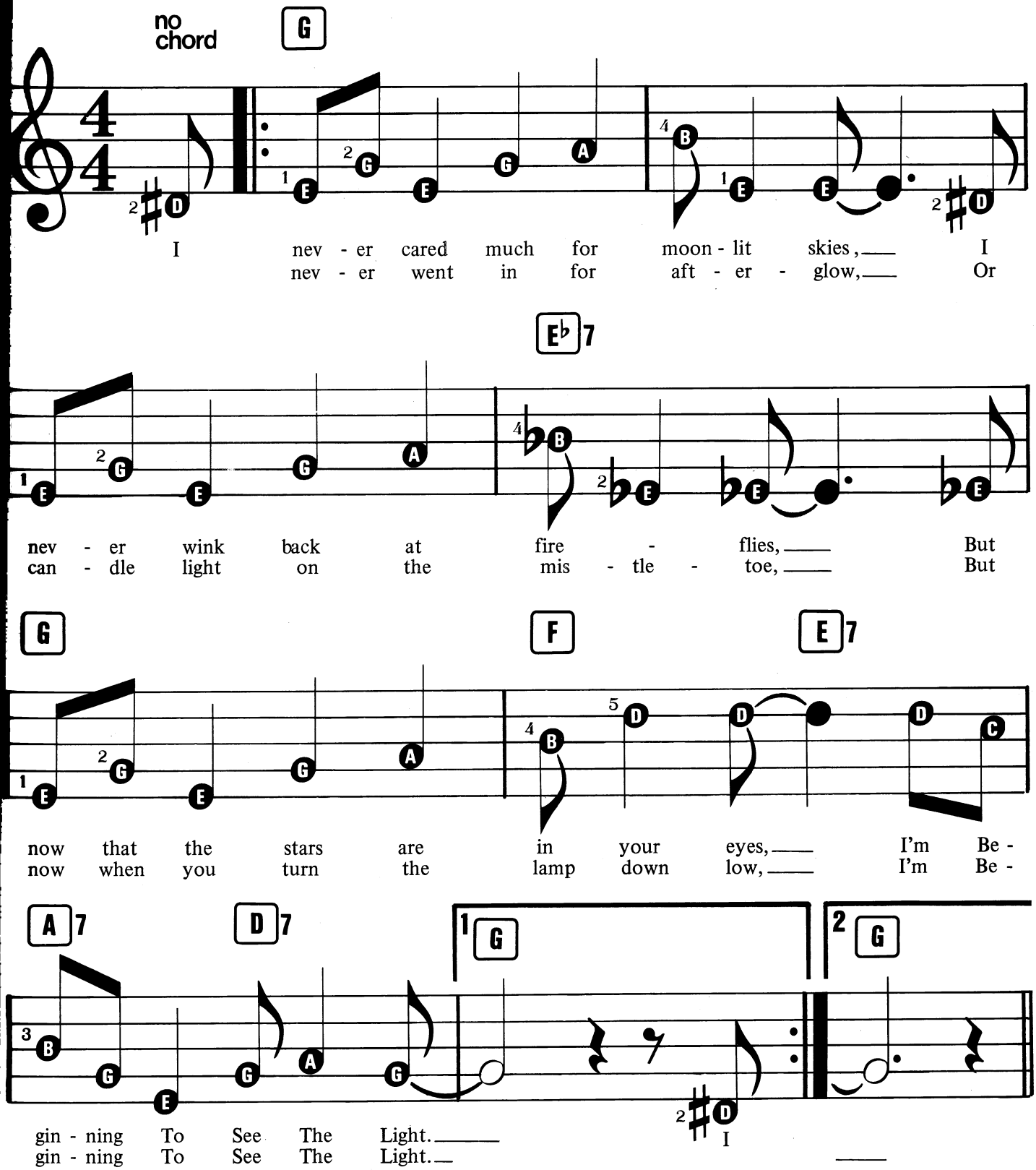

D♭7
C
Good - bye, Lit - tle Boat.

I'm Beginning To See The Light

Words & Music by Harry James, Duke Ellington,
Johnny Hodges & Don George

Suggested Registration: Jazz Organ or Piano
Rhythm: Swing
Tempo: Medium

Technique: Cross-over fingering
Sharps and flats
Note phrases:



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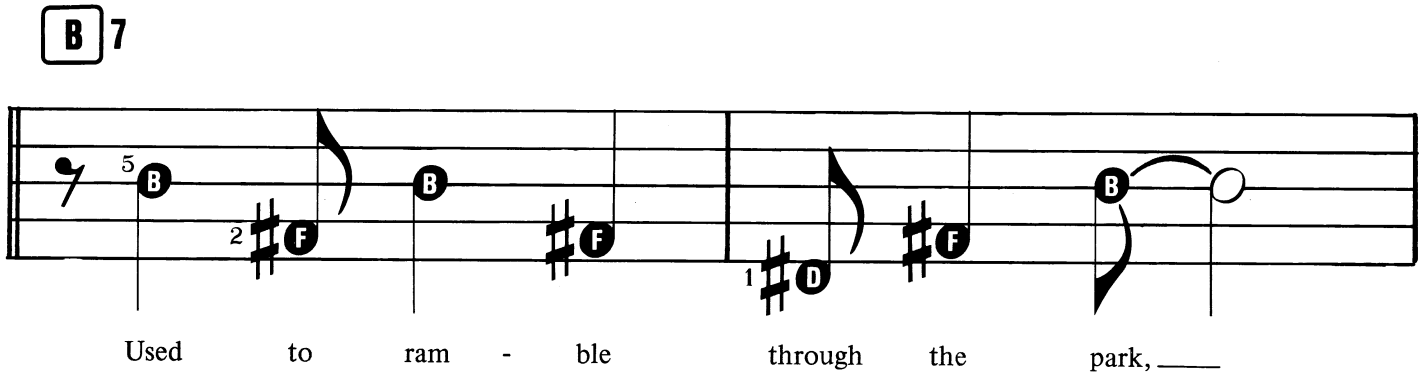
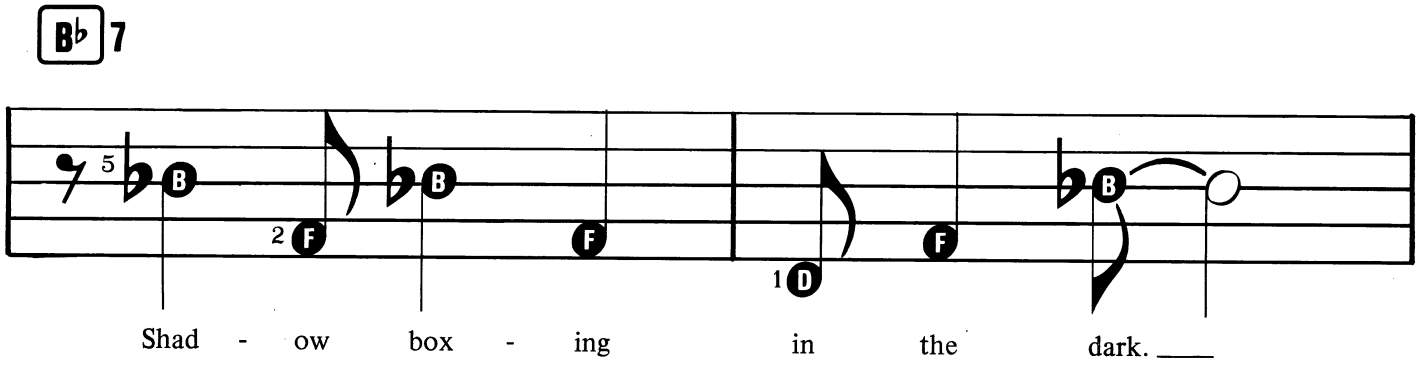
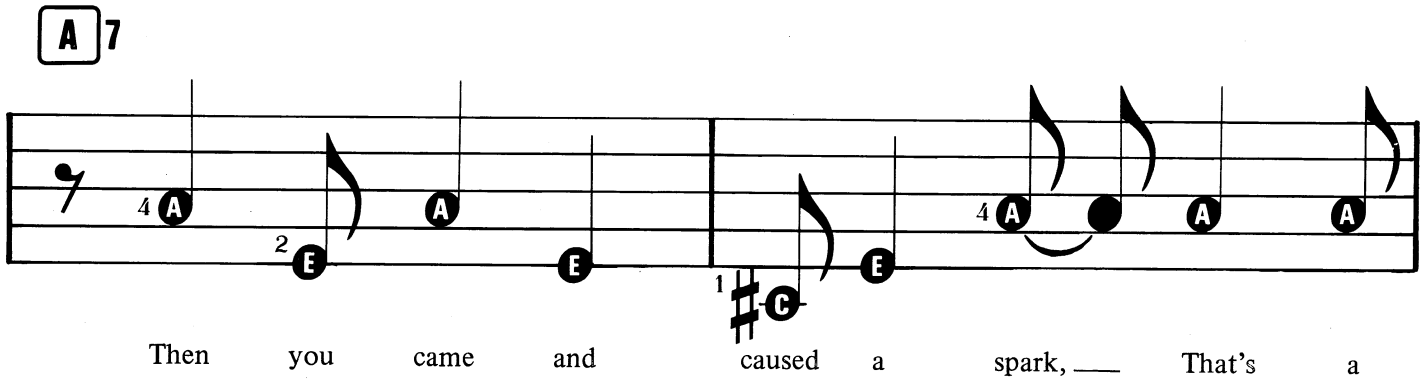
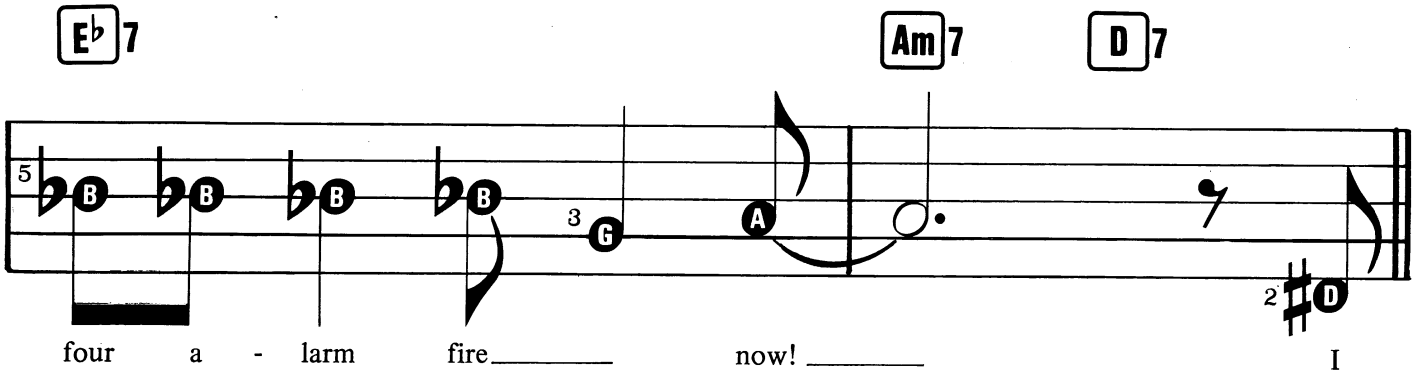
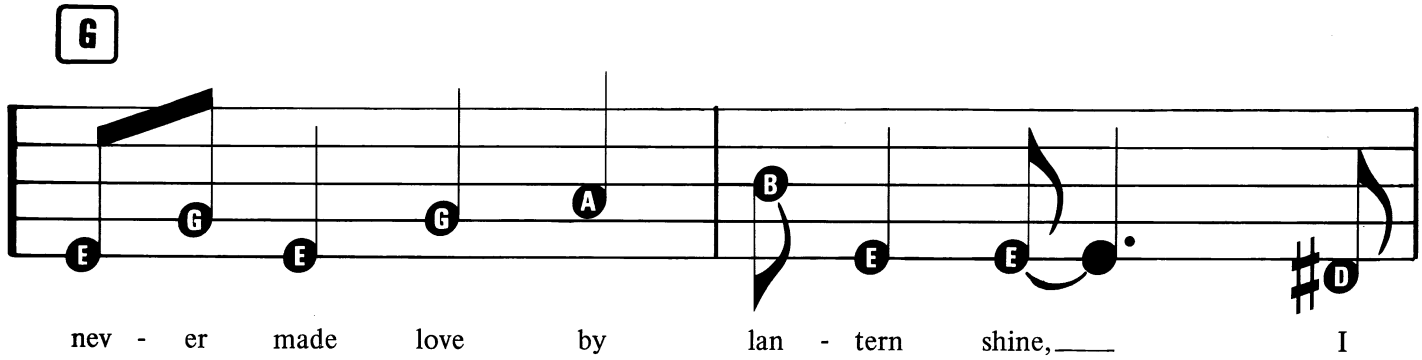
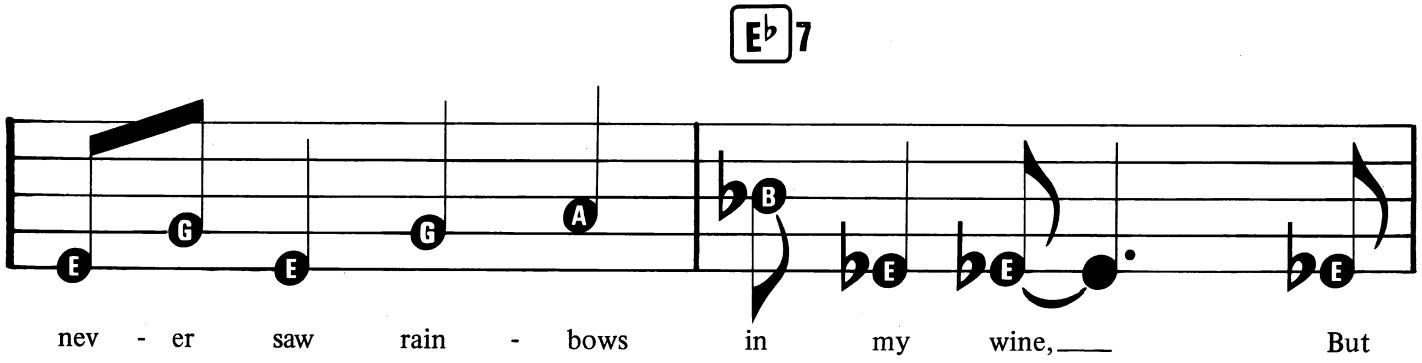

B7
Used to ram - ble through the park, ____

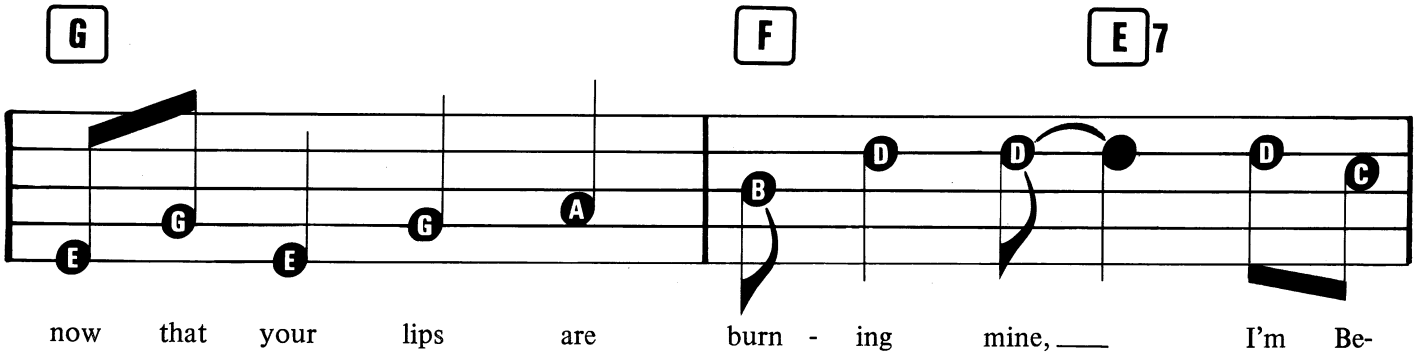

B♭7
Shad - ow box - ing in the dark. ____

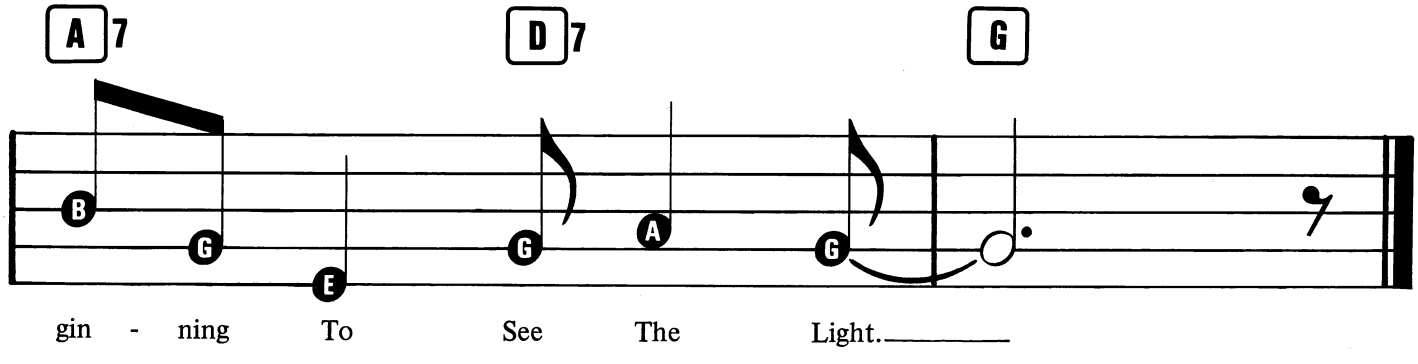

A7
Then you came and caused a spark, ____ That's a


E♭7
Am7
D7
four a - larm fire_____ now! _____
I


G
nev - er made love by lan - tern shine, I


E♭7
nev - er saw rain - bows in my wine, But


G
F
E7
now that your lips are burn - ing mine, I'm Be-


A7
D7
G
gin - ning To See The Light.

MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	4 2 1	4 2 1	4 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	4 3 1	5 3 1	4 3 2 1	5 3 2 1
F	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F♯ G♭	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B	4 2 1	4 2 1	4 3 2 1	4 3 2 1

Diminished Chords.

C dim E♭ dim F♯/G♭ dim A dim C♯/D♭ dim E dim G dim B♭ dim D dim F dim A♭ dim B dim

4 3 2 1 5 3 2 1 4 3 2 1

Augmented Chords

C aug E aug A♭ aug C♯/D♭ aug F aug A aug D aug F♯/G♭ aug B♭ aug E♭ aug G aug B aug

4 2 1 5 3 1 4 2 1 5 3 2

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I'm Beginning To See The Light
I Write The Songs
Jambalaya (On The Bayou)
O Barquinho (Little Boat)
Manana (Is Good Enough For Me)
Mull Of Kintyre
Serenade (from Eine Kleine Nachtmusik)
Scheherazade
Somewhere
Sonata In C Major (Mozart)
(Love Is) The Tender Trap
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Together We Are Beautiful
Wonderful Copenhagen

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Watch What Happens
What's Another Year

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Danny Boy
I Feel Pretty
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I Wish You Love
Raining In My Heart
Streets Of London
Telstar
Thank You For The Music
The Wedding Samba
Wave

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